"SO WHERE WERE WE? OH, YEAH. BACK TO THESE DOPES. THEY NEVER *STOP*. ONE FIGHT WRAPPED AND OFF THEY GO LOOKING FOR ANOTHER.

"I'D *JUST* FINISHED WHOOPING BLACK ADAM UP AND DOWN THE PAVEMENT AND NEXT THING YOU KNOW HE'S IN THE BATCAVE, MIXING IT UP WITH THE PANCAKE PATROL.

"WHO, LET IT BE SAID, WERE BUSY JUMPING FROM ONE SCUFFLE TO ANOTHER, TOO. LIKE THEY GOT TWITCHY AFTER A FEW HOURS NOT POUNDING BAD GUYS INTO THE DIRT.

"BUNCH OF SADISTS.

"IN MY PROFESSIONAL OPINION, THEY'RE IN A FEEDBACK LOOP. EACH ONE CONVINCES THE OTHER ALL OF THIS IS TOTALLY NORMAL BEHAVIOR.

"COMBINED WITH DELUSIONAL EXHIBITIONISM...

"...WHERE THEY TRICK EACH OTHER INTO BELIEVING THE BATTLE IS WON WHEN IT'S FAR FROM IT.

THAT'S ENOUGH, ADAM. YOU'RE DONE.

YOU PRESUME TOO MUCH...

"MAYBE THEY'RE MASOCHISTS, AFTER ALL."

*ALL HOPE SEEMED TO BE LOST.

FWZZKZZK

*BUT NOT ALL HEROES WEAR CAPES. OR BRACELETS. OR RINGS.

*SOME OF THEM BELIEVE IN SELF-RELIANCE. PLUS THE POWER OF RANGED WEAPONS.

KA-BOOM

*AND EXPLOSIONS.

*BUT DO THEY THANK OLLIE? NOOOO. GOTTA ROLL ON TO THE NEXT SCENE, STOKE MORE DRAMA.

CAN IT BE FIXED?

THE OPTICAL RESONATOR IS BEYOND REPAIR. EVEN WITH LUTHOR, WE DON'T HAVE THE RESOURCES TO BUILD A NEW ONE.

LOOKS LIKE WE'RE GONNA NEED SOME HELP...

*ANOTHER TICKING CLOCK TO GIVE THEIR LIVES MEANING.

DUN-DUN-DUNNNNN

AND WHAT DID FATE DO, YOU ASK?

"FATE SAID, 'SURE THING. COMIN' RIGHT UP.'"

WE SHOULD BE ABLE TO LOCK ONTO THEIR SIGNATURES AND PULL THEM BACK TO OUR DIMENSION.

THERE, I'M VIBRATING AT THE RIGHT FREQUENCY. DO IT.

THE CONTAINMENT FIELD IS UP, BUT THE LEVELS ARE SPIKING. SHUT IT DOWN, CYBORG.

IT'S OKAY!

# LET'S HAVE A WAR

Writer: CHRISTOPHER SEBELA   Artists: TOM DERENICK (p. 1-10); POP MHAN (p. 11-20)
Colors: REX LOKUS (p. 1-10); MARK ROBERTS (p. 11-20)   Letters: WES ABBOTT
Cover: MATTHEW CLARK, SEAN PARSONS and ANDREW DALHOUSE   Assistant Editor: ROB LEVIN   Group Editor: JIM CHADWICK
Based on the video game INJUSTICE: GODS AMONG US. Superman created by JERRY SIEGEL & JOE SHUSTER.
By special arrangement with the Jerry Siegel family. Batman created by BOB KANE with BILL FINGER.

I'VE GOT IT.

"CAN YOU BELIEVE IT? I CAN'T CATCH A BREAK TO SAVE MY LIFE."

WONDERFUL, VIC. GREAT JOB.

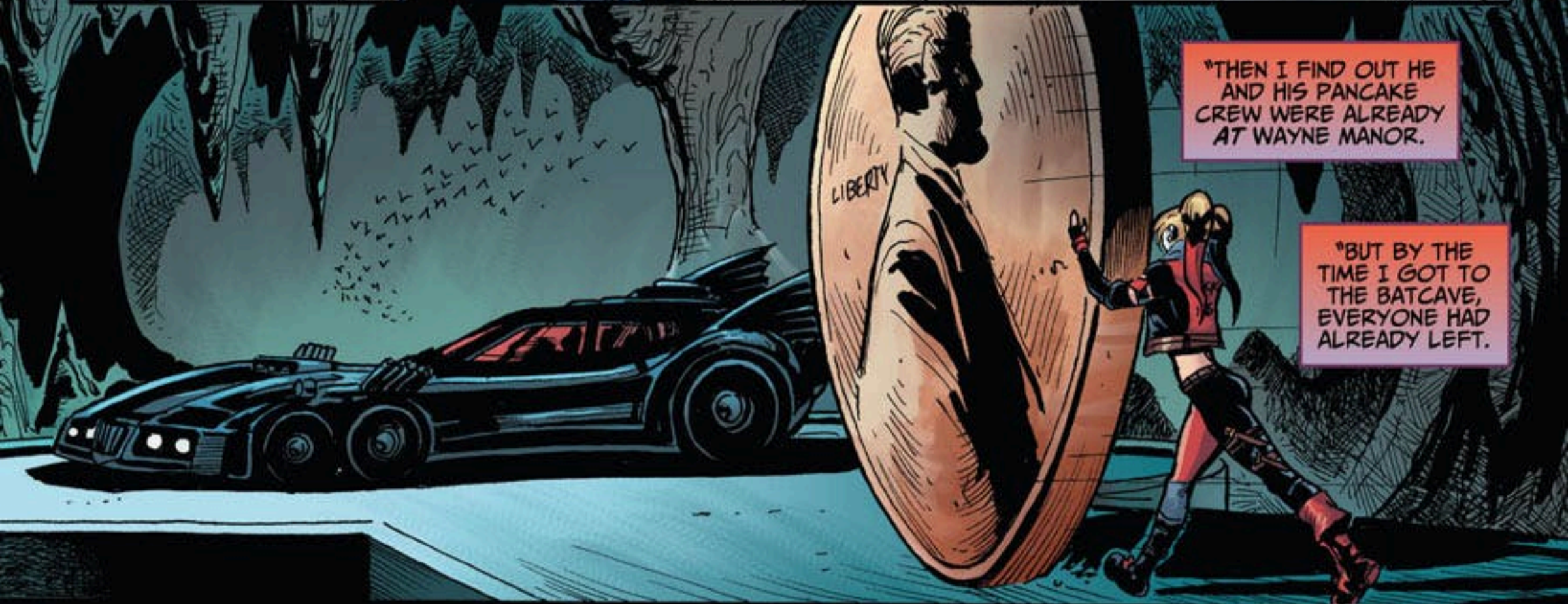...NEED MORE THAN PAWNS IF WE'RE GOING TO TAKE DOWN SUPERMAN.

"BUT THE GOOD GUYS?"

"THEY GET ALL THE LUCK."

*WHILE I WAS STUCK DOING NOTHING AT HARLEY HQ LIKE I WAS GROUNDED. OR ON PAROLE.

*I'D TRIED TO MAKE NICE WITH BATS BY STEALING HIS BATMOBILE.

*THEN I FIND OUT HE AND HIS PANCAKE CREW WERE ALREADY AT WAYNE MANOR.

*BUT BY THE TIME I GOT TO THE BATCAVE, EVERYONE HAD ALREADY LEFT.

*BABS WASN'T TAKING MY CALLS ANYMORE.

BABSY, PICK UPPPP. PLEAAAASE.

*MY COP SHOP FRIENDS HAD NO LEADS.

*EVERYONE GOT TO DO WAR STUFF EXCEPT ME.

*NO ONE WOULD LET ME JOIN IN THEIR REINDEER GAMES.

BOSS? YOU OKAY? GARY'S GONNA BE FINE.

I KNOW THAT, LARRY. I WAS JUST TRYING OUT SOME HARLEY CLAN DESIGNS.

NOT LIKE IT MATTERS ANYMORE.

SINCE WHEN DO WE NEED ANYONE'S *PERMISSION* TO DO ANYTHING?

YEAH, BOSS, WE CAN FIND SOMEONE OUT THERE THAT NEEDS SMASHING.

YOU REALLY THINK SO?

WE *KNOW* SO. YOU TAUGHT US THAT, BOSS. WE GOTTA MAKE OUR OWN FUN.

YEAH BOSS, KATANA IS STILL OUT THERE. WE COULD GO FIND HER AND BEAT HER UP? THAT'D MAKE YOU FEEL BETTER.

YEAH, IT KINDA WOULD, I GUESS.

OKAY. FINE.

BUT I CALL DIBS ON THE SWORDS.