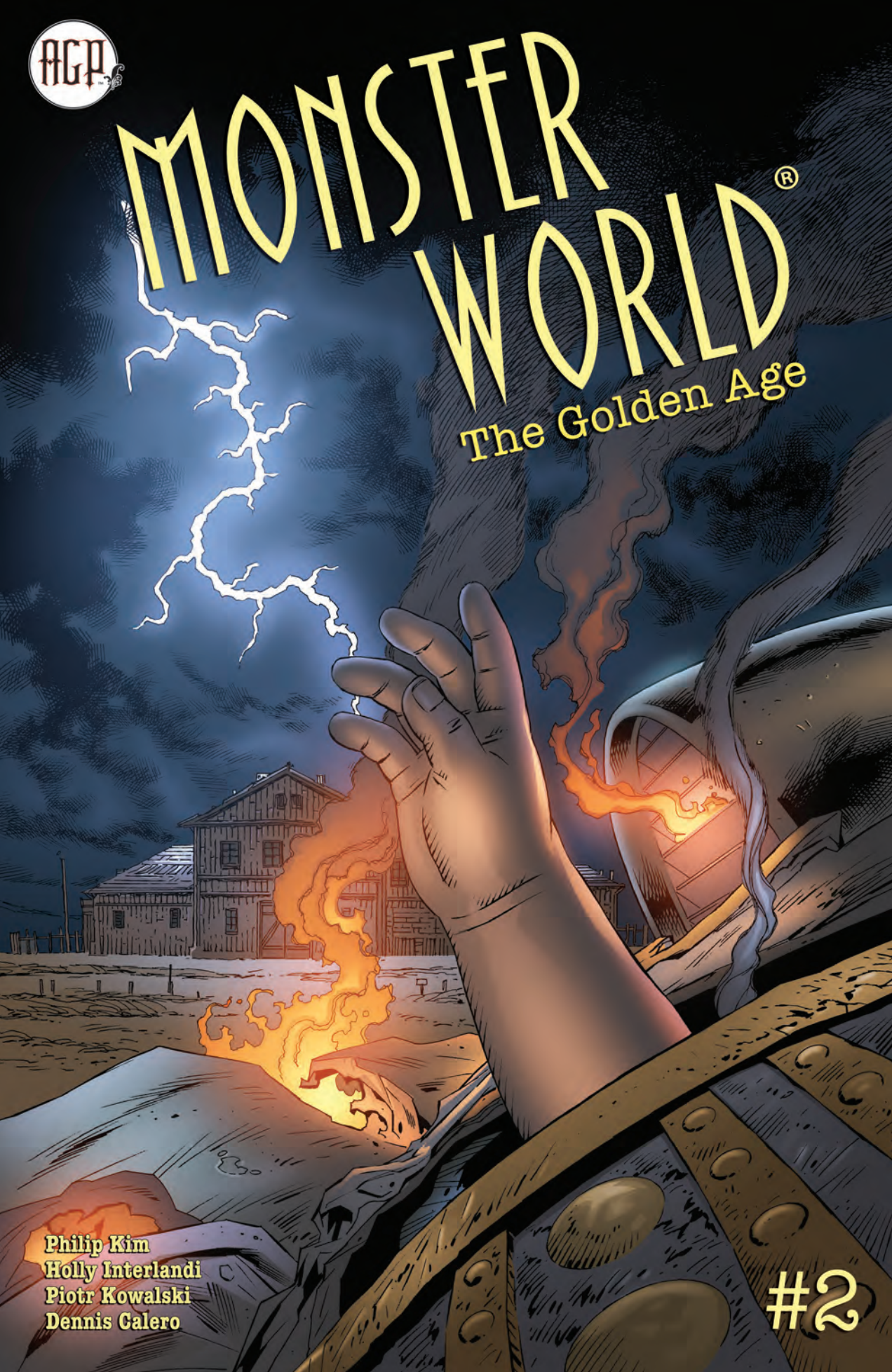




MONSTER WORLD[®]

The Golden Age

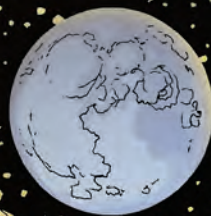


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#2

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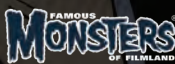
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These things always seem like a good idea at first.

You run the situation through your noodle and think you got it handled; then you end up with a gun in your face.

CHA-CHINK

I DON'T THINK HE'S LIKE THE OTHERS, PA. I DON'T GET THAT FEELIN'.

SOMETIMES YOU CAN'T TELL RIGHT AWAY.

THEY'RE NOT CHASING US OUT. NOT SO LONG AS WE ARE STILL BREATHING.





I AIN'T NO THREAT, OLD MAN.

THE NAME'S BARRYMORE. HANK BARRYMORE.



MISTER, I ONLY HAVE ONE QUESTION, AND YOU BETTER GET THE ANSWER RIGHT.

WHAT BUSINESS DO YOU HAVE AT THE CONWAY RESIDENCE?

I'M A PRIVATE EYE. JUST WANT TO ASK YOU SOME QUESTIONS. NOW TAKE IT EASY.



IF YOU PULL THAT TRIGGER IT'LL BE A MURDER, AND NONE OF WHAT YOU'RE PROTECTING WILL MATTER.

LIFE HASN'T MEANT MUCH LATELY. NO LAWMAN IN THESE PARTS FOR OVER A YEAR. I'LL BE JUST FINE.



Been through a lot in my time. Never thought this was how I would go.

PA, NO!





IS THIS WHO WE ARE?!
MA--



HURTS...



NO!!

GOLE, YOU SHOULDN'TA DONE THAT!
GET HER IN THE HOUSE.



I'M SORRY,
MA.



I CAN HELP!
TREATED A LOT OF GUNSHOT WOUNDS
IN THE WAR.

WE DON'T HAVE A LOT OF TIME,
SO CAN YOU POINT THAT SOMEWHERE
ELSE?



WHAM!

WILL SHE BE OKAY?

CAN YOU SAVE HER?



LOOKS LIKE MORE BLOOD THAN IT IS. JUST A MULTIPLE GRAZE. SHE'LL BE FINE.





THAT'S FOR TRYING TO KILL ME.



THE BIGGER QUESTION IS, WHAT THE HELL ARE YOU, AND HOW ARE YOU NOT DEAD FROM A GUNSHOT!?

I already knew the answer. My brain was racing. The kid took a scatter shot and saved my life, and he didn't even have a scratch.



WORD HAS IT YOU'VE GOT A BOY, JUST 19, WHO CAN DO SOME "NOT NORMAL" STUFF.

HOW DO YOU KNOW ABOUT--



I'M ASKING THE QUESTIONS, POPS.

DID YOUR BOY FALL OUT OF THE SKY 19 YEARS AGO?



PA, WHAT IS HE TALKING ABOUT?

HE'S CRAZY, COLE.



Wait.



He doesn't know, does he?

A man with a short beard and a white button-down shirt with suspenders is shown in a close-up, loading a shotgun. He has a determined and slightly angry expression. The background shows a wooden interior with a door and a red plaid shirt hanging on a rack.

BOY,
YOU SHOULD
HAVE LET ME JUST
SHOOT THIS
FLATFOOT!

A man in a blue suit and tie is shown from the chest up, shouting "STOP!". He is holding a shotgun and has a very intense, angry expression. He is facing another man whose back is to the viewer. The setting appears to be a bar or a similar indoor space with shelves of bottles in the background.

STOP!