

MARVEL

**BONUS
DIGITAL
CONTENT**
see inside for details

004
**WALKER
BLAKE
MENYZ**



**LUKE
CAGE**

RATED T+
DIRECT EDITION

\$3.99US
MARVEL.COM



While imprisoned for a crime he did not commit, **Luke Cage** was subjected to medical experiments that gave him superhuman strength and bulletproof skin. Once free, he used his abilities to become a Hero for Hire, protecting people who had nowhere else to turn. His mission has taken him to Wakanda, the Savage Land, even Avengers Mansion, but Luke has never forgotten where he came from.

While in New Orleans for the funeral of Dr. Burstein, the man who gave him his powers, Luke's mourning became an investigation into Burstein's suspicious death. With assistant Dr. Lenore Mornay, Burstein had repeatedly used the "Burstein Process"

that super-powered Luke on a number of patients: magnate Cyril Morgan's son, KevLar and his gang the Ninth Ward Mafia, and Frankie Corello, who went mad as a result, killed his criminal father, and attacked Luke and Mitchell "Warhawk" Tanner--Burstein's first test subject.

Warhawk was slashed by a Damocles blade, which cuts bulletproof skin and which, unbeknownst to Luke, Cyril Morgan has given to KevLar. Meanwhile, Warhawk, suffering from his wounds and the Burstein Process madness, can only be saved by Burstein himself. Luckily, he's just reappeared, very much not dead...

David F. Walker
Writer

Nelson Blake II
Artist

Marcio Menyz
Color Artist

VC's Joe Sabino
Letterer

Rahzzah
Cover Artist

Kathleen Wisneski
Assistant Editor

Jake Thomas
Editor

Axel Alonso
Editor in Chief

Joe Quesada
Chief Creative Officer

Dan Buckley
President

Alan Fine
Executive Producer

LUKE CAGE No. 4, October 2017. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC, OFFICE OF PUBLICATION, 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2017 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO LUKE CAGE, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. DAN BUCKLEY, President; Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREIVORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. GEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdebellis@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 07/21/2017 and 08/01/2017 by LSC COMMUNICATIONS INC., GLASGOW, KY, USA.

MIKE DEODATO
JFO

**NEW ORLEANS.
UNDISCLOSED LOCATION.
RECENTLY.**

...THERE'S REALLY NO NEED FOR ANY OF THIS. I'VE NEVER BEEN ANYTHING LESS THAN COOPERATIVE, EVEN AFTER...WHAT HAPPENED TO MY WIFE.

WITH ALL THE SECRETS YOU'VE KEPT--THE OTHER TEST SUBJECTS, THE MISSING RESEARCH NOTES, USING THAT FREAK WHO CALLS HIMSELF WARHAWK FOR PROTECTION...

...YOU REALLY EXPECT ME TO TRUST YOU?

YOU HAVE EVERY RIGHT NOT TO TRUST ME.

BUT KEEPING ME LOCKED IN A CELL? AS IF THAT WILL SOMEHOW PRODUCE THE RESULTS YOU WANT?

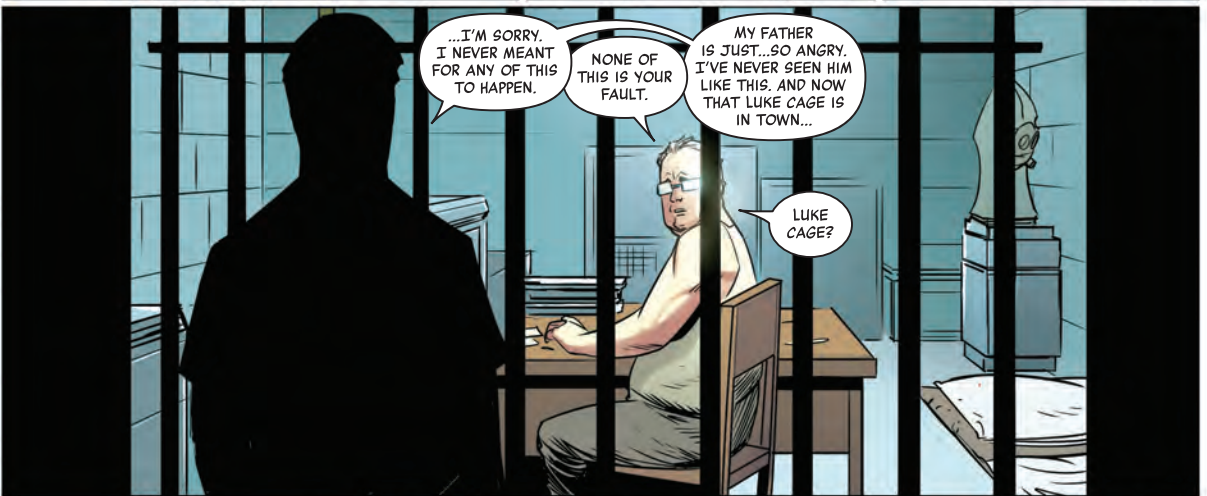
I'M DOING THE BEST THAT I CAN--WORKING TO UNDO THE MISTAKES I'VE MADE.

MISTAKES I HAVE TO LIVE WITH.

YOUR MISTAKES HAVE COST LIVES--INCLUDING YOUR WIFE'S.

YOUR MISTAKES **ARE** MY PROBLEM, THEY THREATEN EVERYTHING I HAVE WORKED FOR. TAKE CARE OF YOUR MISTAKES, NOAH...

...BEFORE MORE PEOPLE DIE.



**NEW ORLEANS.
NOW.**

DID YOU CHECK TO MAKE SURE THE BLADE DIDN'T DAMAGE ANY VITAL ORGANS?

I DID THE BEST I COULD UNDER THE CIRCUMSTANCES, BUT HE WAS BLEEDING OUT. I HAD TO CLOSE HIM UP.

NOA H BURSTEIN IS ALIVE.



HE DIDN'T COMMIT SUICIDE. HE WASN'T MURDERED.

HAND ME THE MOLECULAR DESTABILIZING SCALPEL.

YOU'RE GOING TO OPEN HIM BACK UP?

I NEED TO CHECK THE WOUND AREAS FOR INTERNAL DAMAGE...



...MITCHELL IS MUCH TOO VALUABLE OF A SPECIMEN.

I'VE PUT TOO MUCH WORK INTO HIM TO LOSE HIM NOW.

HE'S ALIVE, PERFORMING EMERGENCY SURGERY ON THE FIRST PERSON HE EXPERIMENTED ON.

I WATCH HIM. I LISTEN TO HIM.

I REALIZE I'VE NEVER SEEN THE BIG PICTURE WHEN IT COMES TO NOAH BURSTEIN.

AND THAT'S WHEN IT HITS ME-- HARDER THAN ANYTHING HAS EVER HIT ME BEFORE--NOT LIKE THE HULK PUNCHING YOU IN THE FACE, BUT LIKE THE HULK SMASHING YOUR SOUL...

