




STILL  
UNCONSCIOUS?

YES.

HER  
FACE DOESN'T  
SHOW ANY SIGNS  
OF STRUGGLE  
OR TURMOIL.  
SHE SEEMS AT  
PEACE.

APPEARANCES  
CAN BE  
DECEIVING.





AMNESIA PATIENTS CAN BE A CHALLENGE - THERE IS NO QUESTION - THEIR BEHAVIOR IS OFTEN ERRATIC.




I'M CONFUSED.

BY WHAT?

SHE SEEMS RATHER... BEAUTIFUL. DOESN'T SHE?

IT WOULD SEEM SO.

IS THAT WHAT WE REALLY WANTED?



SHE HAS NO HISTORY OF VIOLENT BEHAVIOR. COULD BE A ONE-TIME INCIDENT.

OR THE BEGINNING OF A TREND. WE HAVE TO FOLLOW PROTOCOL, REINDON.

I UNDERSTAND, BUT TREATING HER LIKE A PRISONER WON'T HELP HER. WE NEED HER TRUST.

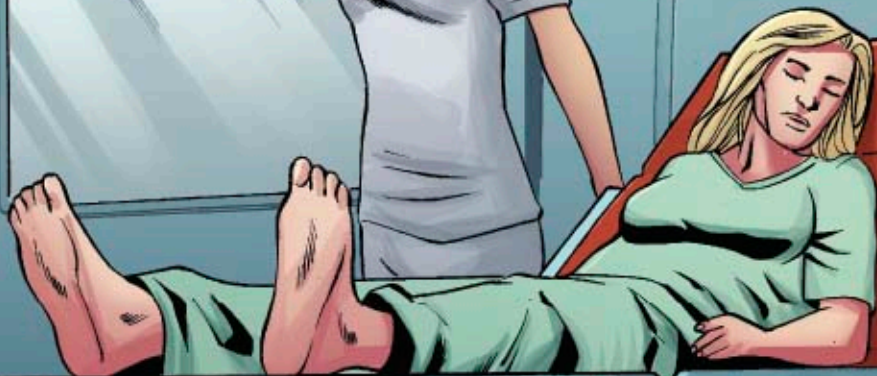
I WON'T HAVE IT ON MY FLOOR, DR. HARPER. IT'S NOT SAFE.



SHE'S UNSTABLE - A DANGER TO HERSELF AND TO OTHERS.

EVE IS SCARED, LYDIA.

SCARED? TELL THAT TO TOMMY AND HIS BROKEN NOSE.



I WONDER THAT AS WELL. I THOUGHT THE GOAL WAS TO BLEND IN - LOOK LIKE EVERYONE ELSE.

OBVIOUSLY, WE DON'T ALL LOOK ALIKE.

BUT THIS ONE WILL STAND OUT - DRAW ATTENTION TO ITSELF.

PRECISELY.

YOU HAVEN'T BEEN HERE LONG, DR. REINDON. AND IF I MAY BE PERFECTLY CANDID, YOU SEEM AFFECTED BY HER AESTHETICS.

AESTHETICS?

SHE MEANS HER LEGS, EDMUND.

IF YOU ASK ME, HER APPEARANCE SEEMS TO DRAW YOUR IRE, LYDIA. SO, HOW ABOUT WE CALL IT EVEN?

IT IS ALL PART OF THE GRAND DESIGN. FOR HER PART, NUMBER SIX WILL NEED TO BE SOMETHING SPECIAL. SHE WILL NEED TO STAND OUT.

IN THAT CASE, MIGHT I SUGGEST SOMETHING?





COME ON, BABY -

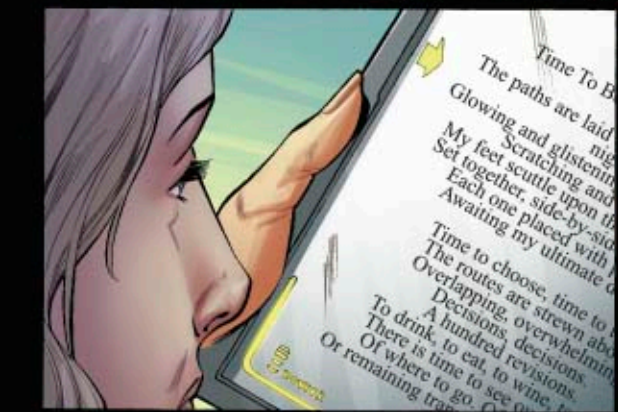
- LET US BUY YOU GIRLS A DRINK. YOU GOTTA BE THIRSTY. IT'S HOTTER THAN BLAZES OUT HERE.



MAYBE, WE JUST WANT TO BE LEFT ALONE.

NOT COMING HERE. NOT DRESSED LIKE THAT, YOU AIN'T.

YOU'RE ATTENTION GRABBERS FOR SURE.



Time To B  
The paths are laid  
Glowing and laid  
Scratching and  
My feet scuttle and  
Set together upon the  
Each, one placed by-side  
Awaiting my ultimate  
Time to choose, time to  
The routes are strewn about  
Overlapping, overwhelming  
A hundred revisions,  
Decisions, to eat, to wine,  
To drink, to go, to see,  
There is time to go, to see,  
Or remaining time

