

TO CATCH A SPIDER!

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NATHAN STOCKMAN artist
JIM CAMPBELL colors

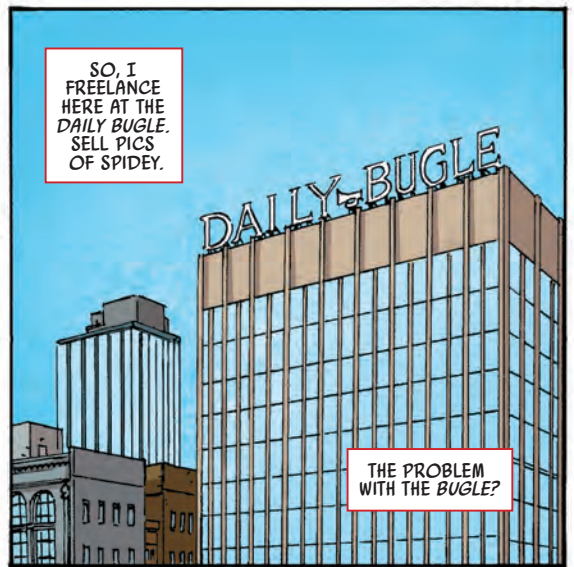
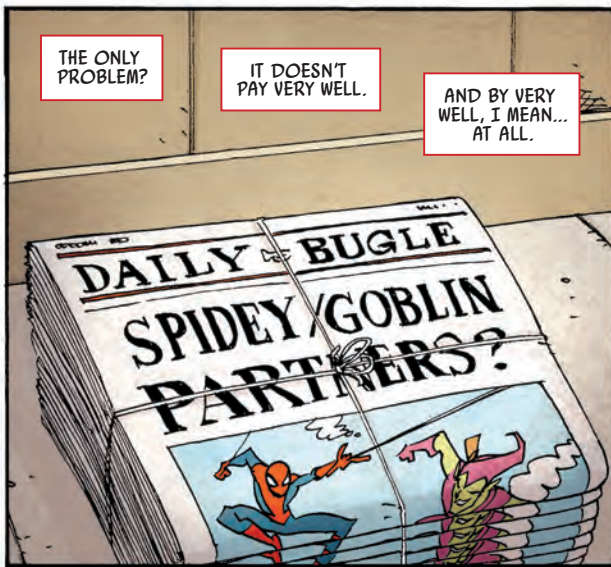
VC's **TRAVIS LANHAM**: lettering
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NICK LOWE: executive editor
AXEL ALONSO: editor in chief
JOE QUESADA: chief creative officer
DAN BUCKLEY: publisher
ALAN FINE: executive producer

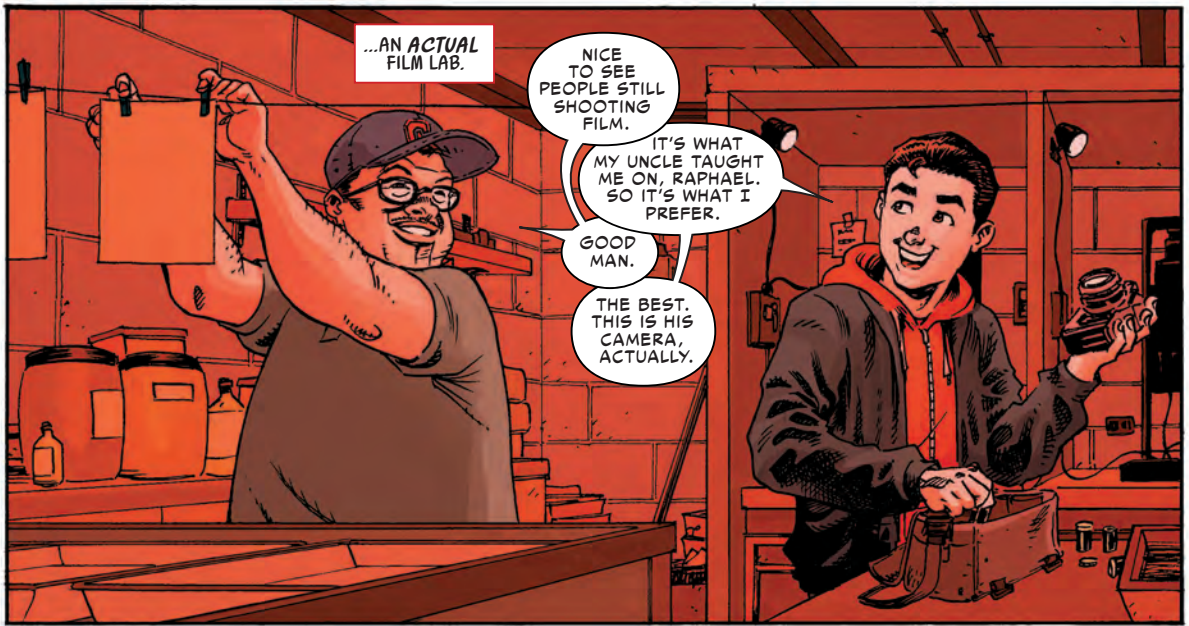
SPIDER-MAN created by
STAN LEE & STEVE DITKO



MY JOB IS
AWESOME.







...AN ACTUAL FILM LAB.

NICE TO SEE PEOPLE STILL SHOOTING FILM.

IT'S WHAT MY UNCLE TAUGHT ME ON, RAPHAEL. SO IT'S WHAT I PREFER.

GOOD MAN.

THE BEST. THIS IS HIS CAMERA, ACTUALLY.



MIGHT BE A FEW OTHER SHOTS WORTH A LOOK ON THESE--

HUH. THAT'S FUNNY. NOT SURE WHERE THIS OLD ROLL CAME FROM.



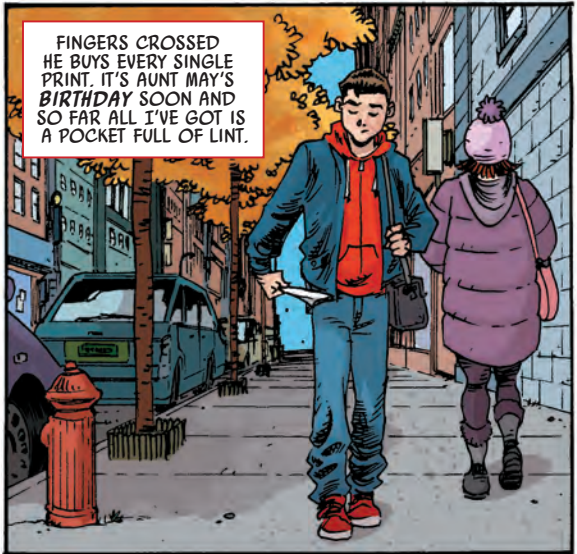
LET ME SEE...

THIS COMPANY'S BEEN OUT OF BUSINESS FOR YEARS. DO YOU KNOW WHEN YOU SHOT THIS?

NO CLUE.



I'LL PRINT IT FOR YOU ALONG WITH THESE, PARKER. IF JONAH WANTS TO BUY ANYTHING, I'LL GIVE YOU A SHOUT.



FINGERS CROSSED HE BUYS EVERY SINGLE PRINT. IT'S AUNT MAY'S BIRTHDAY SOON AND SO FAR ALL I'VE GOT IS A POCKET FULL OF LINT.