

IDW
ISSUE
3
COVER A
\$3.99

KULL

ETERNAL



WALTZ | PIZZARI | FARRELL

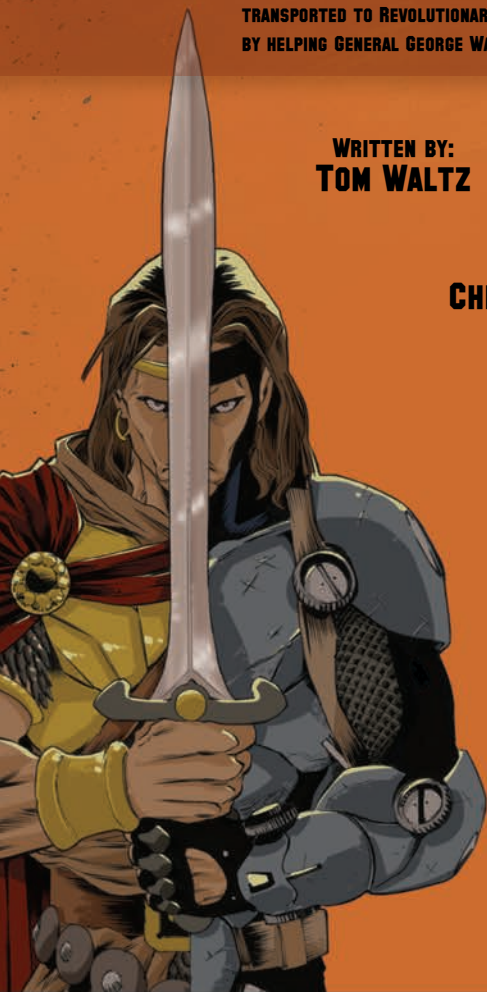
KULL ETERNAL

OUR TALE SO FAR...

IN ANCIENT VALUSIA, THE GREAT KING KULL YEARNS FOR HIS WARRIOR PAST AS HE GROWS INCREASINGLY DEPENDENT WITH THE COURTLY DUTIES OF HIS ROYAL PRESENT.

IN MODERN ANTARCTICA, THE DEADLY SOLDIER KULL LEADS A GROUP OF MERCENARIES AGAINST EVIL SERPENT MEN, WHO ARE BENT ON PROTECTING THEIR FROZEN PYRAMID LAIR AT ALL COSTS.

AND BETWEEN BOTH WORLDS, A BEWITCHING WOMAN CALLED ZARUNNA GUIDES KULL ALONG A STRANGE AND SEEMINGLY TIMELESS TREK -- A BIZARRE JOURNEY CONSISTING OF FOUR DANGEROUS "TURNINGS." FROM THE WIZARD TUZUN THUNE'S MYSTERIOUS HOUSE OF A THOUSAND MIRRORS, KULL AND ZARUNNA WERE MAGICALLY TRANSPORTED TO REVOLUTIONARY WAR AMERICA, WHERE KULL SUCCESSFULLY CONQUERED THE FIRST TURNING BY HELPING GENERAL GEORGE WASHINGTON DEFEAT A RAGING LEVIATHAN LURKING IN THE DELAWARE RIVER...



WRITTEN BY:
TOM WALTZ

ART BY:
LUCA PIZZARI

COLORS BY:
TRIONA TREE FARRELL

LETTERS BY:
CHRISTA MIESNER

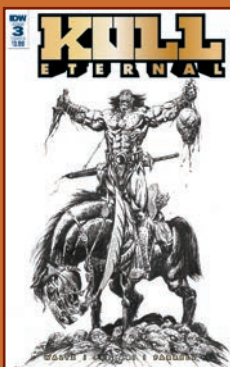
EDITOR:
DAVID MARIOTTE

PUBLISHER:
GREG GOLDSTEIN

KULL CREATED BY:
ROBERT E. HOWARD



COVER A
Art by Luca Pizzari



COVER B
Art by Bart Sears



RETAILER INCENTIVE
Art by Julio Das Pastoras

Special thanks to Jay Zetterberg and Fredrik Malmberg at Cabinet Entertainment. In memory of Robert E. Howard.

For international rights, contact licensing@idwpublishing.com

IDW
www.IDWPUBLISHING.com

Greg Goldstein, President & Publisher • Robbie Robbins, EVP & Sr. Art Director • Matthew Ruzicka, CPA, Chief Financial Officer • David Hedgecock, Associate Publisher • Laurie Windrow, Sr. VP of Sales & Marketing • Lorelei Bunjes, VP of Digital Services • Jerry Bennington, VP of New Product Development • Eric Moss, Sr. Director, Licensing & Business Development
Ted Adams, Founder & CEO of IDW Media Holdings

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing) • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)
Tumblr: tumblr.idwpublishing.com • Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)



KULL ETERNAL #3. APRIL 2018. FIRST PRINTING. ©2018 Robert E Howard Properties Inc ("REHP"). KULL, KULL OF ATLANTIS, KULL THE CONQUEROR, ROBERT E HOWARD and related logos, characters, names, and distinctive likenesses thereof are trademarks or registered trademarks of REHP. All rights reserved. Used under license. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2785 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.

IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

DECEPTION ISLAND, ANTARTICA.



NOW.

AND YOU'RE GOOD WITH THIS, GARGE?

I'M GOOD WITH THE MONEY, STEVENS.

YEAH. BUT DO YOU BELIEVE THEM?



WELL, NEITHER ONE OF US THOUGHT **SHAPE-SHIFTING REPTILIANS** WERE REAL UNTIL YESTERDAY, CORPORAL, SO I'M OPTING FOR KEEPING MY MIND OPEN.*

BESIDES, IF IT IS ALL TRUE, AND KULL'S GONNA BE SOME KINDA KING, THEN IT'S PROBABLY BEST TO BE ON HIS **GOOD SIDE**. AM I RIGHT?

YO, BRULE, MAN—DON'T BE SNEAKIN' UP ON CATS LIKE THAT.

IT'S ALL TRUE—KULL IS A GREAT KING.

BUT I BEGIN TO WONDER IF THIS MISSION IS ABOUT **KEEPING HIM** AS SUCH—

IT'S ALL TRUE.



"—OR CROWNING A NEW QUEEN INSTEAD."

WE ARE SO CLOSE NOW, KULL.

SO VERY CLOSE.

ONLY THE FOURTH TURNING STANDS BETWEEN OUR DESTINY AND US.



"OUR DESTINY?"



UNTIL NOW, YOU'VE SPOKEN ONLY OF MY DESTINY, ZARUNNA.

WHAT HAS CHANGED?

NOTHING, MY KING. I... I MISSTOKE. FORGIVE ME.

IT IS ONLY... WE HAVE BEEN THROUGH SO MUCH TOGETHER, AND IT IS MY HOPE THAT AFTER THIS FINAL TEST—AFTER OUR ENEMY IS DESTROYED—YOU AND I WILL CONTINUE ALONG YOUR DESTINY'S PATH IN THE SAME WAY...



...TOGETHER.

"YOU SEEM CONFUSED, SIRE..."



VALUSIA. LONG AGO.





... HE SUFFERS HIS MASTER'S ABUSE WITH *VARY* A WHIMPER. SUCH STEADFASTNESS IS ALMOST WORTHY OF A SONNET, WOULDN'T YOU SAY, BARON KAAUUUS?



OR PERHAPS A LULLABY FOR KING KULL? A SOOTHING MELODY TO CALM HIS TROUBLED SOUL.

STAY YOUR BOTHERSOME SONGS FOR NOW, MINSTREL, LEST YOU *ALERT* HIS RED SLAYERS TO OUR PRESENCE.



BOTHERSOME? YOU *WOUND* ME, BARON.

DOUBTFUL. YOUR ENORMOUS EGO WOULD NOT *ALLOW* FOR THAT, RIDONDO.

BUT YOU DID SPEAK THE *TRUTH* ABOUT ONE THING—KULL DID SEEM, DARE I SAY... DISTRESSED.



AYE, AGITATED, AT THE VERY LEAST.

THE WITCH WELP AND HER WIZARD FATHER APPEAR TO BE HOLDING UP THEIR END OF THE BARGAIN.

SOON, MINSTREL, YOU WILL SING OF THE *FALL* OF ONE KING AND THE *RISE* OF ANOTHER.



BUT I THOUGHT YOU BELIEVED MY VERSES *BOTHERSOME*, BARON.

WELL, MY FRIEND, IT IS AS THEY SAY—

—EVEN THE MOST STUBBORN HEART CAN BE *SWAYED* BY JUST THE RIGHT SONG.

FOOLS.

YES, THEY ARE ALL FOOLS, ZARUNNA...

...AND GOON, MERE FIGUREHEADS AS WELL.

AT LEAST IN THE CASE OF OUR BARON FRIEND, THAT IS.

ONCE THE FOUR TURNINGS HAVE BEEN SUCCESSFULLY COMPLETED, AND KULL BEGINS HIS NEW ATLANTEAN RULE, THEN THE PORCINE KAANULUB WILL BE REWARDED HIS TOPAZ THRONE.

AND I WILL BEGIN MY RULE HERE.

BUT WHY NOT TAKE THE THRONE FOR YOURSELF, FATHER?

OH, BUT I AM.

YOU OF ALL PEOPLE SHOULD KNOW THAT TRUE POWER EXISTS BEHIND THE ROYAL VEIL. DAUGHTER, ONE NEED NOT SIT UPON THE THRONE TO TRULY REIGN.

YES. I KNOW.

I AM CURIOUS ABOUT SOMETHING, HOWEVER—