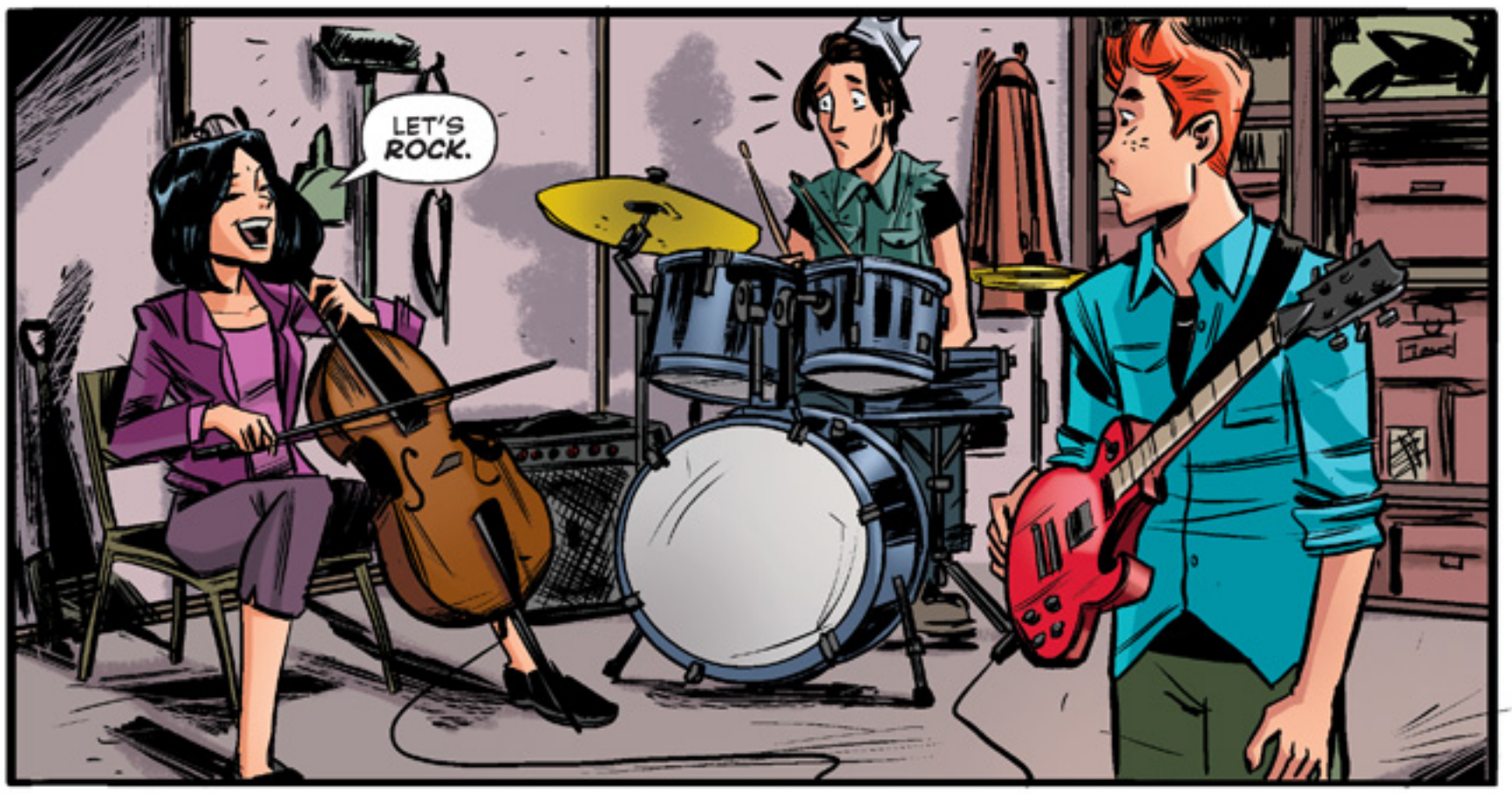
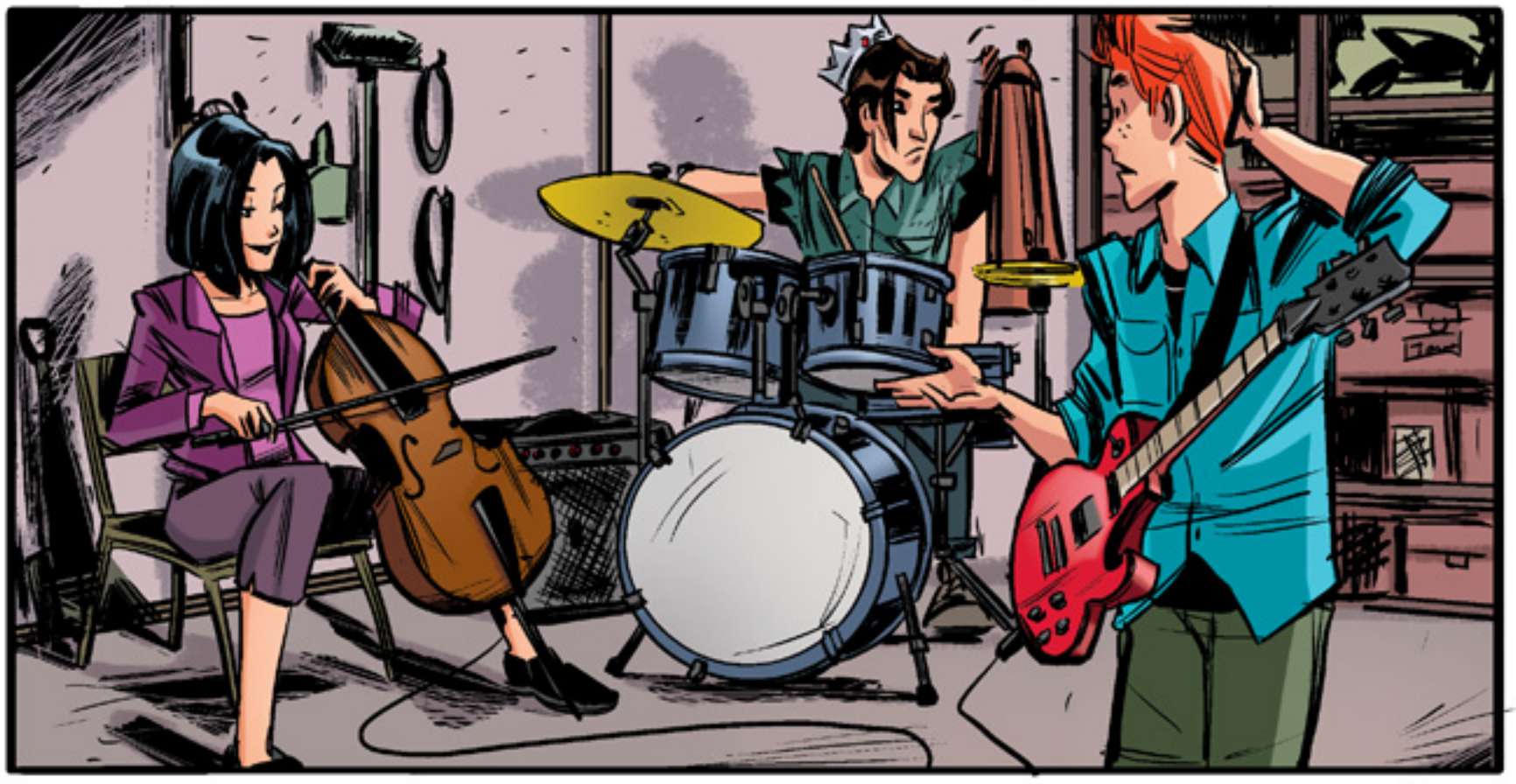
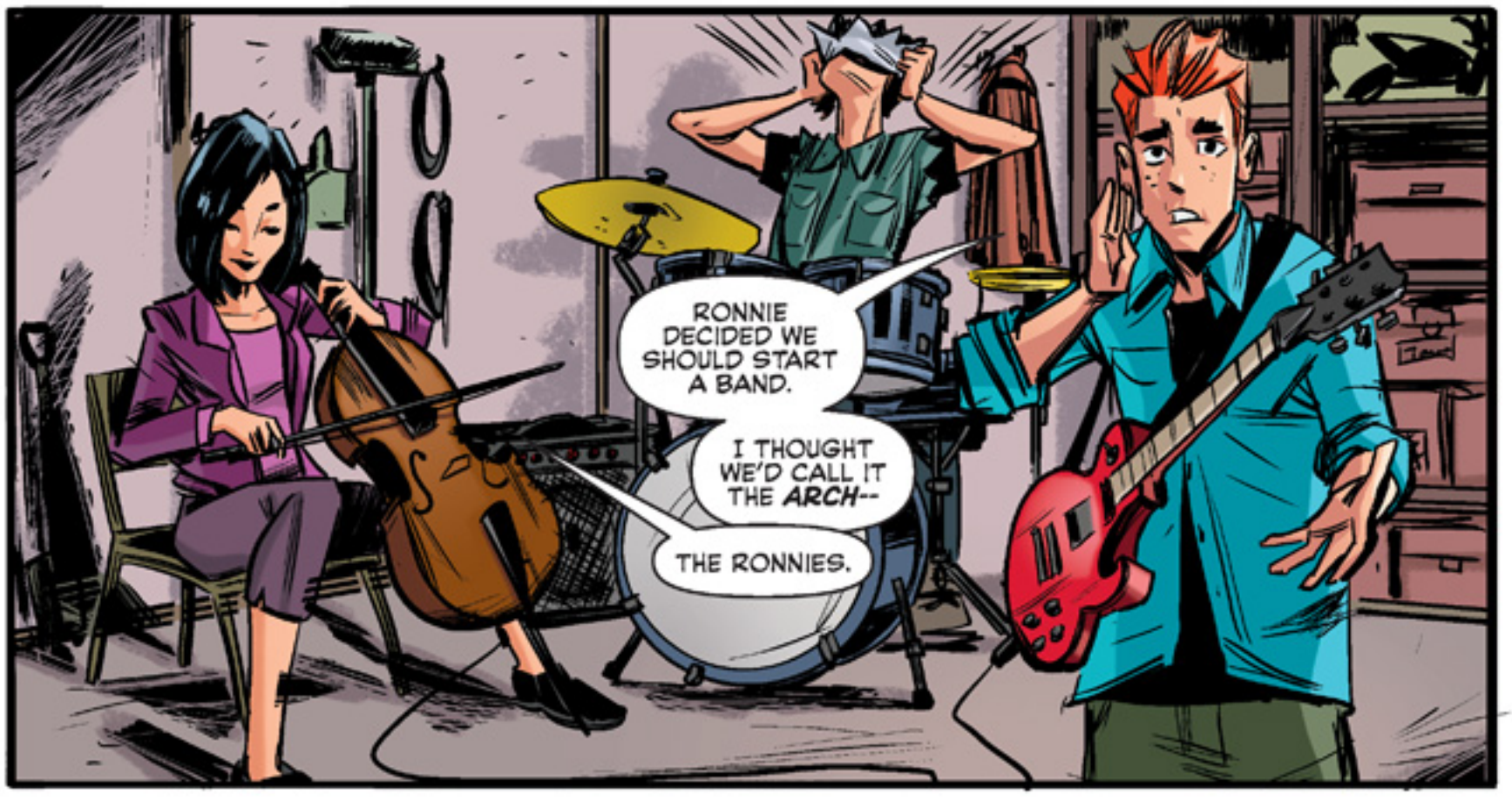
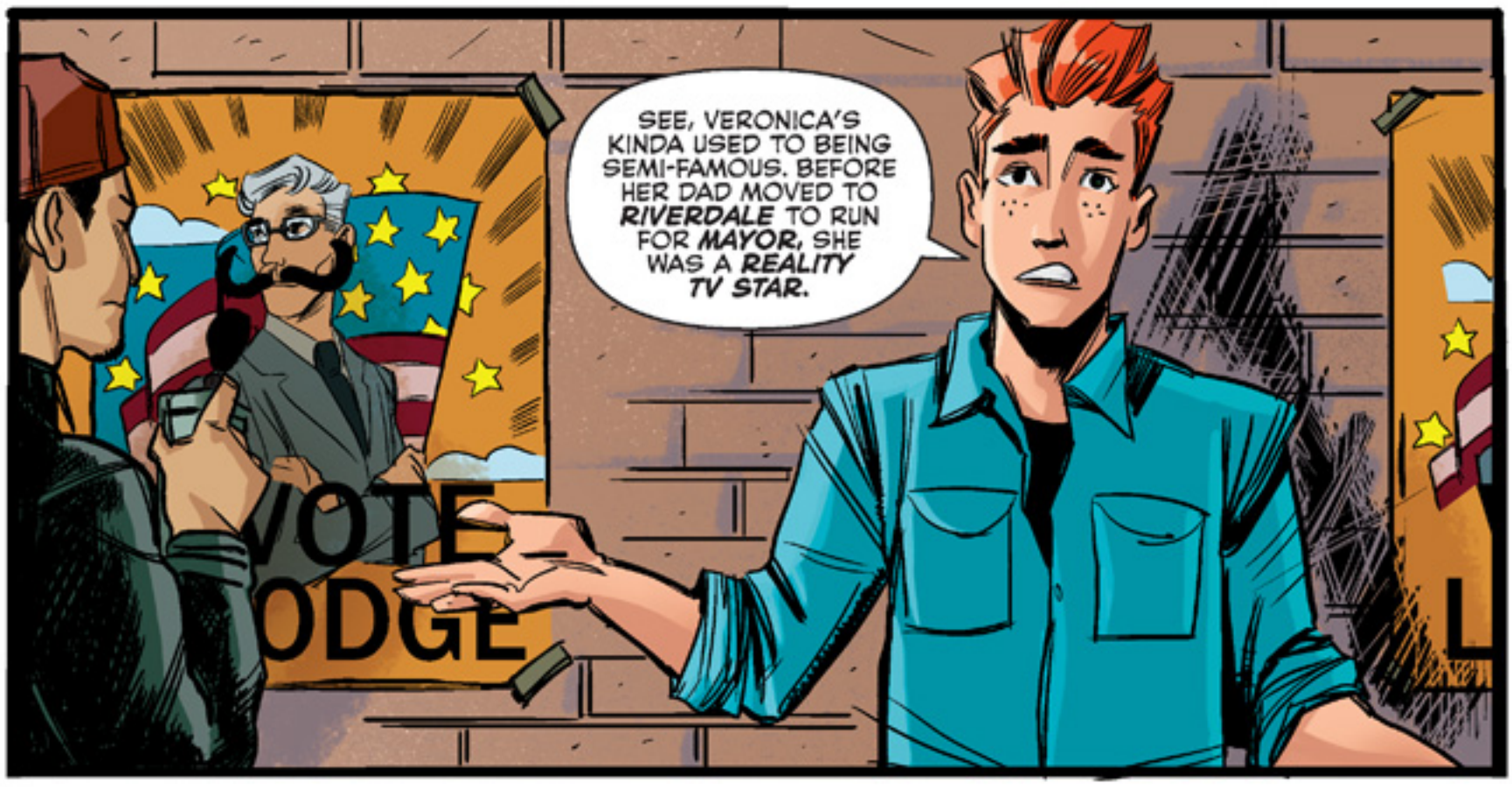
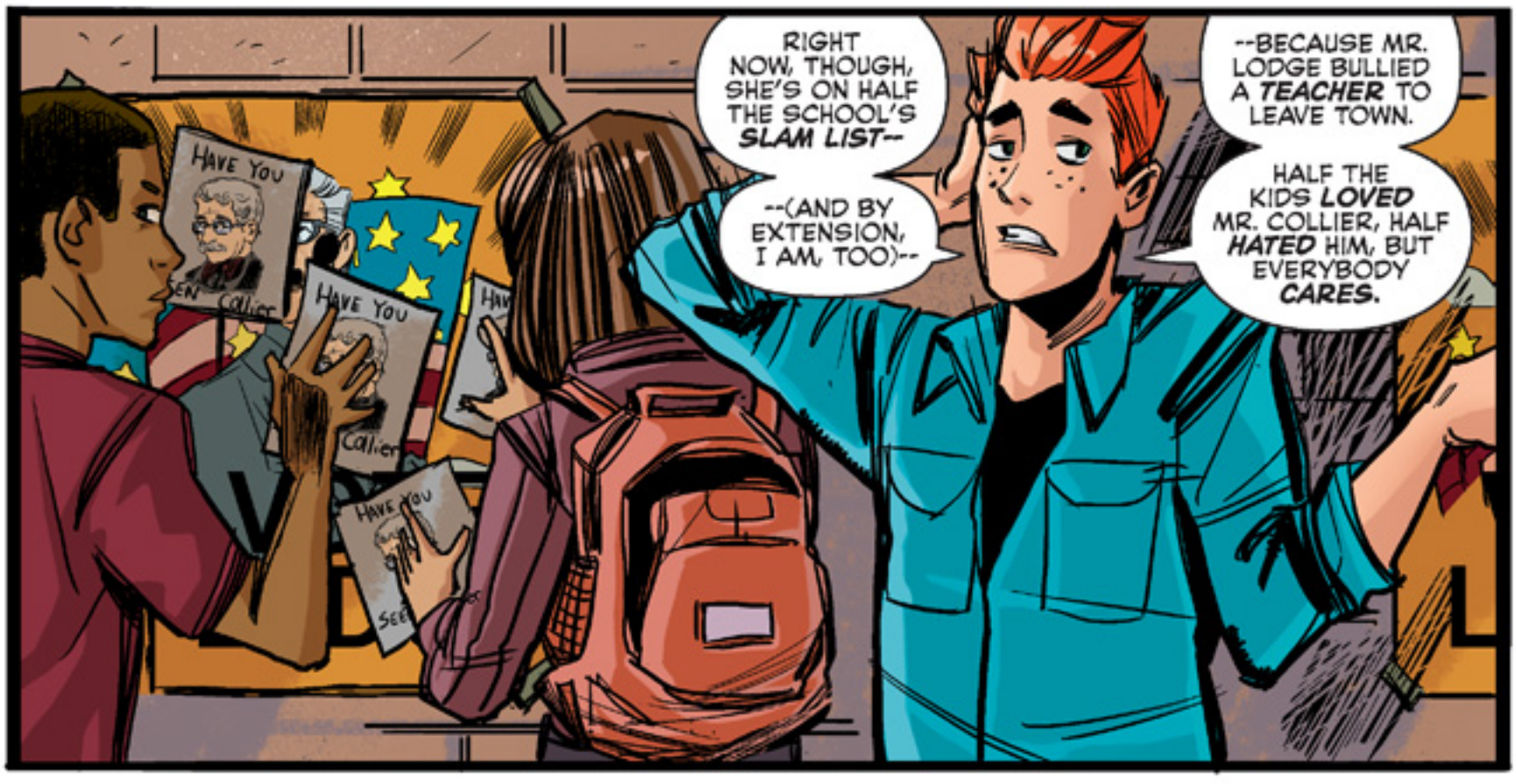
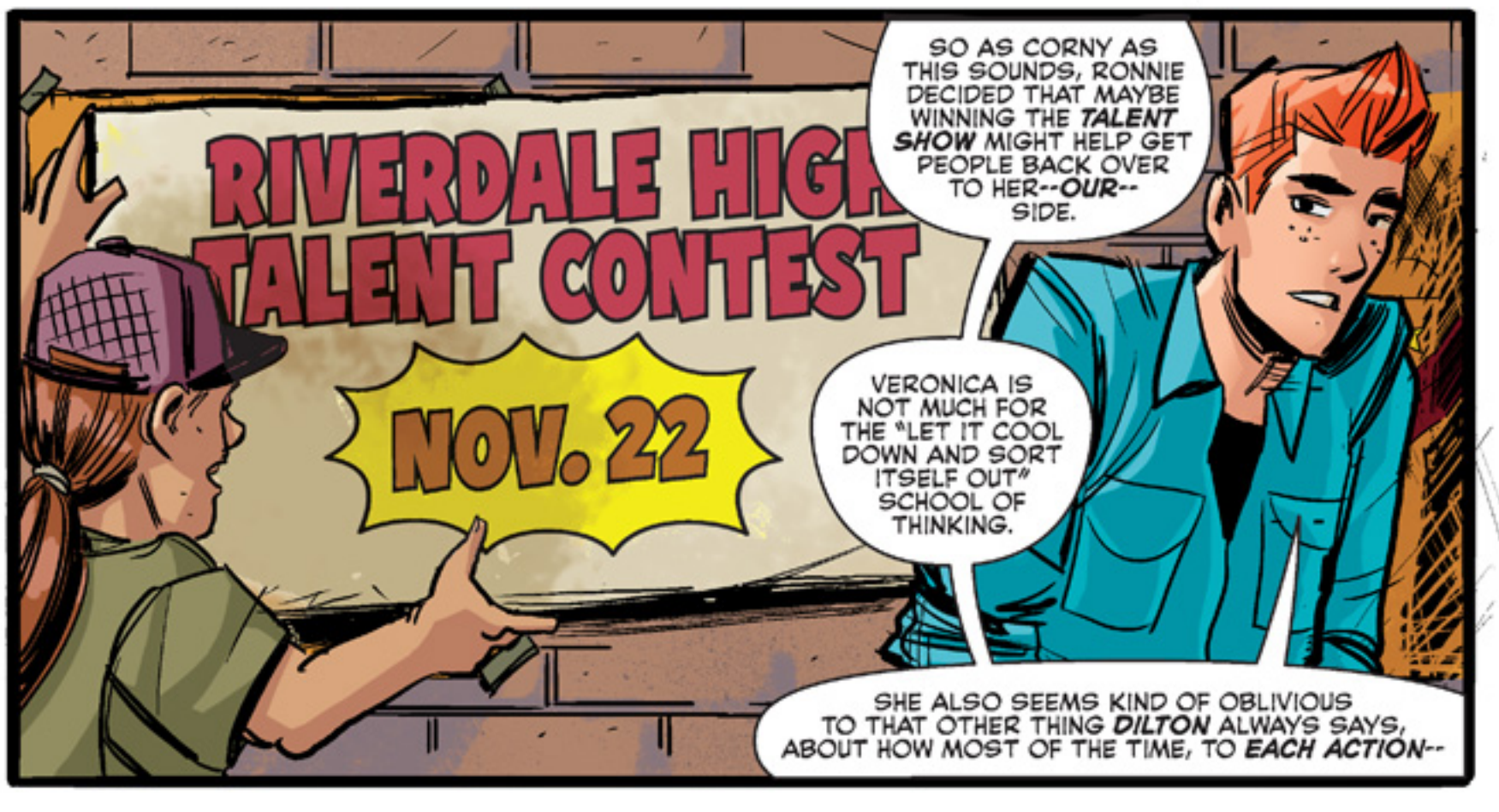

LET'S ROCK.

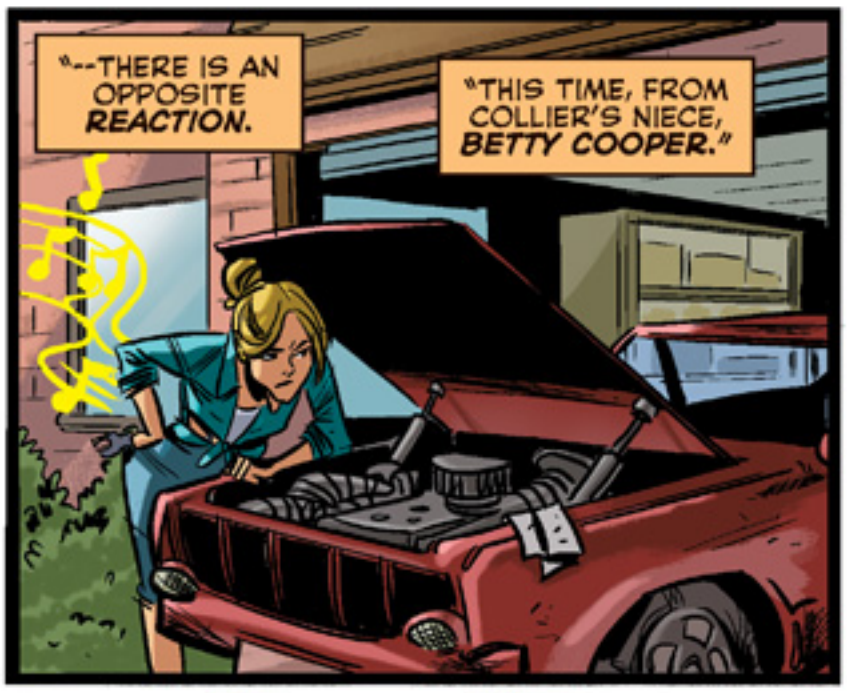


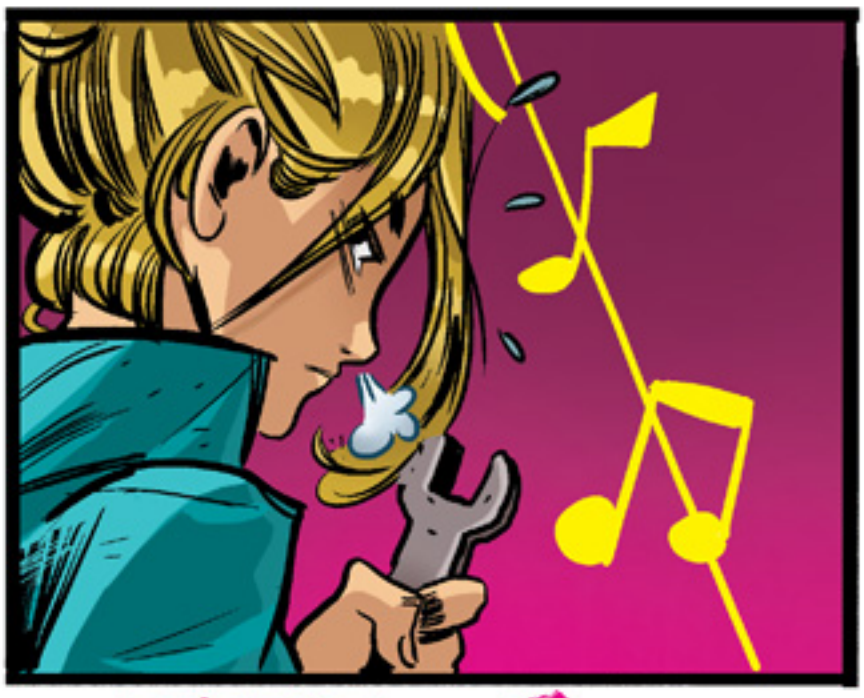

RONNIE DECIDED WE SHOULD START A BAND.
I THOUGHT WE'D CALL IT THE ARCH--
THE RONNIES.


SEE, VERONICA'S KINDA USED TO BEING SEMI-FAMOUS. BEFORE HER DAD MOVED TO *RIVERDALE* TO RUN FOR *MAYOR*, SHE WAS A *REALITY TV STAR*.
VOTE
ODGE


RIGHT NOW, THOUGH, SHE'S ON HALF THE SCHOOL'S *SLAM LIST*--
--(AND BY EXTENSION, I AM, TOO)--
--BECAUSE MR. LODGE BULLIED A *TEACHER* TO LEAVE TOWN.
HALF THE KIDS *LOVED* MR. COLLIER, HALF *HATED* HIM, BUT EVERYBODY *CARES*.
HAVE YOU
HAVE YOU


RIVERDALE HIGH TALENT CONTEST
NOV. 22
SO AS CORNY AS THIS SOUNDS, RONNIE DECIDED THAT MAYBE WINNING THE *TALENT SHOW* MIGHT HELP GET PEOPLE BACK OVER TO HER--*OUR*-- SIDE.
VERONICA IS NOT MUCH FOR THE "LET IT COOL DOWN AND SORT ITSELF OUT" SCHOOL OF THINKING.
SHE ALSO SEEMS KIND OF OBLIVIOUS TO THAT OTHER THING *DILTON* ALWAYS SAYS, ABOUT HOW MOST OF THE TIME, TO *EACH ACTION*--

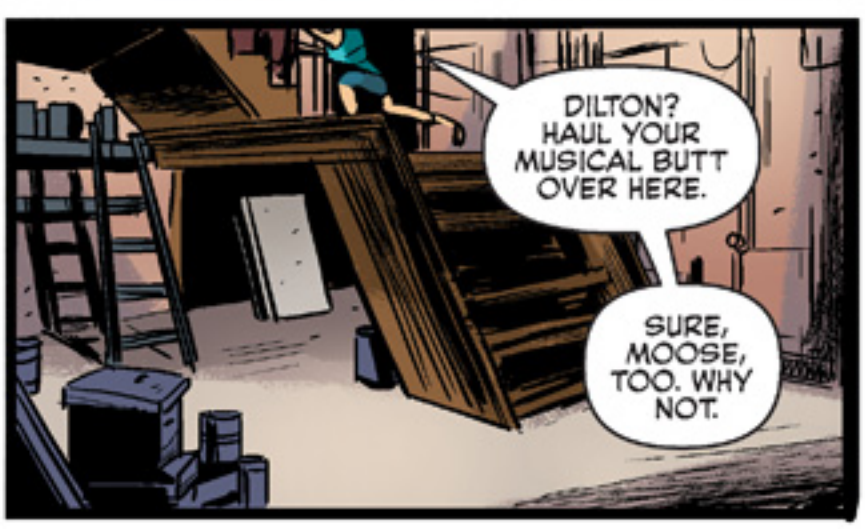

"--THERE IS AN OPPOSITE REACTION.
"THIS TIME, FROM COLLIER'S NIECE, BETTY COOPER."



THAT DRUM UNCLE GREG BROUGHT ME FROM JAPAN. WHERE IS IT?
THE BASE-MENT...?

SAYID. GET OVER HERE.

TONI? YOU DOING ANYTHING THIS AFTERNOON?

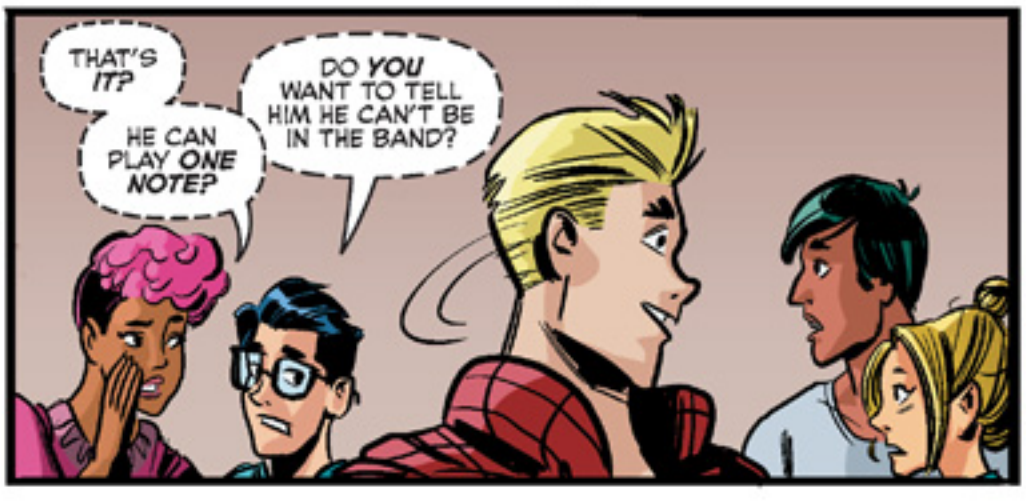

DILTON? HAUL YOUR MUSICAL BUTT OVER HERE.
SURE, MOOSE, TOO. WHY NOT.

WE'RE STARTING A BAND.
IT'S CALLED BETTY & THE WAVES.
THIS SEEMS... SUDDEN.

WHAT'S OUR SOUND?
WHATEVER DROWNS OUT THAT ACCORDION FULL OF CATS THEY'RE USING NEXT DOOR.

...
SWEETIE, ARE YOU OKAY...?
PEACHED, SAYID. MOOSE, I DIDN'T KNOW YOU PLAYED BASS. SHOW US WHAT YOU GOT.

TWUNGG


THAT'S IT?
HE CAN PLAY ONE NOTE?
DO YOU WANT TO TELL HIM HE CAN'T BE IN THE BAND?

WE'LL WORK AROUND IT.
--TWO, THREE, FOUR--

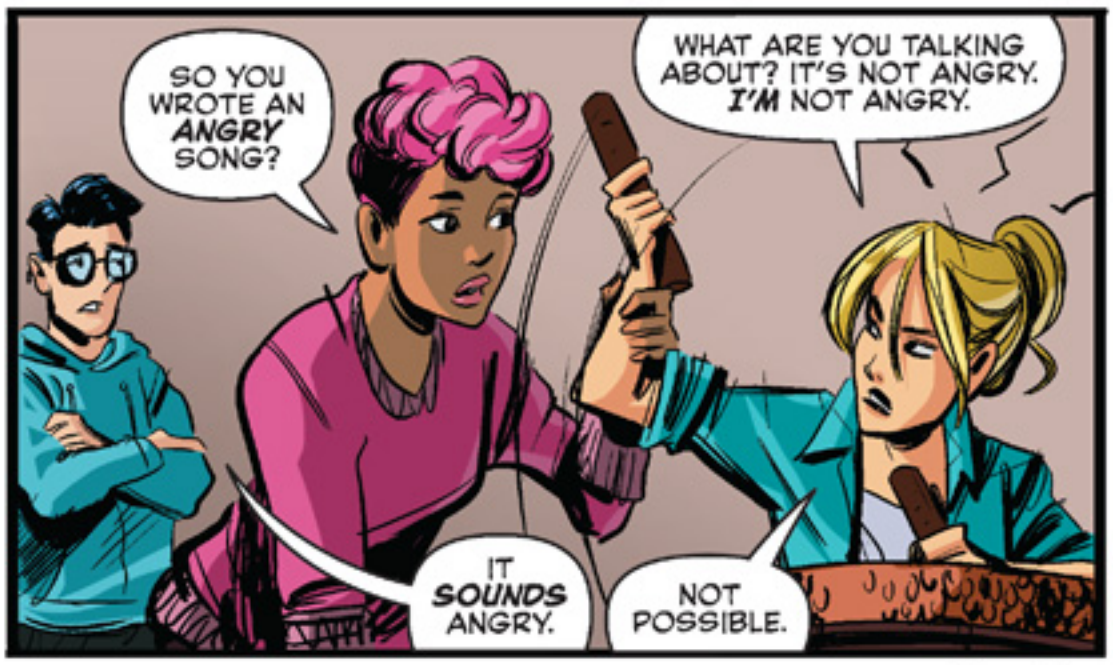
ARCHIE
in
SHRIEK FREAK

CRICKET, READY! FRANKIE, READY!
tick tick tick tick
ONE, TWO, THREE, FOUR--

I HEARD YOU'RE FEELIN' NOTHING'S GOIN' RIGHT--

--WHY DON'T YOU LET ME STOP BY--?!
Oh, GOD...

BETTY
in
PERCUSSION DISCUSSION


SO YOU WROTE AN ANGRY SONG?
WHAT ARE YOU TALKING ABOUT? IT'S NOT ANGRY. I'M NOT ANGRY.
IT SOUNDS ANGRY.
NOT POSSIBLE.

WHY DON'T WE JUST RUN THROUGH IT FROM THE TOP?
OKAY! I'LL COUNT US IN!

THOOM THOOM THOOM THOOM