

MARVEL



# SPIDER-MAN/ DEADPOOL #20

CORIN · ROBSON · HANNA · BOYD



**BONUS**  
**DIGITAL**  
**CONTENT**

see inside for details

RATED T+  
\$3.99US  
DIRECT EDITION  
MARVEL.COM







ALL RIGHT, WADE. JUST ONE QUICK COLA, AND THEN WE'VE GOT TO FIND SLAPSTICK.

AW, MAN! DO WE STILL CARE ABOUT THAT REAL-LIFE CARTOON CHARACTER? HE DOUBLE-CROSSED US! THAT PUTS HIM FIRMLY IN THE "THINGS NOT TO CARE ABOUT ANYMORE" COLUMN OF MY BRAIN. HE'S DEAD TO ME.

IT'S NOT SLAPSTICK I CARE ABOUT--IT'S THE PHOTONEGATIVES HE STOLE RIGHT FROM UNDER OUR NOSES THAT I'M AFTER!

PETER PARKER WAS RECENTLY APPROACHED BY VALERIA COLON. DURING ONE OF MY EARLIEST BATTLES WITH THE VULTURE, VALERIA'S HUSBAND, FERRARO, WAS KILLED AND--

REMIND ME WHY YOU'RE AFTER THEM AGAIN?

AND, LET ME GUESS, YOU FELT RESPONSIBLE?

OF COURSE!

WHAT A SHOCKER.

IF I HADN'T FOUGHT THE VULTURE, FERRARO MIGHT STILL BE ALIVE. AND IF GETTING THE PHOTONEGATIVES FROM PARKER'S TIME AT THE BUGLE CAN BRING VALERIA SOME MEASURE OF PEACE, I'VE GOT TO TRY TO GET THEM.

KNOW WHAT MIGHT ALSO BRING HER SOME MEASURE OF PEACE? KNOWING HER HUSBAND'S ACTUALLY ALIVE AND WELL--LEADING A NEW LIFE AS A GANGSTER NAMED EL TENOR!

BUT OUR READERS KNOW! THAT IS. THEY WOULD, IF THEY WERE PAYING ATTENTION! THEY'D ALSO KNOW THAT FERRARO-SLASH-TENOR DOUBLE-CROSSED SLAPSTICK, STOLE THE NEGATIVES FROM HIM AND KIDNAPPED HIM!

WELL...YES. IT PROBABLY WOULD. BUT WE DON'T KNOW THAT YET!

WELL, WADE, YOU KNOW WHAT THEY SAY ABOUT DOUBLE DOUBLE-CROSSING...

SURE! THE DOUBLE-CROSSER OF MY DOUBLE-CROSSING, NO-GOOD, RELUCTANT ENEMY-TURNED-PARTNER-TURNED-POSSIBLE-FRIEND!

FOR THE SAKE OF TIME, LET'S GO WITH THAT.

ENC 2/16!  
JAGAN!

# NO LAUGHING MATTER PART TWO

**JOSHUA CORIN** WRITER    **WILL ROBSON** ARTIST    **SCOTT HANNA** INKER    **JORDAN BOYD** COLOR ARTIST    **VC's JOE SABINO** LETTERER

**WILL ROBSON & RICHARD ISANOVE** COVER ARTISTS    **GENZOMAN** MARVEL VS. CAPCOP VARIANT COVER

**ED McGUINNESS** AND **JASON KEITH** RECAP PAGE ART    **ALLISON STOCK** ASSISTANT EDITOR    **DEVIN LEWIS** EDITOR    **JORDAN D. WHITE** SUPERVISING EDITOR

**AXEL ALONSO** EDITOR IN CHIEF    **JOE QUESADA** CHIEF CREATIVE OFFICER    **DAN BUCKLEY** PRESIDENT    **ALAN FINE** EXECUTIVE PRODUCER

**SPIDER-MAN** CREATED BY **STAN LEE** AND **STEVE DITKO**

**DEADPOOL** CREATED BY **ROB LIEFELD** AND **FABIAN NICIEZA**

SPIDER-MAN/DEADPOOL No. 20, October 2017. Published Monthly except in November by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2017 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #4066937. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO SPIDER-MAN/DEADPOOL, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdeb@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 07/07/2017 and 07/18/2017 by LSC COMMUNICATIONS INC., GLASGOW, KY, USA.





I'M GOING TO KILL SLAPSTICK!

YOU'RE NOT GOING TO KILL SLAPSTICK.

HE BETRAYED US!

HOW ABOUT I JUST KILL HIM A LITTLE?

I DON'T THINK THAT'S THE WAY KILLING WORKS.

SURE IT IS! A LITTLE DEATH HERE, A LITTLE DEATH THERE, EVERY DAY A LITTLE DEATH... I CONSIDER MYSELF AN EXPERT IN POPULATION CONTROL.

THE ANSWER IS NO.

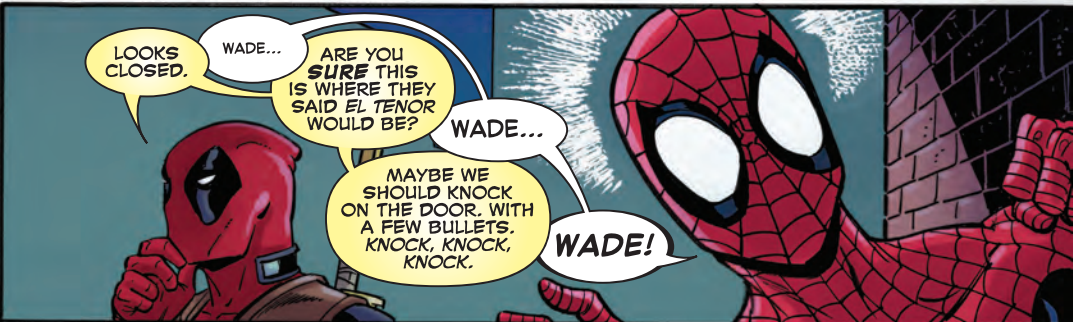
AND BESIDES, WE'RE NOT HERE ABOUT SLAPSTICK. WE'RE HERE ABOUT THE NEGATIVES.

SPIDEY, YOU REALLY EXPECT THIS CUBAN GANGSTER EL TENOR TO JUST HAND THEM OVER?

NO. BUT WE'RE TRYING TO BE MORE RESPONSIBLE, REMEMBER? NO MORE NEEDLESS VIOLENCE. NO MORE INSENSITIVE QUIPS.

NO MORE PENCILS... NO MORE BOOKS...

WHAT DID I JUST SAY?



LOOKS CLOSED.

WADE...

ARE YOU SURE THIS IS WHERE THEY SAID EL TENOR WOULD BE?

WADE...

MAYBE WE SHOULD KNOCK ON THE DOOR. WITH A FEW BULLETS. KNOCK, KNOCK, KNOCK.

WADE!





OH.

I THINK  
THEY KNEW  
WE WERE  
COMING.

WHATEVER  
GAVE YOU THAT  
IDEA...?







