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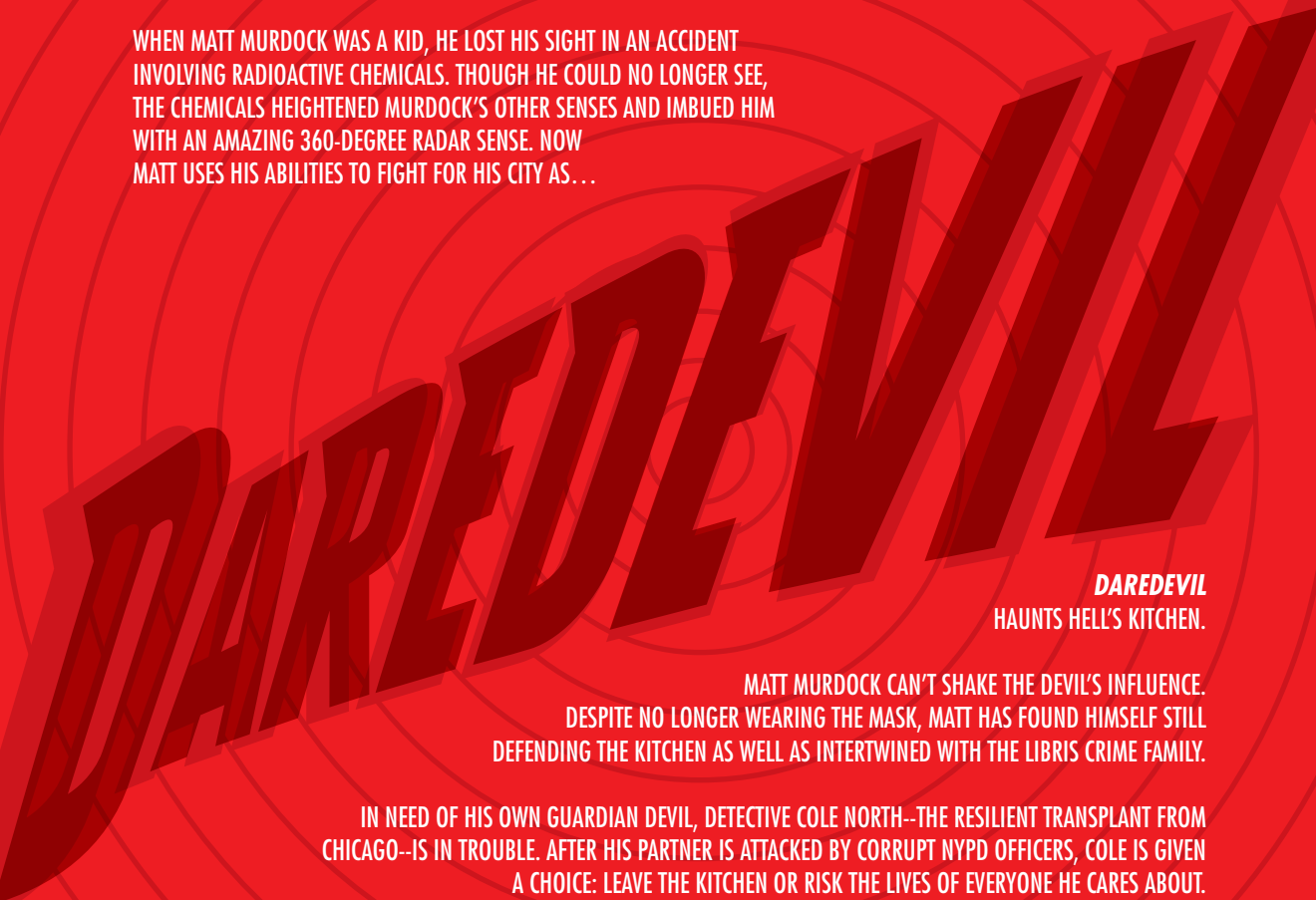


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WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-DEGREE RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY AS...



DAREDEVIL
HAUNTS HELL'S KITCHEN.

MATT MURDOCK CAN'T SHAKE THE DEVIL'S INFLUENCE. DESPITE NO LONGER WEARING THE MASK, MATT HAS FOUND HIMSELF STILL DEFENDING THE KITCHEN AS WELL AS INTERTWINED WITH THE LIBRIS CRIME FAMILY.

IN NEED OF HIS OWN GUARDIAN DEVIL, DETECTIVE COLE NORTH--THE RESILIENT TRANSPLANT FROM CHICAGO--IS IN TROUBLE. AFTER HIS PARTNER IS ATTACKED BY CORRUPT NYPD OFFICERS, COLE IS GIVEN A CHOICE: LEAVE THE KITCHEN OR RISK THE LIVES OF EVERYONE HE CARES ABOUT.

NO DEVILS, ONLY GOD

PART 5

VC's CLAYTON COWLES
LETTERER

JULIAN TOTINO TEDESCO

JUNG-GEUN YOON

COVER ARTIST BRING ON THE BAD GUYS! VARIANT ARTIST

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It's been a week.

We sin. I confess. We sin. I confess.

Mindy and I are in the flood. That early stage that blocks common sense, overrides guilt...

...until we're spent and our thoughts go back to *Mindy's family.*



I try to convince myself that I'm some sort of *white knight*. Saving her from her *mafia husband*. But how am I "*saving her*," exactly? Through *sex*?

Where do I expect it to *go*? I'm not about to whisk her *away*, to be a *father* to her daughter.



It's too risky, even *without* me being--

DAREDEVIL!



People in *Hell's Kitchen* are...pretending to be me...or what I *was--Daredevil.*

THANK GOD YOU SHOWED UP WHEN YOU DID!

THOSE #@%#&@
ALMOST TOOK EVERYTHING!

NHHH...
SHOULD PROBABLY GET BACK...

One or two of them sound like they're actually pretty *convincing*.



TAMARA LONG.

I keep hoping it's a *fad* that'll disappear before someone gets *hurt*...



"TAMARA"? WHO'S...

WORK.

AT THIS HOUR? THAT'S NEVER GOOD.



NOTHING GOOD HAPPENS AT THIS HOUR.



