

# INFAMOUS IRON MAN

BENDIS • MALEEV • HOLLINGSWORTH



**MARVEL**

**#11**

BONUS

**DIGITAL  
CONTENT**

see inside for details

RATED T+  
\$3.99US  
DIRECT EDITION  
MARVEL.COM



7 59606 08613 9

01111

# INFAMOUS IRON MAN



Victor Von Doom has lived a lifetime of devious infamy as Doctor Doom—but recent events, including the sudden, almost fatal incapacitation of Tony Stark, A.K.A. Iron Man, have inspired Doom to dedicate his life to more heroic pursuits...as the **INFAMOUS IRON MAN**.

Victor recently discovered that his mother, the dark arts master Cynthia Von Doom, was alive and wanted to rekindle their relationship—but there's a dark version of Reed Richards whispering in her ear at every turn, and his motives are still unknown. This version of Reed also approached Ben Grimm, A.K.A. the Thing, and asked him to kill the man who was Doctor Doom.

When Victor was captured by S.H.I.E.L.D., his mother came to his aid—but when she whisked him away to safety, he quickly discovered that she was not who she claimed to be. Before he could act on his realization, Reed Richards appeared, and did something so horrifying that it sent Victor Von Doom himself running in fear.

BRIAN MICHAEL BENDIS WRITER  
ALEX MALEEV ARTIST  
MATT HOLLINGSWORTH COLOR ARTIST  
VC'S CLAYTON COWLES LETTERER & PRODUCTION  
ALEX MALEEV COVER ARTIST  
ALANNA SMITH ASSISTANT EDITOR  
TOM BREVOORT EDITOR  
AXEL ALONSO EDITOR IN CHIEF JOE QUESADA CHIEF CREATIVE OFFICER  
DAN BUCKLEY PRESIDENT ALAN FINE EXECUTIVE PRODUCER  
IRON MAN CREATED BY STAN LEE, LARRY LIEBER, DON HECK AND JACK KIRBY



# PROJECT PEGASUS

MOUNT ATHENA, NEW YORK.

PEGASUS ONE, ALL CLEAR.

PEGASUS TWO, ALSO ALL CLEAR.

PEGASUS THREE?

...

PEGASUS THREE? COME IN.

PEGASUS THREE, DO YOU-- WHAACHAMAMMA!

MY NAME IS DR. STEPHEN STRANGE.

I WAS SUMMONED.

KARNASSA'S WAY, ANCIENT MAGICALLY IMBUED KEY GRANTING LIMITED AND PAINFUL TELEPORTATION.

DOCTOR, GOOP!

I'M SHARON CARTER, ACTING DIRECTOR OF S.H.I.E.L.D.

WE'VE MET BEFORE, BUT IT'S BEEN A LONG TIME.

I HAVE TO SAY, MISS CARTER, YOUR CALL WAS RATHER... INTRIGUING.

IT WAS \$##%& CRAZY.

I DIDN'T WANT TO GET TECHNICAL.

FOLLOW ME.



ANY UPDATES  
SINCE LAST WE  
SPOKE?

NO.

HAS  
HE TRIED TO  
ESCAPE?

NO.

I  
MAY HAVE  
TRIED.

YOU?

I'M TIRED  
AND I WANT TO  
GO HOME.

I'M  
SURE.

HAS HE SAID  
ANYTHING?

WELL, WE'RE  
HERE.

ASK HIM  
YOURSELF...





DOCTOR  
POOM.

STEPHEN  
STRANGE,  
GOOD.

THIS  
SAVES ME A  
TRIP.

I WAS  
GOING TO COME  
VISIT YOU.

EVENTUALLY.



WHY  
HAVEN'T YOU  
ESCAPED  
THIS?  
YOU  
EASILY  
CAN.

NOT  
NECESSARILY.

I'M NOT  
SURE THAT DOOR  
WAS MADE ON  
THIS PLANET.

BUT  
REGARDLESS,  
DOCTOR...



NEVERTHELESS...







...I AM TRYING TO DO THE RIGHT THING.

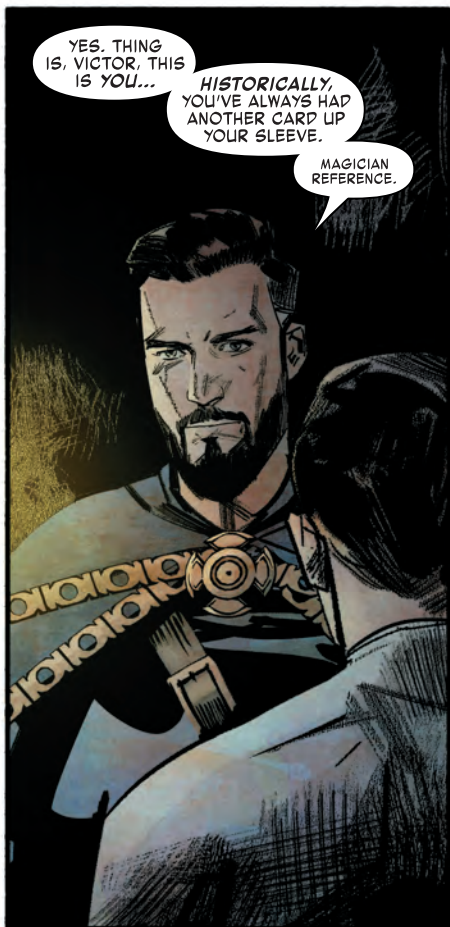
YES.

THIS IS WHAT I HEAR.

WHY THE TURN?

BECAUSE I WAS WRONG.

YOU WERE THERE FOR SOME OF IT.



YES. THING IS, VICTOR, THIS IS YOU...

HISTORICALLY, YOU'VE ALWAYS HAD ANOTHER CARD UP YOUR SLEEVE.

MAGICIAN REFERENCE.



I UNDERSTAND!

I UNDERSTAND AND REMEMBER EVERY SELFISH, TERRIBLE THING I, VICTOR VON DOOM, HAVE EVER SAID OR DONE TO YOU OR OTHERS!

AND I KNOW THAT MY ATTEMPT TO "TURN IT AROUND," AS IT HAS BEEN SO CHEERFULLY DESCRIBED TO ME, IS, YES, A "MONUMENTAL LONG SHOT."

I KNOW I AM A MOCKERY NOW AND I HAVE NO ONE TO BLAME BUT MYSELF!



VICTOR, THOUGH OFTEN AT DESPERATE ODDS, YOU AND I, WE HAVE BEEN THROUGH A LOT TOGETHER...

WITH RESPECT, I'VE BEEN THERE FOR SOME OF YOUR DARKEST HOURS...

I'VE SEEN YOU--WITH NOTHING LEFT BUT THE ARMOR MELTING ON YOUR BARE SKIN--RAGE INTO THE FACE OF HELL ITSELF.

I'VE SEEN YOU FIGHT A--







BY THE HOARY HOSTS...



HERE...  
I KNOW YOU LIKE GREEN.



IF I FELT LIKE LEAVING THIS PLANE, I WOULD HAVE.



SHHH!  
I'M ALREADY IN THE ZONE.  
AUTOZONE.