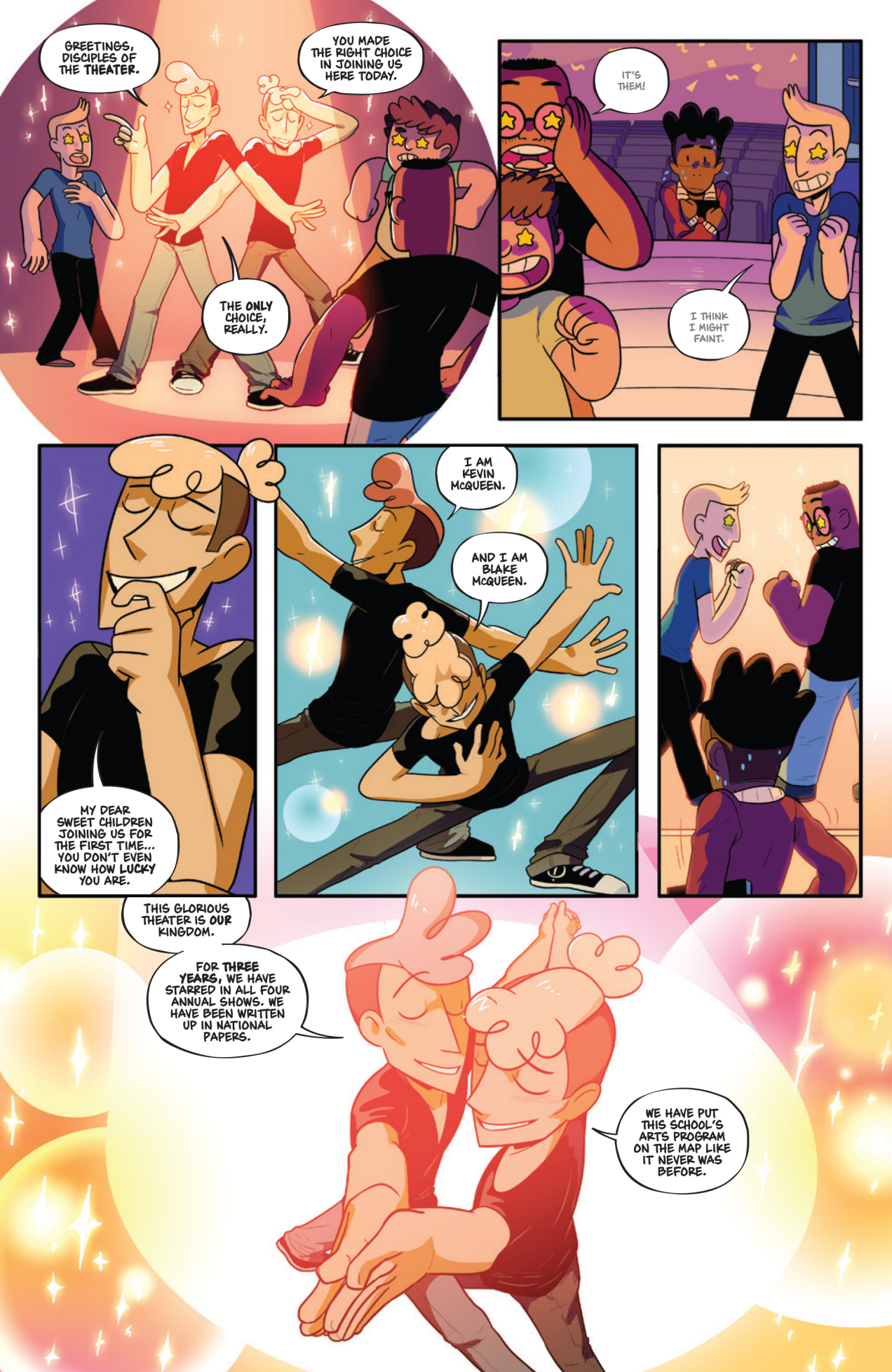
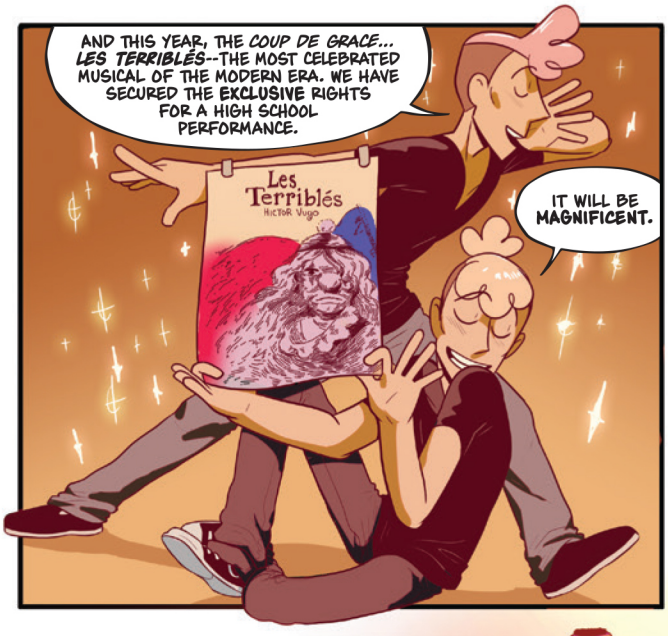
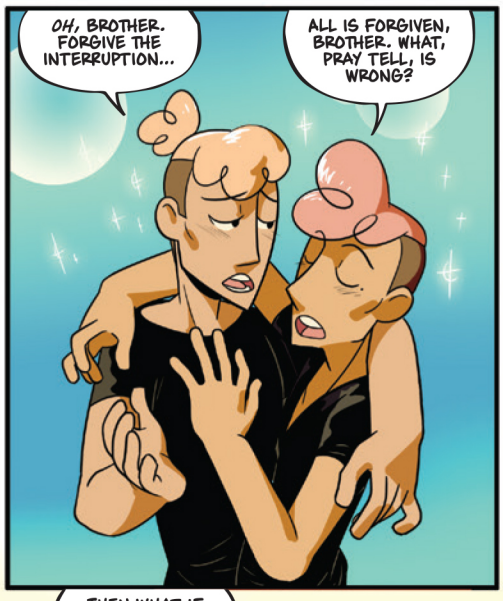
ST. GENESIUS PREPATORY HIGH SCHOOL
MOOOOOM, PLEASE. JUST COME PICK ME UP. I WANT TO GO HOME.
THERE ARE BOYS OUT THERE.
YES, JORY. IT'S AN ALL-BOYS SCHOOL. THERE MIGHT BE ONE OR TWO BOYS.
BOYS ARE SCARY, AND THEY FART A BUNCH.
JORY...
ALWAYS FARTING. SO MUCH FARTING. TAKE ME HOME, AWAY FROM THE FARTING!
FACULTY
WE'VE BEEN THROUGH THIS, JORY. I KNOW IT'S A LOT TO MOVE TO A NEW CITY AND A NEW SCHOOL...
BUT WITH MY NEW JOB, I'M GOING TO BE WORKING LATE THE NEXT FEW MONTHS. YOU NEED TO FIND SOMETHING TO DO AFTER SCHOOL.
HOW ABOUT I HIDE IN THE BUSHES WITH MY SKETCHBOOK?
WE CAN CALL IT THE BUSH CLUB. IT WILL BE THE GREATEST CLUB AND GET ME INTO EVERY COLLEGE THAT EVER EXISTED.
SOMETHING REAL, JORY.
WELL...THERE'S ONE CLUB THAT COULD BE FUN...
IT'S JUST...HOW DO I KNOW IF IT'S RIGHT FOR ME?

"TRUST ME, JORY... WHEN IT'S RIGHT, YOU'LL KNOW."
ST. GENESIUS AUDITORIUM
OKAY, JORY...
DRAMA CLUB STARTS TODAY!
YOU CAN DO THIS.
MAYBE.
WOOSH
SQUEEAAK

UH, HI?
I WAS WONDERING IF I COULD MAYBE JOIN DRAMA CLUB?
UH, I'LL JUST LEAVE.
SNAP
SPOTLIGHT.


GREETINGS, DISCIPLES OF THE THEATER.
YOU MADE THE RIGHT CHOICE IN JOINING US HERE TODAY.
THE ONLY CHOICE, REALLY.
IT'S THEM!
I THINK I MIGHT FAINT.
MY DEAR SWEET CHILDREN JOINING US FOR THE FIRST TIME... YOU DON'T EVEN KNOW HOW LUCKY YOU ARE.
I AM KEVIN MCQUEEN.
AND I AM BLAKE MCQUEEN.
THIS GLORIOUS THEATER IS OUR KINGDOM.
FOR THREE YEARS, WE HAVE STARRED IN ALL FOUR ANNUAL SHOWS. WE HAVE BEEN WRITTEN UP IN NATIONAL PAPERS.
WE HAVE PUT THIS SCHOOL'S ARTS PROGRAM ON THE MAP LIKE IT NEVER WAS BEFORE.


AND THIS YEAR, THE *COUP DE GRACE*... *LES TERRIBLÉS*--THE MOST CELEBRATED MUSICAL OF THE MODERN ERA. WE HAVE SECURED THE **EXCLUSIVE** RIGHTS FOR A HIGH SCHOOL PERFORMANCE.
Les Terribles
Hector Vugo
IT WILL BE **MAGNIFICENT.**


OH, BROTHER. FORGIVE THE INTERRUPTION...
ALL IS FORGIVEN, BROTHER. WHAT, PRAY TELL, IS WRONG?

THIS YOUNG MAN DOESN'T SEEM TO BE **NEARLY** EXCITED ENOUGH.
OH DEAR... OH DEAR, WE CAN'T HAVE THAT.

THEN WHAT IF WE GAVE YOU AN **EXTRAORDINARILY** IMPORTANT TASK?
THE KIND WE WOULD ONLY ENTRUST TO OUR **BEST AND BRIGHTEST.**
UHHH...

THOSE BACKSTAGE WEIRDOS WERE SUPPOSED TO GET US THE MOST IMPORTANT PROP IN THE FIRST ACT OF THE PLAY. **THE BISHOP'S TIARA.**
THEY SHOULD HAVE HAD IT TO US **AGES** AGO. BE A DEAR AND RUN DOWN AND FETCH IT.

THE STAGE DOOR IS JUST DOWN THE HALL. DON'T LEAVE US WAITING!
UH... OKAY?