

THE CITY OF VANITY.



MOIXPANTZINCO!
MOIXPAN...

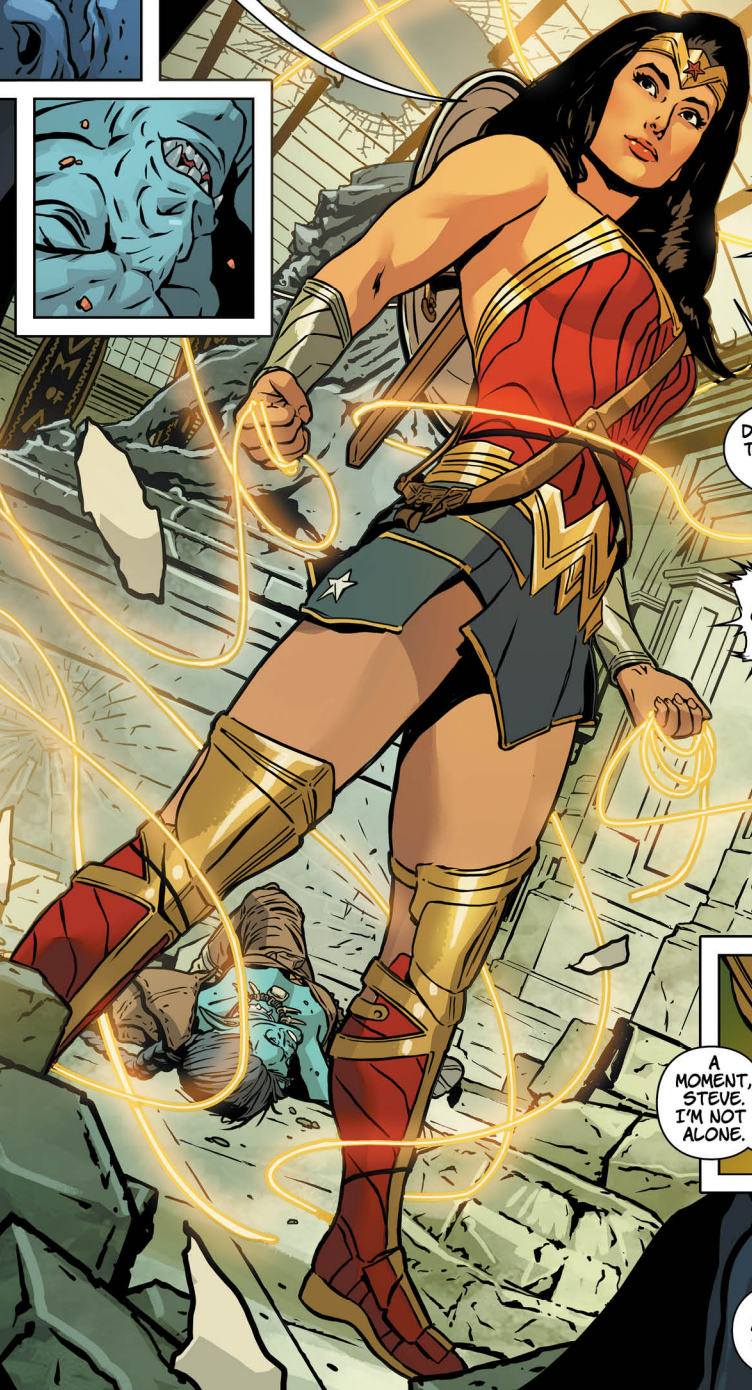
ALERT!
ALERT!



GATEWAY CITY.



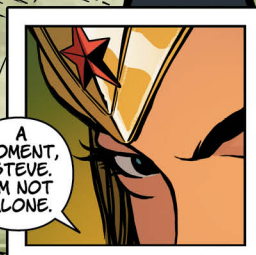
DEATH BAT IS DOWN, STEVE.



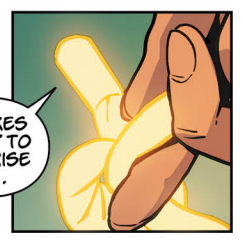
I'M ALREADY CALCULATING HOW MUCH WHISKEY SAMBER OWES ME FOR LETTING HER ESCAPE THE TRANSPORT, AND LET ME TELL YOU, DIANA... IT'S SUBSTANTIAL.

DEATH BAT DIDN'T GET FAR. TELL THE CAPTAIN SHE'LL BE DELIVERED AS PLANNED.

ONE MORE FOR MARK COMPASS' PRISON CRUISE, THANK YOU, DI-

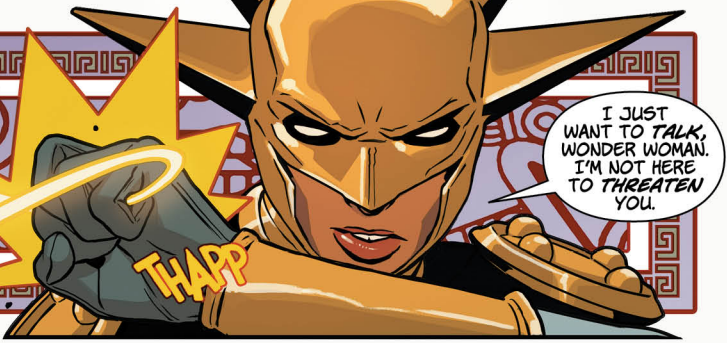


A MOMENT, STEVE, I'M NOT ALONE.

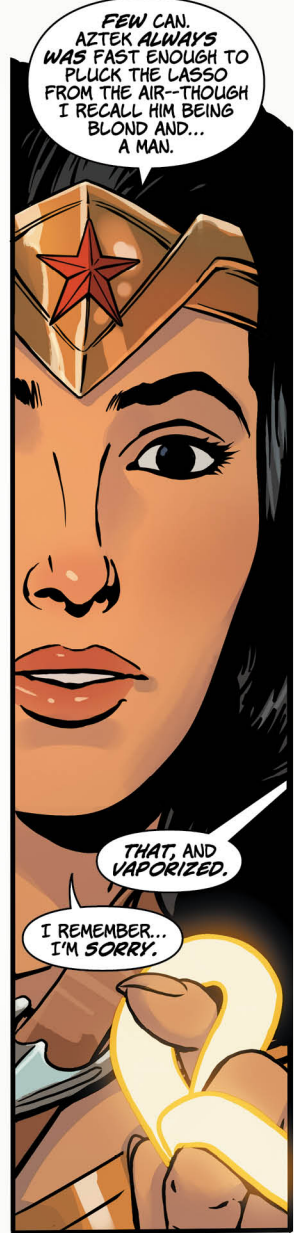


IT TAKES A LOT TO SURPRISE ME...

...AZTEK



I JUST WANT TO TALK, WONDER WOMAN. I'M NOT HERE TO THREATEN YOU.



FEW CAN. AZTEK ALWAYS WAS FAST ENOUGH TO PLUCK THE LASSO FROM THE AIR--THOUGH I RECALL HIM BEING BLOND AND... A MAN.

THAT, AND VAPORIZED.

I REMEMBER... I'M SORRY.



THANK YOU. BUT I DIDN'T KNOW HIM, KNOW UNO, UNTIL AFTER THAT.

I'M NAYELI. UNO'S HELMET CRASHED INTO MY HOUSE.

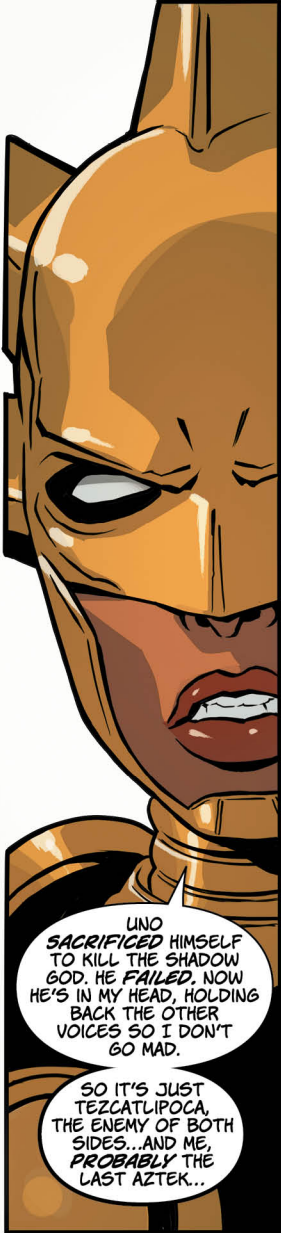
I'D HEARD AZTEK WAS BACK IN VANITY, AND WITH THE JUSTICE FOUNDATION. YOU WEAR THE MANTLE WELL.



WELL ENOUGH. STILL GETTING USED TO HAVING THE VOICE OF EVERY FORMER AZTEK IN MY HEAD, FULL CENTURIES OF WAR AGAINST TEZCATLIPOCA.

I KNOW ALL ABOUT GODS WITH BAD INTENTIONS. IT'S GOOD YOU HAVE ALLIES... EVEN IF THEY'RE A HEADACHE.

IF ONLY. USUALLY THE Q-SOCIETY TRAINS US TO KEEP THE VOICES OCCUPIED... BUT THEY'RE GONE.



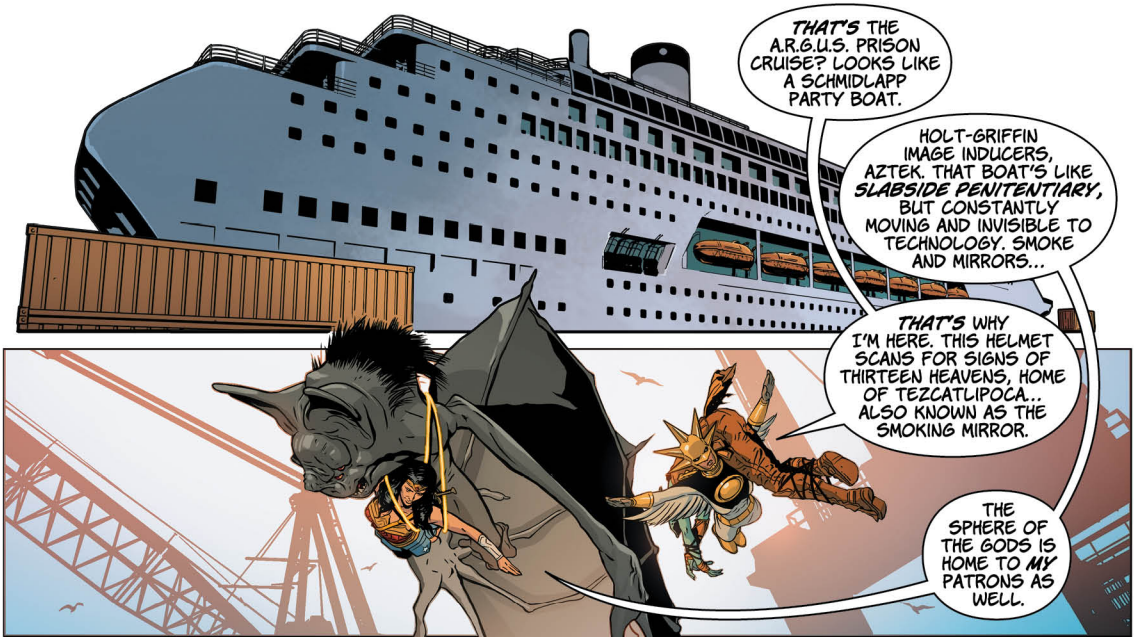
UNO SACRIFICED HIMSELF TO KILL THE SHADOW GOD. HE FAILED. NOW HE'S IN MY HEAD, HOLDING BACK THE OTHER VOICES SO I DON'T GO MAD.

SO IT'S JUST TEZCATLIPOCA, THE ENEMY OF BOTH SIDES... AND ME, PROBABLY THE LAST AZTEK...



...BUT I DIDN'T COME FOR A PERFORMANCE EVAL.

THEN I'D SAY YOU SHOULD PUT DOWN THAT LASSO, GRAB DEATH BAT AND THE GIANT FIRE-BREATHING BEAST SHE RODE IN ON, AND TELL ME ON THE WAY... START BY CALLING ME DIANA.



THAT'S THE A.R.G.U.S. PRISON CRUISE? LOOKS LIKE A SCHMIDLAPP PARTY BOAT.

HOLT-GRIFFIN IMAGE INDUCERS, AZTEK. THAT BOAT'S LIKE SLABSIDE PENITENTIARY, BUT CONSTANTLY MOVING AND INVISIBLE TO TECHNOLOGY. SMOKE AND MIRRORS...

THAT'S WHY I'M HERE. THIS HELMET SCANS FOR SIGNS OF THIRTEEN HEAVENS, HOME OF TEZCATLIPOCA... ALSO KNOWN AS THE SMOKING MIRROR.

THE SPHERE OF THE GODS IS HOME TO MY PATRONS AS WELL.



I THINK SOMETHING CROSSED OVER. THE HELMET PLANTS VISIONS IN MY BRAIN LIKE NEW MEMORIES...

...I SAW A PYRAMID HIDDEN IN THE JUNGLE, TOUCHED BY THIRTEEN HEAVENS.

TEZCATLIPOCA?



IT COULD BE. I SAW A WARRIOR THERE, LOCKED IN BATTLE. AN AMAZON, I THINK. A BEAR-CLAW SCAR, AND A WORD...

...NESHNY.

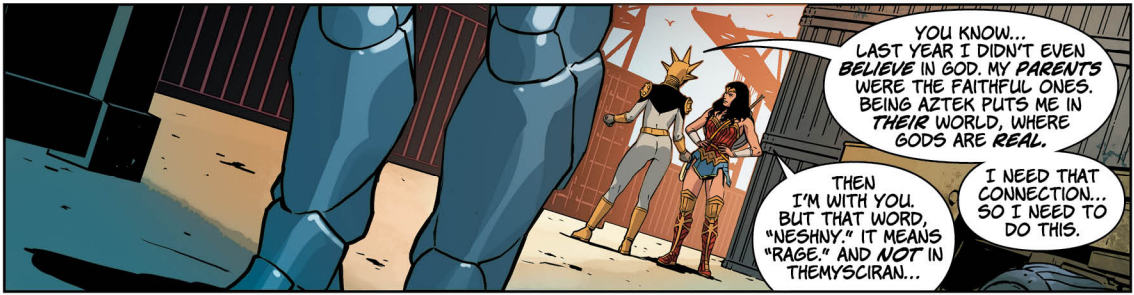
A BEAR CLAW...BY THE GODDESS.



I BARELY REMEMBER HER, BUT...THAT WOULD BE MY GREAT-AUNT ATALANTA. THE SCAR IS FROM HER YOUTH IN THE WILD.

IF SHE'S ALIVE, WE MUST RESCUE HER. BUT...

...THIS AMAZON IS NOT YOUR RESPONSIBILITY, NAYELI. I WON'T HAVE YOU RISK YOUR LIFE FOR US.



YOU KNOW... LAST YEAR I DIDN'T EVEN BELIEVE IN GOD. MY PARENTS WERE THE FAITHFUL ONES. BEING AZTEK PUTS ME IN THEIR WORLD, WHERE GODS ARE REAL.

THEN I'M WITH YOU. BUT THAT WORD, "NESHNY." IT MEANS "RAGE." AND NOT IN THEMYSIRAN...

I NEED THAT CONNECTION... SO I NEED TO DO THIS.

"...WE HAVE ONE MORE STOP TO MAKE."

WHUMPH

AL'S MASSE.
OAKLAND, CALIFORNIA.

CRASH

SHIK



YOU'RE FRIENDS WITH THIS WOMAN?



THE BANA-MIGHDALL ARE AMAZONS WHO, BETRAYED BY OUR GODS, LEFT PARADISE ISLAND FOR A NOMADIC LIFE UNDER THE EGYPTIAN PANTHEON.

THEY ARE A POWERFUL, HONORABLE PEOPLE, BUT ALSO...SLOW TO FORGIVE THEM SCIRA FOR NOT FOLLOWING THEM.

SHE IS ONE OF THEIR GREATEST WARRIORS. SHE WOULD MAKE A WORTHY SHIM'TAR, CHAMPION OF THE BANA-MIGHDALL.

THEY'VE GOT THEIR OWN WONDER WOMAN?

YES, WELL...SHE IS A FIERCE COMBATANT, LOYAL TO A FAULT, UNYIELDING IN HER BRAVERY, AND...

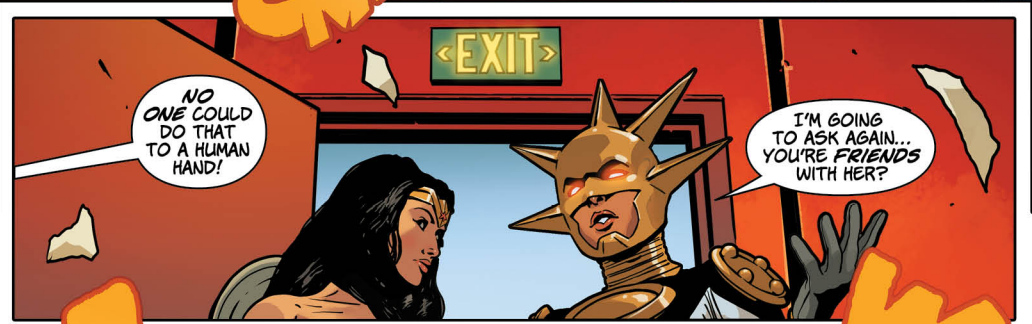
CRASH

THWAK

CHUNK

CRACK

CRACK



NO ONE COULD DO THAT TO A HUMAN HAND!

I'M GOING TO ASK AGAIN... YOU'RE FRIENDS WITH HER?

WHUMPH



"NOT EXACTLY."

I TOLD YOU HE'S NOT HERE, OKAY?!

I'M BUSY, PRINCESS. TRYING TO FIND A WORTHY CHALLENGE HERE...STILL LOOKING.

ARTEMIS.

LOOK AT THIS, THE FAVORED DIANA TRUTHQUEEN. WHY ARE YOU HERE? COME TO WAVE FROM THE MORAL HIGH GROUND?



ATALANTA IS ALIVE.



...



OUTSIDE.