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On the cover, The Unseen \#9, March 1953. Artist: Art Sauf. Pines.
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Dino Monta was the village grave-digger. ugly, greedy, and utterly repulsivehardly a man beautiful Maria Valard would choose for a rendezvous. But unfortunately, Maria had little choice or control over her date. A dead girl must go out with whomever digs her up.!!


GIVERYBOOY IN THE LITTLE TOWN OF CARDANO, SICILY: SKNEW HOW DINO MONTA FELT ABOUT MARIA VALARDI. AND HOW SHE FELT ABOUT HIM..




IDLE, ARE
 CRAZY WITH
JEALOUSY AND DISAPPOINTMENT! HIS THREATS
ARE IDLE!

THEY? TH THEY? THESE
INSULTS AND HSULTS AND $\{$ HUMILIATION CAN ONLY


I AM A MAN WITH FEELINGS LIKE A MAN! YES... AND THE BITTER HATRED OF A MAN WHOSE HOPES AND DESIRES ARE


THEY SHALL SUFFER FOR THIS...WITH THEIR LIVES! ALL OF THEM... MARIA, PIETRO...EVEN $\{$ HER FATHER WHO LAUGHED IN MY FACE WHEN
I FIRST CAME TO COURT MARIA! NONE SHALL LIVE TO MOCK MON M M M N M



FA WEEK $\angle A T E R$, THE
VALARDIS WERE AWAY...



2THAT AFTERNOON AT THE CHURCH.


MARIA $\because$ IS THIS BETTER THAN ACCEPTNG MY EMBRACES? FOOLISH GIRL, IS DEATH SWEETER
THAN MY KISSES? NOW YOU'RE IN MY POWER?




WHE DEAD GIRL SMILER THE ANSWER WAS HER SECRET... AND DINO'S.'


