

BARCLAY HOSPITAL, 1970.



AFTER the FIRST DEATH

caitlin kittredge *writer*
inaki miranda *artist*
eva de la cruz *colorist*
travis lanham *letterer*
dave johnson *cover artist*
sara miller *asst. editor*
ellie pyle *editor*
coffin hill *is created by*
kittredge & miranda

...WHERE AM I? WHO ARE YOU?

THAT'S RIGHT, YOU'VE NEVER SEEN ME. NOT IN THE WOODS WHEN YOU WERE EIGHT. AND NOT NOW WHEN YOU DREAM.

YOU STOPPED TAKING YOUR MEDICINE, ELEANOR. WE CAN SPEAK AT LAST.



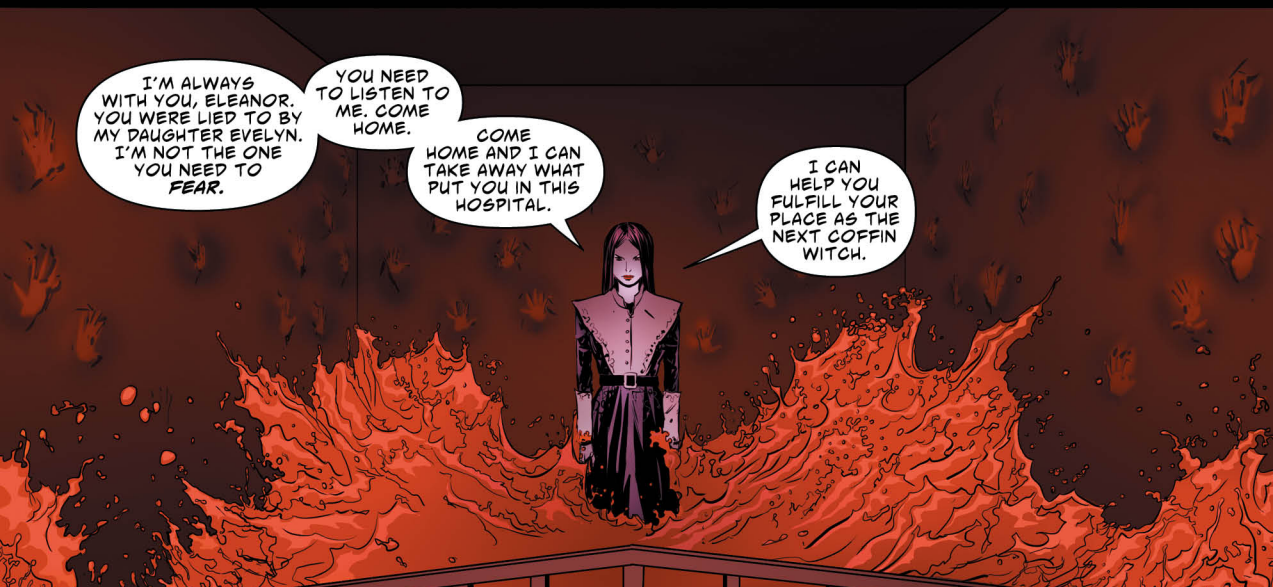
YOU WERE IN THE WOODS THAT NIGHT?

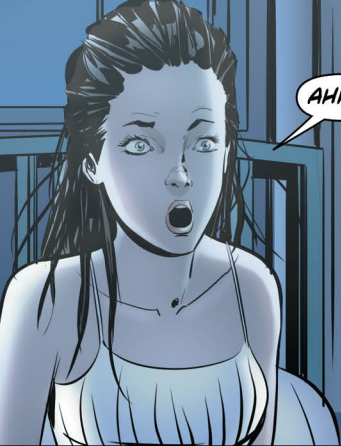
I'M ALWAYS WITH YOU, ELEANOR. YOU WERE LIED TO BY MY DAUGHTER EVELYN. I'M NOT THE ONE YOU NEED TO FEAR.

YOU NEED TO LISTEN TO ME. COME HOME.

COME HOME AND I CAN TAKE AWAY WHAT PUT YOU IN THIS HOSPITAL.

I CAN HELP YOU FULFILL YOUR PLACE AS THE NEXT COFFIN WITCH.





AHHH!



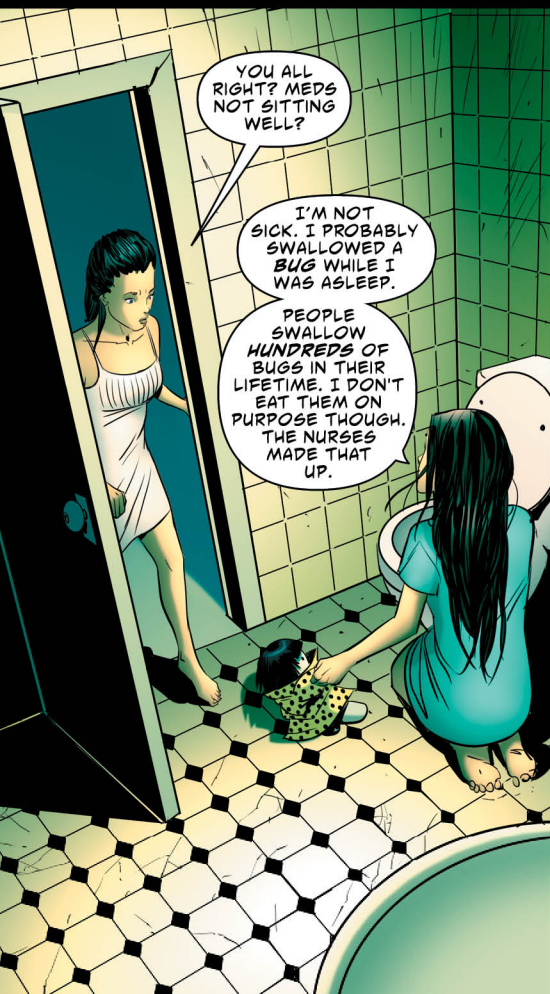
LORELEI?

WE'RE NOT SUPPOSED TO BE OUT OF BED! STOP HIDING...



OH FOR GOODNESS SAKE...

HRRRKK!



YOU ALL RIGHT? MEDS NOT SITTING WELL?

I'M NOT SICK. I PROBABLY SWALLOWED A BUG WHILE I WAS ASLEEP.

PEOPLE SWALLOW HUNDREDS OF BUGS IN THEIR LIFETIME. I DON'T EAT THEM ON PURPOSE THOUGH. THE NURSES MADE THAT UP.



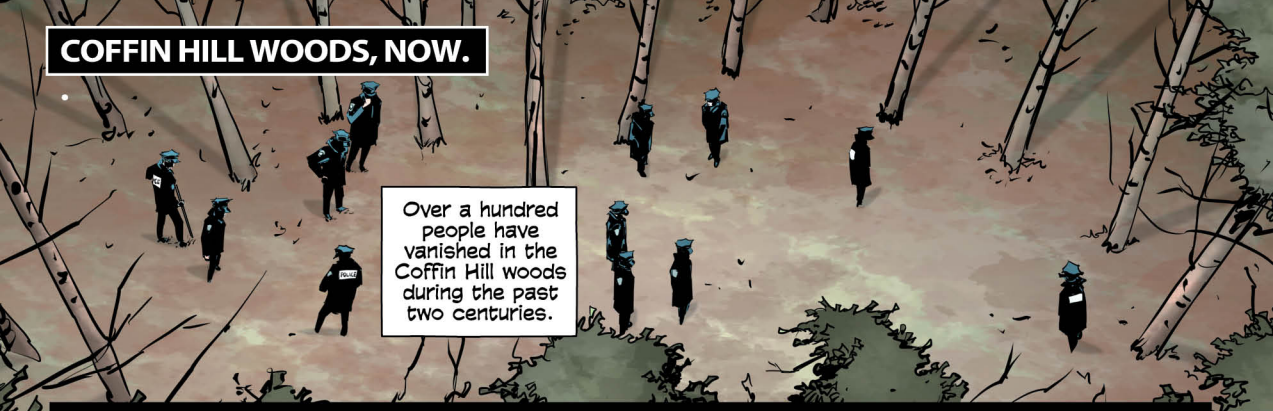
I DON'T THINK THIS IS RELATED TO BUG-EATING, DEAR.

YOU'VE BEEN RUNNING AWAY, ANGRY FOR NO REASON NOW YOU'RE THROWING UP...




OH MY GOD.


COFFIN HILL WOODS, NOW.




Over a hundred people have vanished in the Coffin Hill woods during the past two centuries.



These woods are not particularly large, or the terrain very harsh.



But they are *primeval*. They've had thousands of years to build a web for lost souls.

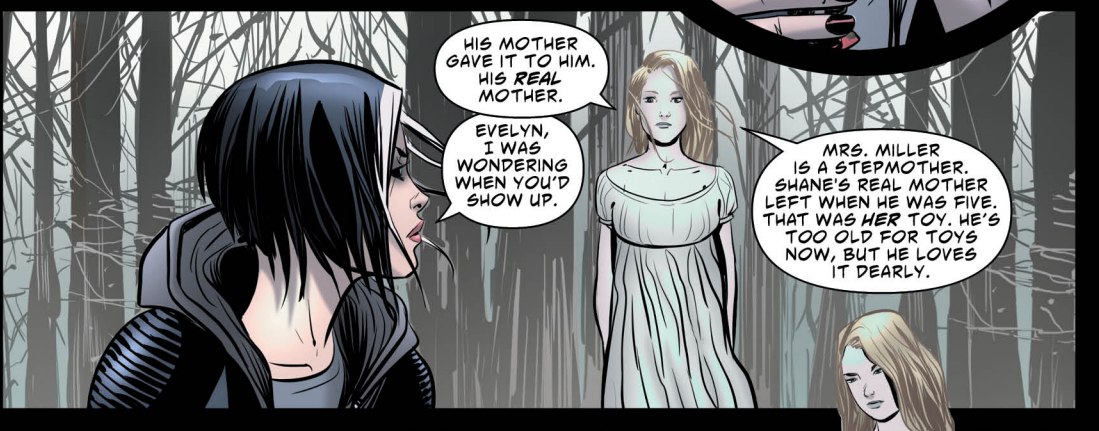


And they don't give them up until they're ready.



THIS IS WHAT YOU DO, EMMA? YOU SNEAK INTO THEIR DREAMS, TELL THEM THE COFFIN WITCH WILL MAKE THEM COME TRUE?

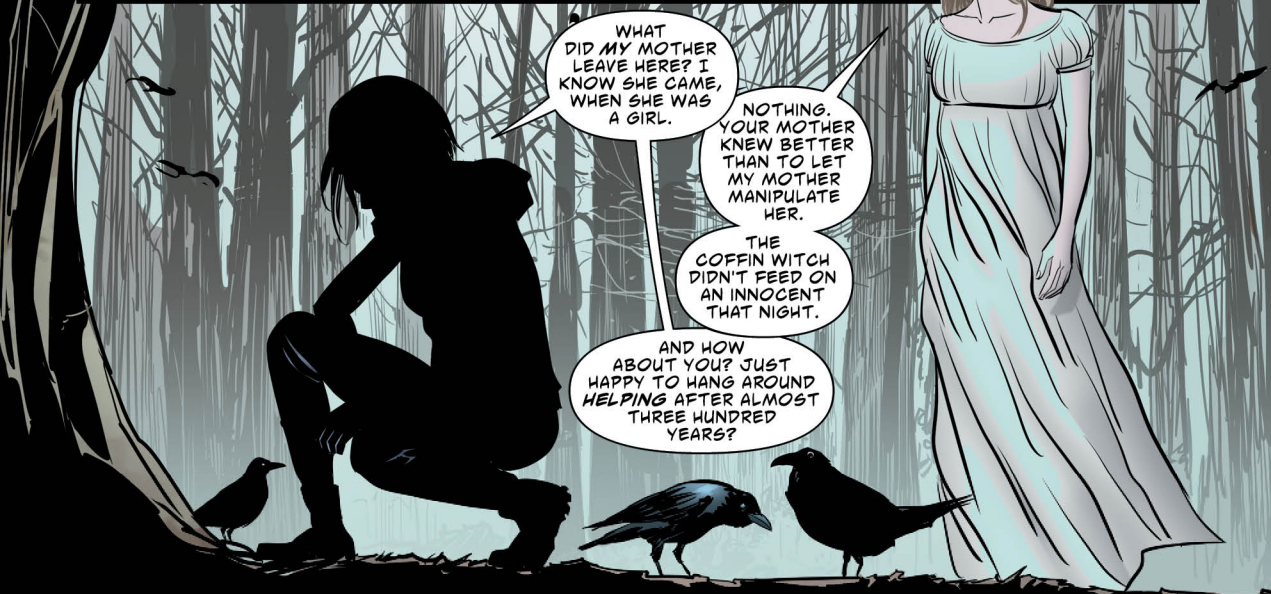
THEN WHEN YOU HAVE THAT CONNECTION, YOU MAKE THEM MURDER EVERYONE THEY LOVE?



HIS MOTHER GAVE IT TO HIM. HIS REAL MOTHER.

EVELYN, I WAS WONDERING WHEN YOU'D SHOW UP.

MRS. MILLER IS A STEPMOTHER. SHANE'S REAL MOTHER LEFT WHEN HE WAS FIVE. THAT WAS HER TOY. HE'S TOO OLD FOR TOYS NOW, BUT HE LOVES IT DEARLY.

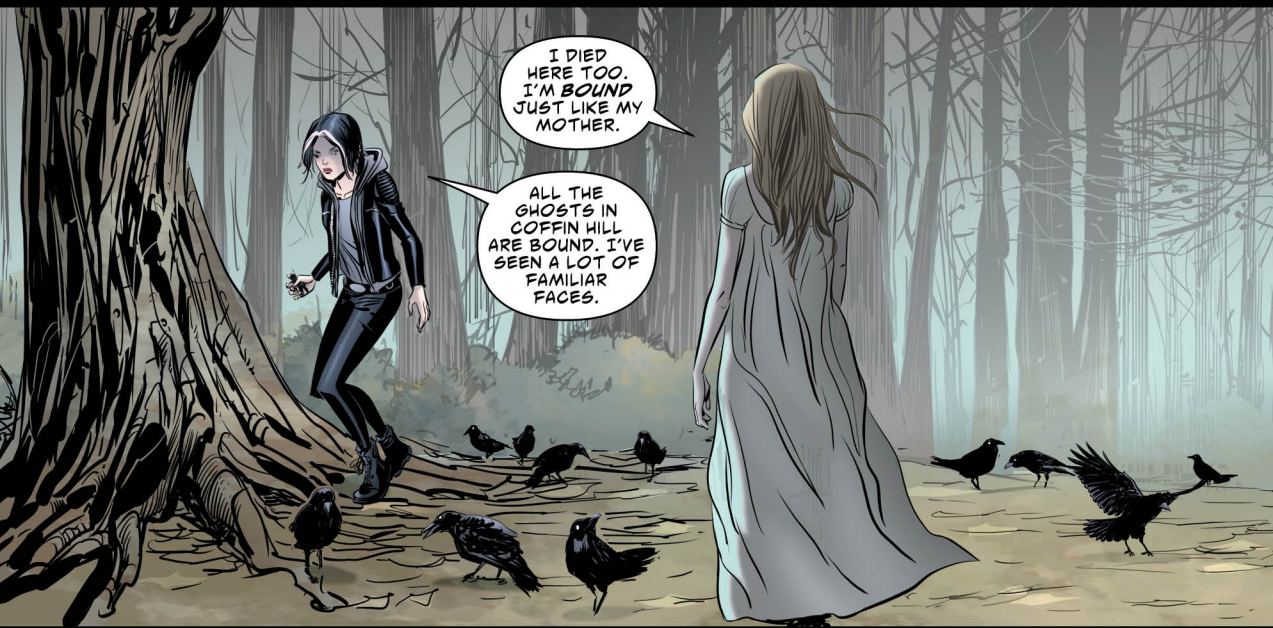


WHAT DID MY MOTHER LEAVE HERE? I KNOW SHE CAME, WHEN SHE WAS A GIRL.

NOTHING. YOUR MOTHER KNEW BETTER THAN TO LET MY MOTHER MANIPULATE HER.

THE COFFIN WITCH DIDN'T FEED ON AN INNOCENT THAT NIGHT.

AND HOW ABOUT YOU? JUST HAPPY TO HANG AROUND HELPING AFTER ALMOST THREE HUNDRED YEARS?



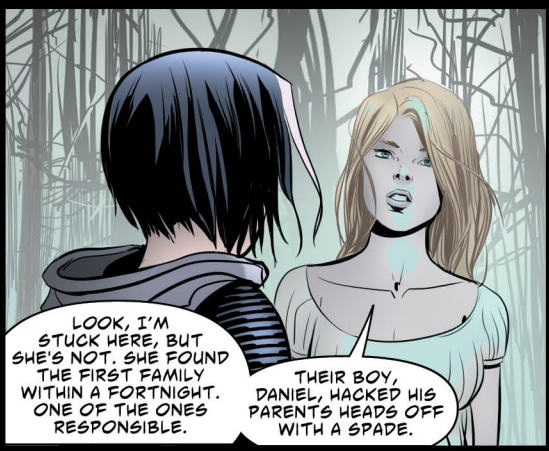
I DIED
HERE TOO.
I'M BOUND
JUST LIKE MY
MOTHER.

ALL THE
GHOSTS IN
COFFIN HILL
ARE BOUND. I'VE
SEEN A LOT OF
FAMILIAR
FACES.

NONE AS
OLD AS YOU
AND EMMA,
THOUGH.

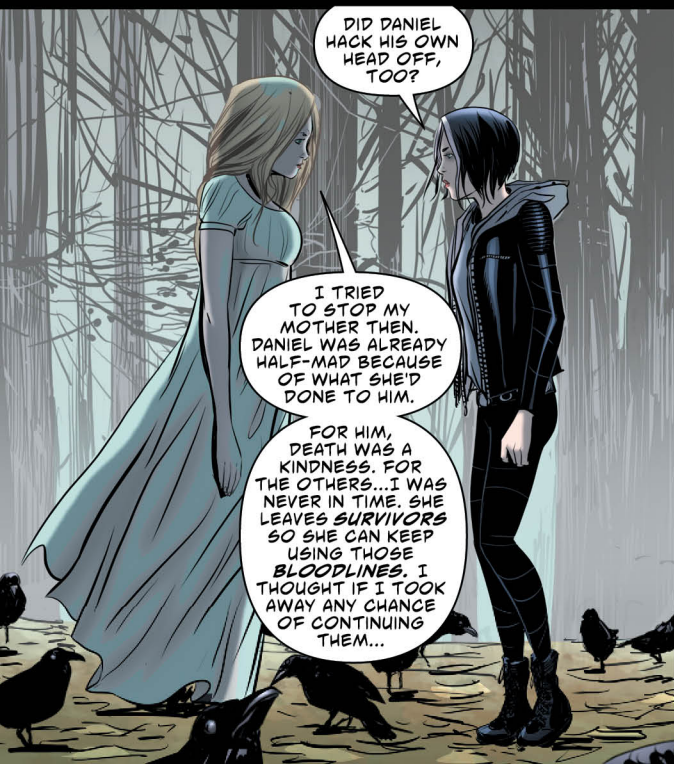
THIS LITTLE
GIRL, CONSTANCE?
BEEN DEAD ABOUT SIXTY
YEARS. SHE CAN BARELY
STRING A SENTENCE
TOGETHER.

BUT YOU
LOOK REALLY
GOOD FOR A DEAD
GIRL, EVELYN. SO
DOES YOUR
MOMMY.



LOOK, I'M
STUCK HERE, BUT
SHE'S NOT. SHE FOUND
THE FIRST FAMILY
WITHIN A FORTNIGHT.
ONE OF THE ONES
RESPONSIBLE.

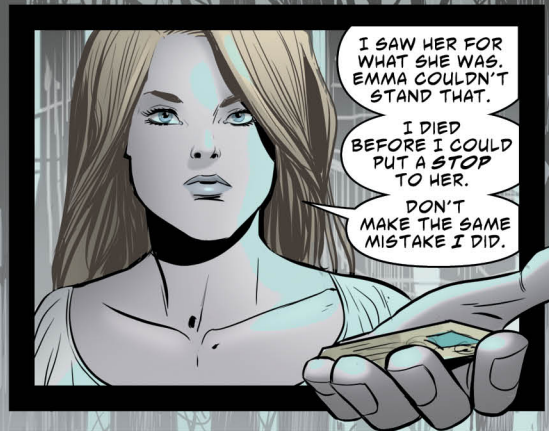
THEIR BOY,
DANIEL, HACKED HIS
PARENTS HEADS OFF
WITH A SPADE.



DID DANIEL
HACK HIS OWN
HEAD OFF,
TOO?

I TRIED
TO STOP MY
MOTHER THEN.
DANIEL WAS ALREADY
HALF-MAD BECAUSE
OF WHAT SHE'D
DONE TO HIM.

FOR HIM,
DEATH WAS A
KINDNESS. FOR
THE OTHERS...I WAS
NEVER IN TIME. SHE
LEAVES SURVIVORS
SO SHE CAN KEEP
USING THOSE
BLOODLINES. I
THOUGHT IF I TOOK
AWAY ANY CHANCE
OF CONTINUING
THEM...



I SAW HER FOR
WHAT SHE WAS.
EMMA COULDN'T
STAND THAT.

I DIED
BEFORE I COULD
PUT A STOP
TO HER.

DON'T
MAKE THE SAME
MISTAKE I DID.



"THIS
PLACE ALWAYS
CREEPED ME
OUT WHEN I
WAS ALIVE."