

CIVIL WAR III

WHEN EUGENE "FLASH" THOMPSON LOST BOTH LEGS SERVING HIS COUNTRY, HE FORMED A SYMBIOTIC BOND WITH A BODY-MORPHING ALIEN PARASITE THAT ENABLED HIM TO CONTINUE HELPING OTHERS. NOW, FLASH IS SWASHBUCKLING HIS WAY ACROSS THE UNIVERSE AS

VENOM: SPACE KNIGHT

THE EMERGENCE OF A NEW INHUMAN WITH THE POWER OF PRECOGNITION HAS SAVED MANHATTAN FROM CERTAIN CALAMITY! BUT IN THE AFTERMATH OF THIS TRIUMPH, FACED WITH THE REALIZATION THAT THEY NOW POSSESS THE ABILITY TO FORECAST THE FUTURE, EARTH'S GREATEST CHAMPIONS ARE FORCED TO MAKE A CHOICE: PROTECT THAT FUTURE...OR CHANGE IT?

MEANWHILE, FLASH HAS BEEN SEEKING PURIFICATION OF THE VENOM SYMBIOTE TO DESTROY HIS VILLAINOUS TENDENCIES. IT WAS REVEALED THAT VENOM COULD ONLY BE FREED FROM HIS DARK IMPULSES BY FINDING FLASH'S OLD FRIEND ANDREA BENTON AND DESTROYING HER HELL-MARK. WHILE IQA, TARNA, AND PIK AND HILLA ROLLO SET OFF TO FIND AN IMPORTANT PURIFYING ELIXIR, FLASH MUST RETURN TO THE EARTH THAT HE SO READILY LEFT BEHIND...

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NICHOLAS RUSSELL

**NEW YORK,
EARTH.
NOW.**

IT'S STRANGE,
BEING HOME.

EVERYTHING
IS THE SAME.

EXCEPT
ME.

I CAME BACK
HERE WITH THE
GUARDIANS TO
HELP OUR
FRIEND, CAROL.*

*AS SEEN IN THE GLORIOUS
GUARDIANS OF THE GALAXY #12!

AND MY NEW FRIENDS
ARE ON A MISSION
SIX MILLION
LIGHT-YEARS FROM
HERE. GIVE OR TAKE.

SYMBIOTE
SUBJECT FOUND.
TRACKING
PROGRAM
INITIATED.

FORTUNATELY, THOUGH,
WE'RE BOTH LOOKING
FOR THE SAME THING...

**PLANET WENB,
SIX MILLION LIGHT-
YEARS FROM EARTH.
GIVE OR TAKE.**

...WE'RE
LOOKING FOR
A CURE.



WHAT
A GLORIOUS
PLANET.

MAY I
PUNCH HER,
MOTHER?

IF YOU
DON'T, I
WILL.



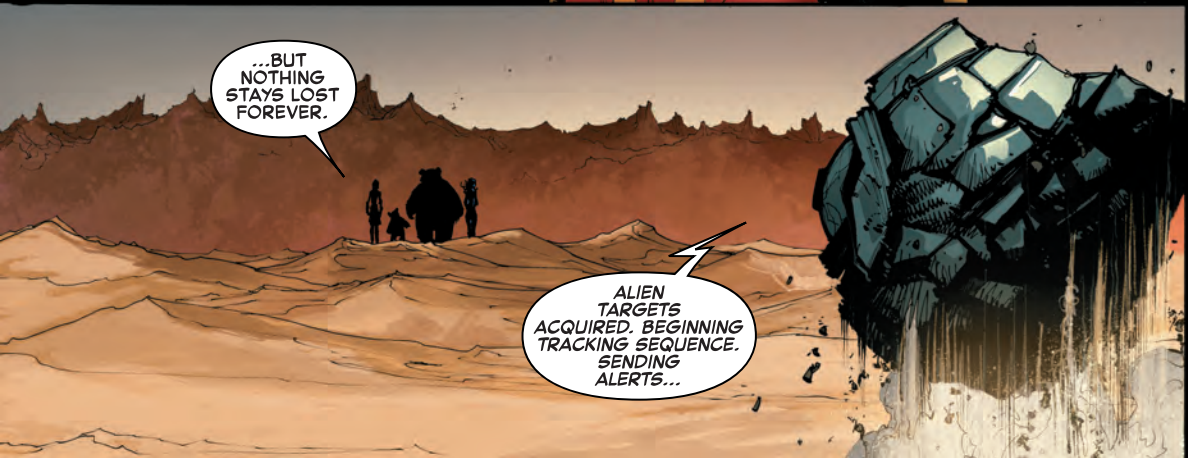
OW. I
WILL NOT
STRIKE A
CHILD.

THAT
RULE DIDN'T
STOP ME FROM
HITTING
YOU.

WHOMP

THE
TEMPLE
USED TO BE
HERE.

PERHAPS
THE SANDS
BURIED IT. OR
BLEW IT
AWAY...



...BUT
NOTHING
STAYS LOST
FOREVER.

ALIEN
TARGETS
ACQUIRED. BEGINNING
TRACKING SEQUENCE.
SENDING
ALERTS...

**ROSE MANOR
WELLNESS
CENTER,
MIDDLETON,
NEW YORK.**

C'MON,
FLASH. STAY
CALM.

THIS
ISN'T A
FIGHT.

YOU'RE
JUST
VISITING
YOUR MOM.

...I'M
GLAD TO HEAR
SHE'S DOING
WELL.

SHE HAS
GOOD DAYS
AND BAD. BUT I
KNOW SHE'LL BE
HAPPY TO SEE
YOU.

REALLY?

SHE
TALKS ABOUT
HER KIDS ALL
THE TIME.

HEY,
MA.

**KNOCK
KNOCK**





YOU LOOK WELL.

DON'T LOOK SO BAD YOURSELF.

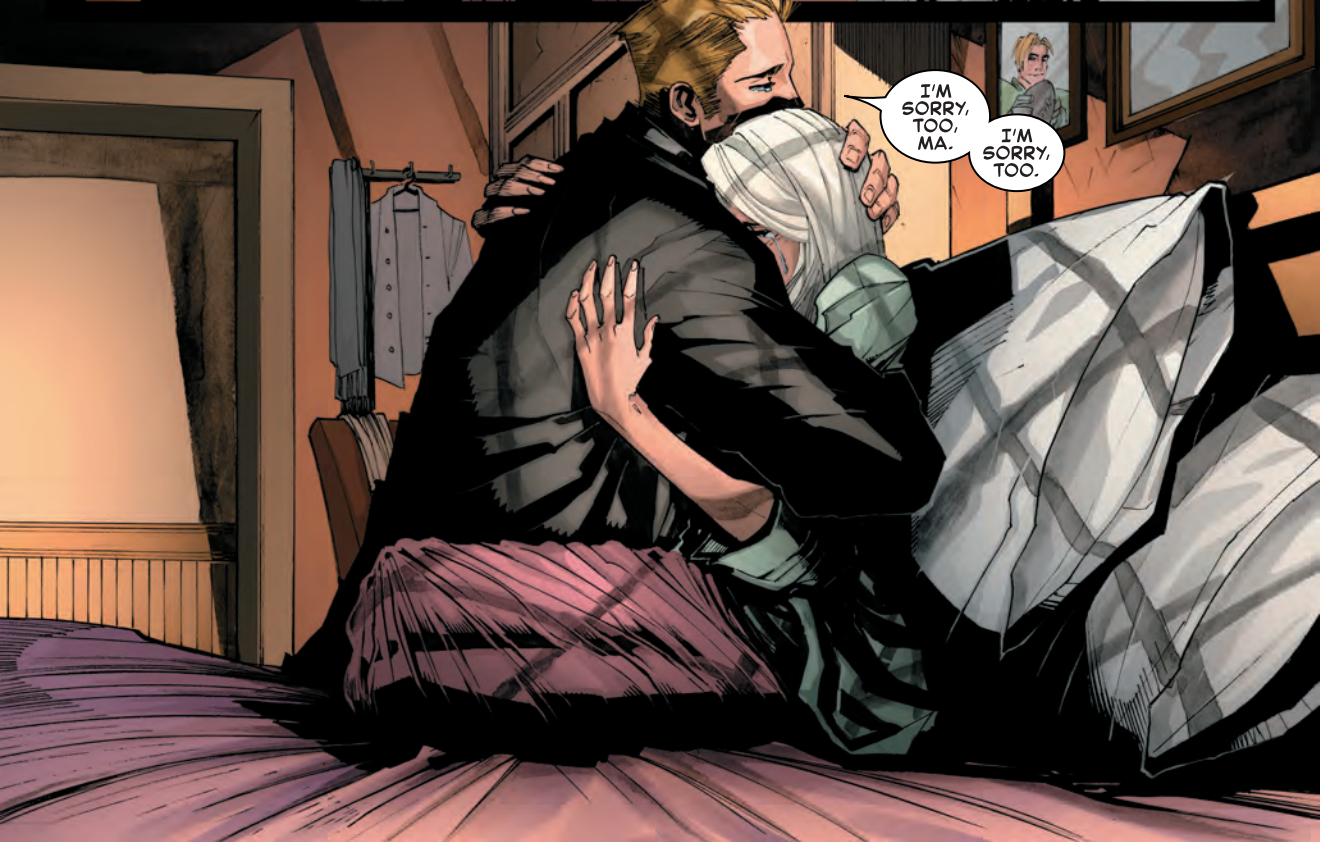


I'VE BEEN DOING A LOT OF WORK IN HERE, EUGENE. I WASN'T ALWAYS THERE FOR YOU. I KNOW HOW YOUR FATHER COULD BE... WITH HIS DRINKING, AND I...

I WISH...

I KNOW...

HONEY, I'M SORRY.



I'M SORRY, TOO, MA.

I'M SORRY, TOO.