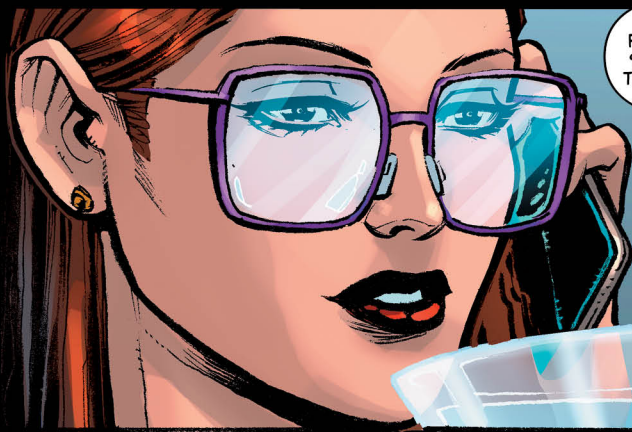




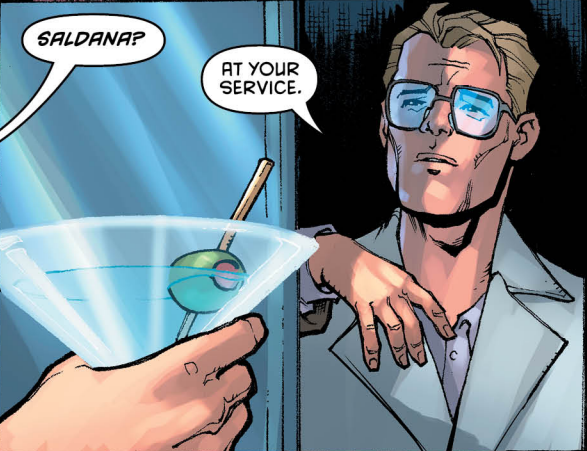
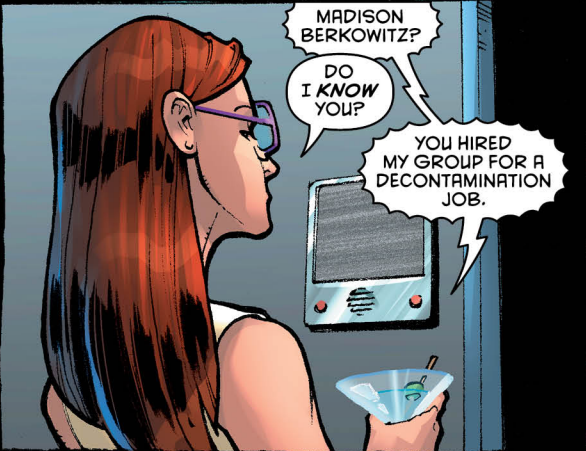
YES, I DO UNDERSTAND WHAT IT TOOK FOR YOU TO GET ME CLEAR OF THE CHARGES. I'LL DO WHATEVER IT TAKES TO MAKE THIS ALL GO AWAY.

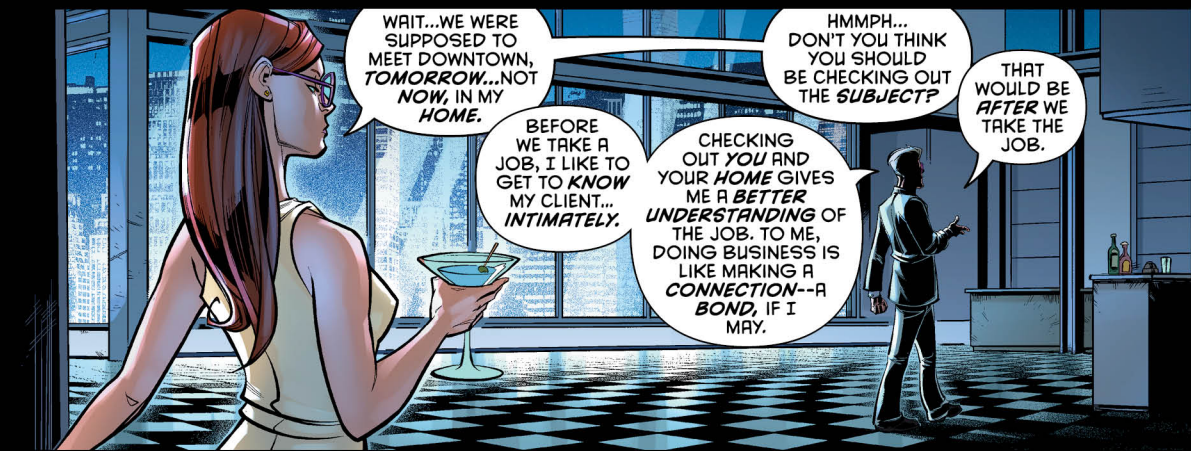
AFTER SOME SERIOUS THOUGHT AND SOME LEGWORK, I HAVE THE SOLUTION.



GOOD. I'LL UPDATE YOU LATER.

THANK YOU, MR. MAYOR.





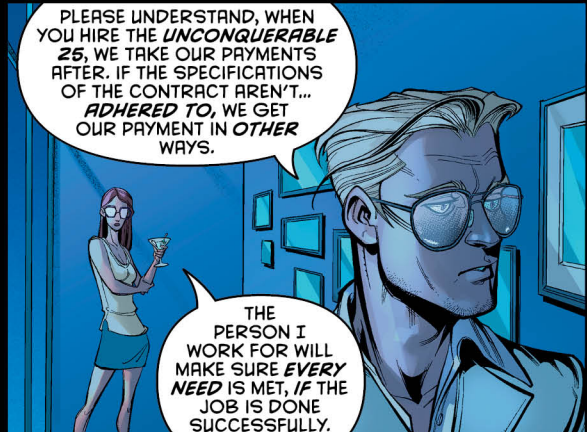
WAIT...WE WERE SUPPOSED TO MEET DOWNTOWN, TOMORROW...NOT NOW, IN MY HOME.

HMMPH... DON'T YOU THINK YOU SHOULD BE CHECKING OUT THE SUBJECT?

THAT WOULD BE AFTER WE TAKE THE JOB.

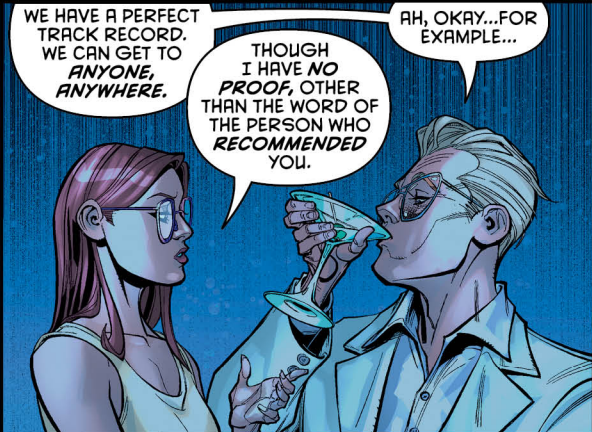
BEFORE WE TAKE A JOB, I LIKE TO GET TO KNOW MY CLIENT... INTIMATELY.

CHECKING OUT YOU AND YOUR HOME GIVES ME A BETTER UNDERSTANDING OF THE JOB. TO ME, DOING BUSINESS IS LIKE MAKING A CONNECTION--A BOND, IF I MAY.



PLEASE UNDERSTAND, WHEN YOU HIRE THE UNCONQUERABLE 25, WE TAKE OUR PAYMENTS AFTER. IF THE SPECIFICATIONS OF THE CONTRACT AREN'T... ADHERED TO, WE GET OUR PAYMENT IN OTHER WAYS.

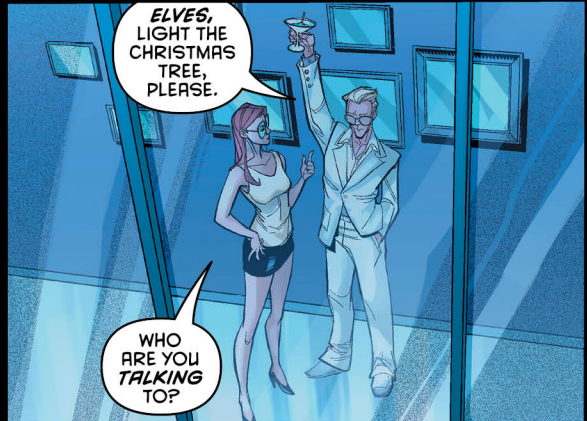
THE PERSON I WORK FOR WILL MAKE SURE EVERY NEED IS MET, IF THE JOB IS DONE SUCCESSFULLY.



WE HAVE A PERFECT TRACK RECORD. WE CAN GET TO ANYONE, ANYWHERE.

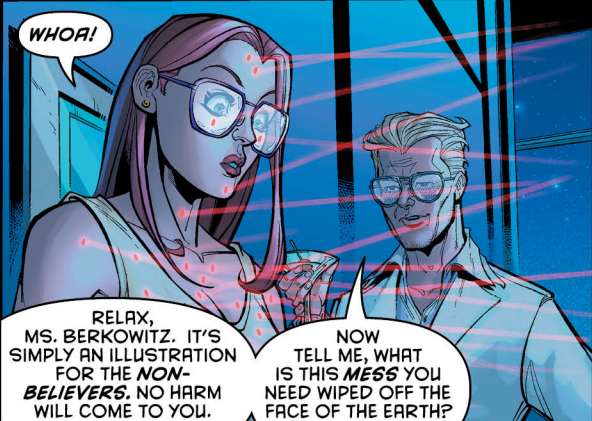
THOUGH I HAVE NO PROOF, OTHER THAN THE WORD OF THE PERSON WHO RECOMMENDED YOU.

AH, OKAY...FOR EXAMPLE...



ELVES, LIGHT THE CHRISTMAS TREE, PLEASE.

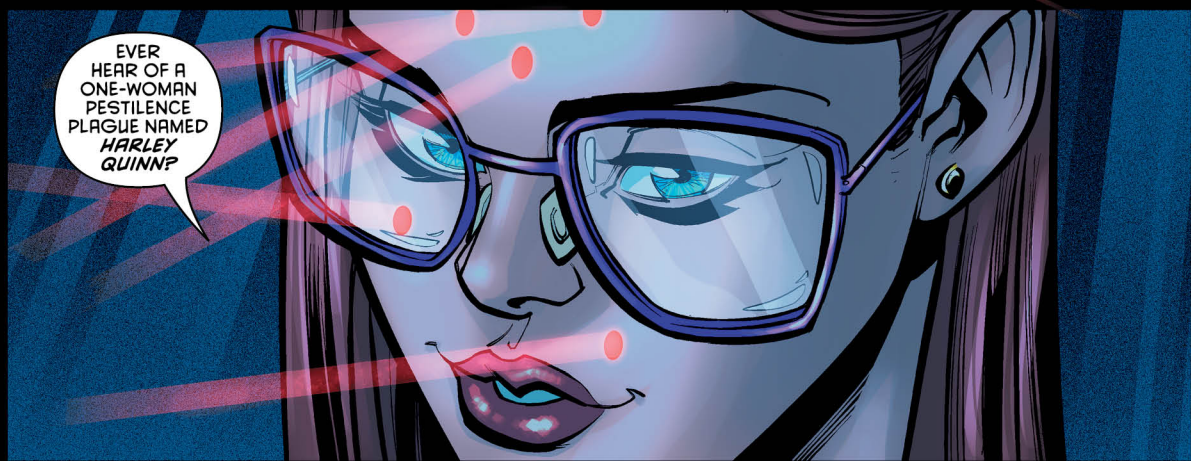
WHO ARE YOU TALKING TO?



WHOA!

RELAX, MS. BERKOWITZ. IT'S SIMPLY AN ILLUSTRATION FOR THE NON-BELIEVERS. NO HARM WILL COME TO YOU.

NOW TELL ME, WHAT IS THIS MESS YOU NEED WIPED OFF THE FACE OF THE EARTH?



EVER HEAR OF A ONE-WOMAN PESTILENCE PLAGUE NAMED HARLEY QUINN?

**BRIGHTON BEACH, BROOKLYN.**

HOTHOUSE HARLEY HERE, WHA'DYA WANT?

YEAH, I'M AT BRIGHTON BANYA. GIMME A SEC...

SY, I GOTTA TAKE THIS CALL.

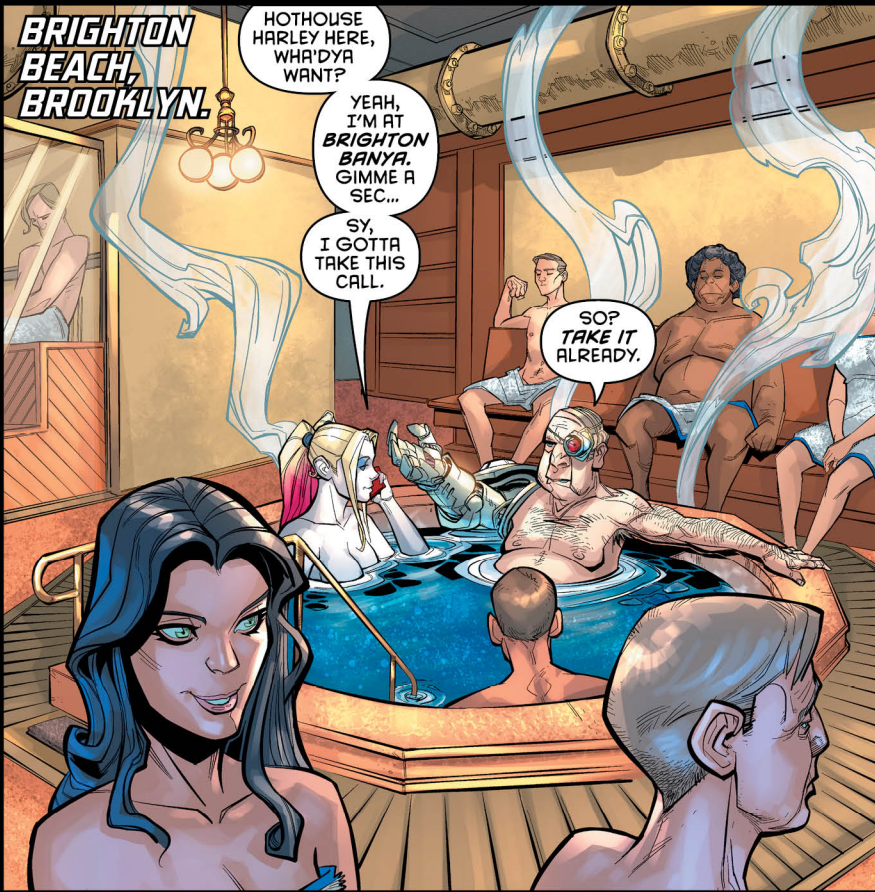
SO? TAKE IT ALREADY.

YEAH, YEAH, I'M KEEPIN' HIM BUSY.

NO I HAVEN'T SPILLED THE BEANS! HE'S GOT NO IDEA 'BOUT HIS SURPRISE PARTY.

HOW MUCH LONGER DO I HAVE TA SIMMER IN THIS SWEAT LODGE?

SERIOUSLY? COME ON ALREADY... I'M DYIN' HERE! YEAH...NO PROB. SEE YA THEN.



EVERYTHING OKAY?

YEAH... JUST THE GANG WITH A QUESTION.

HOW'S IT GOING WITH THAT MESHUGA BUSINESS VENTURE OF YOURS?

WELL, IT'S CRAZY AN' A LOTTA WORK, BUT IT'S KOSHER. WELL, KOSHER-ISH.

AN' I'M MAKIN' ENOUGH TA KEEP THE GANG COMFY, AN' THE BUILDING MORTGAGE GOIN' WITH A LITTLE EXTRA FOR MOI!

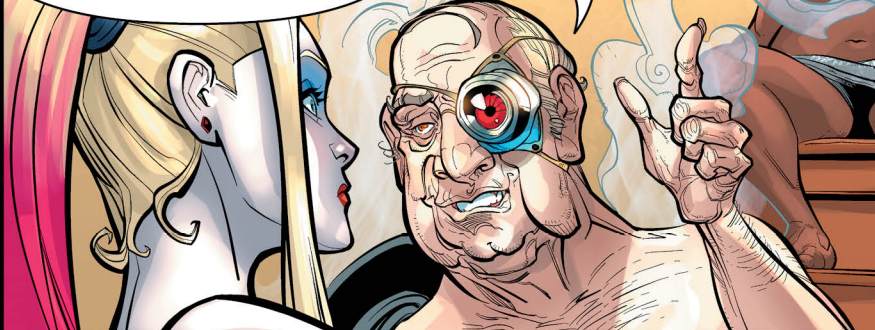
HUSH! BE CAREFUL WHAT YOU SAY AROUND HERE, GENDSEL.

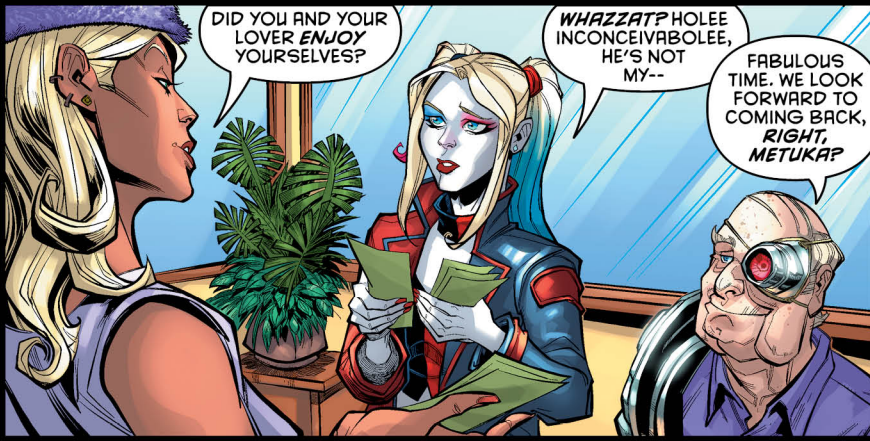


THIS PLACE USED TO BE THE NUMBER ONE MEETING PLACE FOR SPIES IN THE '60S. I ONCE HAD A RENDEZVOUS HERE WITH A VERY SEDUCTIVE RUSSIAN PRINCESS. ON THE VERY SPOT YOU'RE SITTING, IF I REMEMBER CORRECTLY.

I THOUGHT I WAS PLAYING HER, BUT IN THE END, SHE PUMPED SO MUCH INFORMATION OUT OF ME, I WAS USELESS AFTERWARDS.

YEEECHH. JEEZ, SY, I WISH YOU WERE MORE CAREFUL A' WHAT YOU SAY.





DID YOU AND YOUR LOVER ENJOY YOURSELVES?

WHAZZAT? HOLEE INCONCEIVABOLEE, HE'S NOT MY--

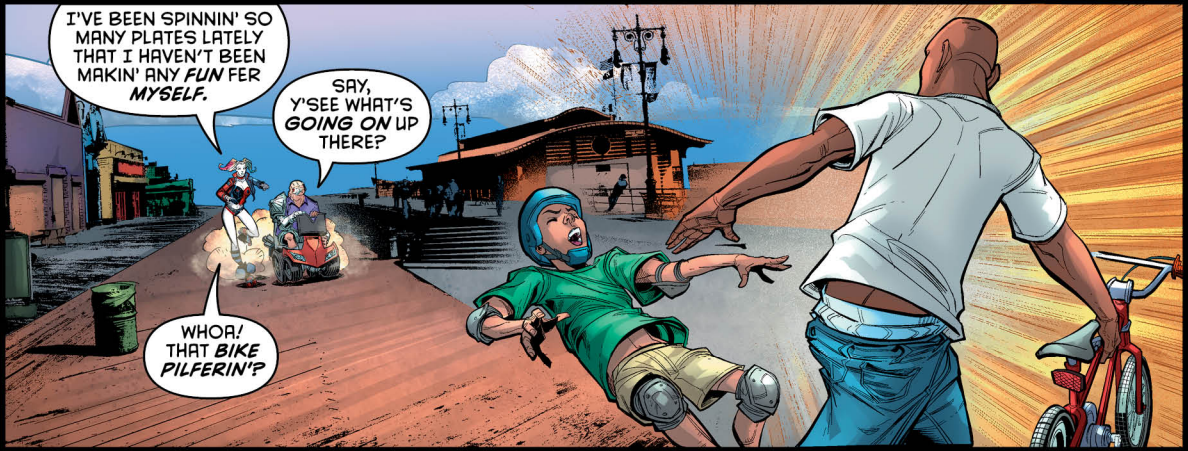
FABULOUS TIME. WE LOOK FORWARD TO COMING BACK, RIGHT, METUKA?



SY, WHA'DJA TELL HER THAT FOR?!

I WAS HAVING SOME FUN. YOU REMEMBER WHAT FUN IS LIKE, RIGHT?

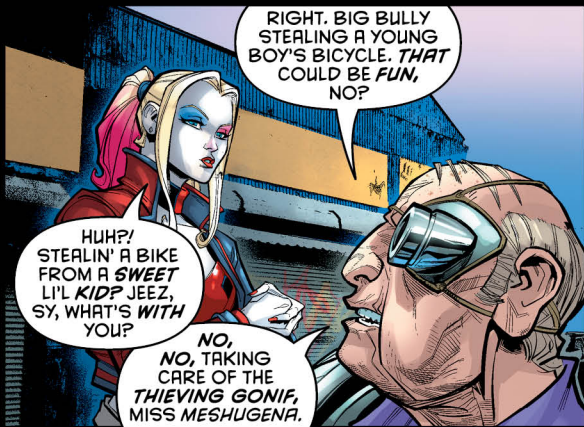
YEAH... SORTA... NOT REALLY.



I'VE BEEN SPINNIN' SO MANY PLATES LATELY THAT I HAVEN'T BEEN MAKIN' ANY FUN FER MYSELF.

SAY, Y'SEE WHAT'S GOING ON UP THERE?

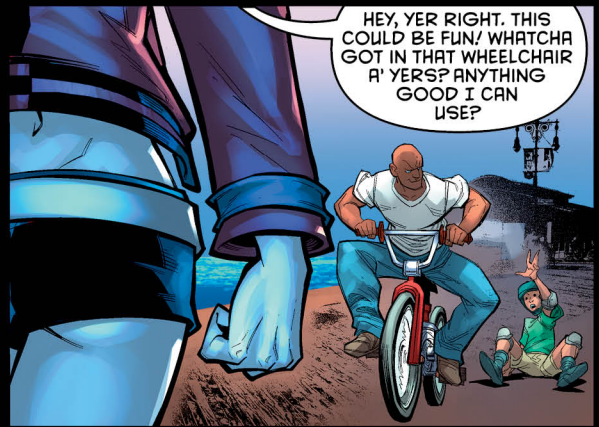
WHOR! THAT BIKE PILFERIN'?



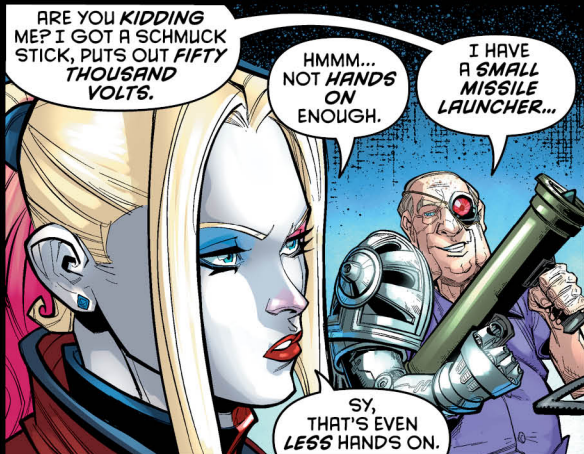
RIGHT. BIG BULLY STEALING A YOUNG BOY'S BICYCLE. THAT COULD BE FUN, NO?

HUH?! STEALIN' A BIKE FROM A SWEET LI'L KID? JEEZ, SY, WHAT'S WITH YOU?

NO, NO, TAKING CARE OF THE THIEVING GONIF, MISS MESHUGENA.



HEY, YER RIGHT. THIS COULD BE FUN! WHATCHA GOT IN THAT WHEELCHAIR A' YERS? ANYTHING GOOD I CAN USE?



ARE YOU KIDDING ME? I GOT A SCHMUCK STICK, PUTS OUT FIFTY THOUSAND VOLTS.

HMMM... NOT HANDS ON ENOUGH.

I HAVE A SMALL MISSILE LAUNCHER...

SY, THAT'S EVEN LESS HANDS ON.



WAITAMINIT! I GOT IT!

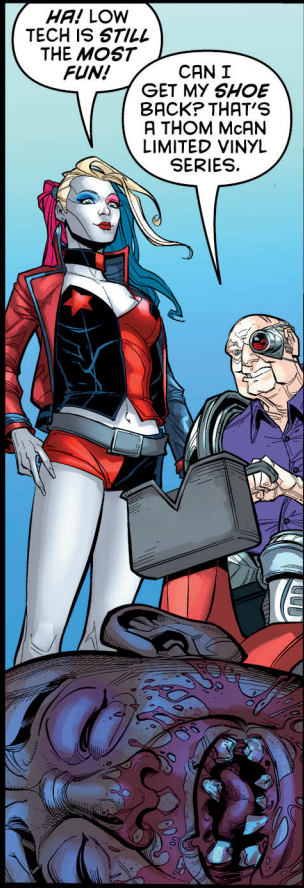


HEY!  
TWO-WHEEL-  
TAKIN' TURD-  
BALL!

**THWAK!**

**GHUHH!**

**BIFF**



HA! LOW  
TECH IS STILL  
THE MOST  
FUN!

CAN I  
GET MY SHOE  
BACK? THAT'S  
A THOM McAN  
LIMITED VINYL  
SERIES.



ZENA  
SAID SHE'LL  
MEET US AT  
YOUR  
PLACE.

OKEE  
DOKE. SAY,  
YOU GUYS ARE  
GETTIN' ALONG  
PRETTY WELL,  
HUH?



WE'RE GETTING PAST A LOT  
OF HISTORY, SO WITH LESS  
STABBING, AND SHOOTING,  
AND POISONING, IT'S BEEN  
BLISSFUL. I WILL SAY SHE'S  
A DEMON IN THE SACK, LIKE  
RIDING A **WILD RUSSIAN  
BULL**.

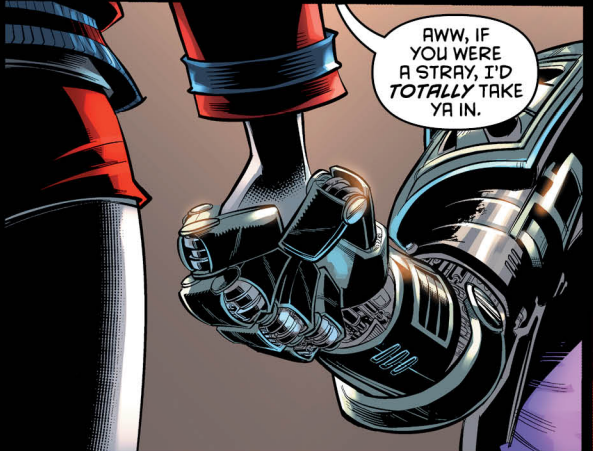
HOLEE  
CRAP, SY.  
THAT'S A MENTAL  
IMAGE I'M NEVER  
GONNA BE ABLE TA  
WASH OUTTA MY  
BRAIN. LET'S GO  
'ROUND  
BACK.

IS YOUR  
FREIGHT  
ELEVATOR STILL  
FULL OF **STRAY  
ANIMALS?**



NAW, I  
TOOK  
'EM ALL  
INSIDE.

SO,  
ALL I AM  
IS JUST A  
**STRAY?**



AWW, IF  
YOU WERE  
A STRAY, I'D  
TOTALLY TAKE  
YA IN.



WELL,  
AREN'T YOU A  
SWEET LITTLE  
MAZIK.

**SURPRISE!**

**HAPPY BIRTHDAY**



# SURPRISE, SURPRISE

**PART  
ONE**



OY!

**AMANDA CONNER & JIMMY PALMIOTTI** Writers

**CHAD HARDIN** Artist (Welcome back, buddy!)

**ALEX SINCLAIR** Colors

**COREY BREEN** Letters

**AMANDA CONNER & ALEX SINCLAIR** Cover

**FRANK CHO** Variant Cover

**DAVE WIELGOSZ** Asst. Editor (We'll miss you, buddy!)

**CHRIS CONROY** Editor

**MARK DOYLE** Group Editor

**HARLEY QUINN** created by **PAUL DINI & BRUCE TIMM**

**HARLEEN  
FRANCIS  
QUINZEL...**

...IF THERE'S  
**ONE THING** YOU KNEW  
ABOUT ME, ONE THING  
I **THOUGHT** YOU  
**UNDERSTOOD...**



**JIMMY PALMIOTTI &  
PAUL DINI**  
writers

**BRET BLEVINS**  
pencils

**J. BONE**  
inks

**ALEX SINCLAIR**  
colors

**COREY BREEN**  
letters

...IT'S THAT I  
**HATE SECRETS!**  
**DECEPTION!**  
**SURPRISES!**



UNLESS  
I'M DOING THE  
**SURPRISING!**

**SPROING**



N-NOW  
**PUDDIN'!**  
LEMME  
EXPLAIN...







THERE'S NOTHING TO EXPLAIN! DID YOU THINK I COULDN'T FIGURE IT OUT?

THAT I WOULDN'T KNOW YOU WERE RUNNING AROUND BEHIND MY BACK?!



IT'S NOT WHAT YOU THINK! PUDDIN'! PLEASE...!

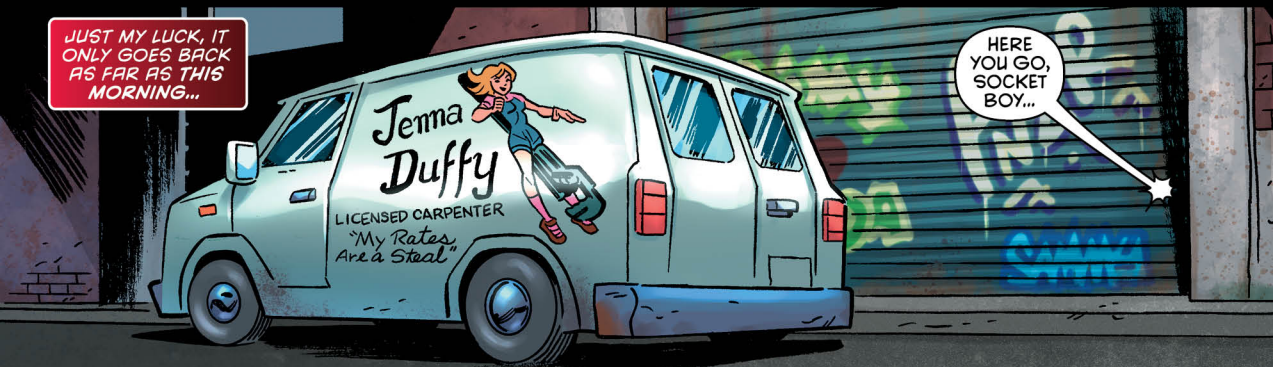
I'LL GIVE YOU "PUDDIN'!"



YOU'VE HAD THIS COMING FOR A LONG TIME! YOU LITTLE...



I GUESS THIS IS THE PART WHERE MY LIFE FLASHES IN FRONT OF MY EYES.



JUST MY LUCK, IT ONLY GOES BACK AS FAR AS THIS MORNING...

HERE YOU GO, SOCKET BOY...