

# CIVIL WAR II

## AMAZING SPIDER-MAN

WHEN SCIENCE-GEEK PETER PARKER WAS BITTEN BY A RADIOACTIVE SPIDER, HE GAINED THE PROPORTIONAL SPEED, STRENGTH AND AGILITY OF A SPIDER; ADHESIVE FINGERTIPS AND TOES; AND THE UNIQUE AWARENESS OF DANGER CALLED “SPIDER-SENSE.” NOW, HE HAS FINALLY LIVED UP TO HIS POTENTIAL AS THE C.E.O. OF PARKER INDUSTRIES.

AFTER A NEW INHUMAN NAMED ULYSSES HELPED THE SUPER HERO COMMUNITY STOP AN ALIEN INVASION, SPIDER-MAN TOOK HIM UNDER HIS WING. HOWEVER, ULYSSES HAD ANOTHER VISION – THIS TIME OF ONE OF PETER PARKER’S EMPLOYEES – THE REFORMED SUPER VILLAIN CLAYTON COLE – TURNING TRAITOR!

CLAYTON LEARNED OF ULYSSES’ VISION AND DONNED A REVAMPED COSTUME OF HIS OLD ALTER-EGO...**CLASH!**

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YOU LOOK AWFUL. WERE YOU UP ALL NIGHT WAITING FOR CLAYTON TO CALL?

COULDN'T REALLY SLEEP.

HAVE SOME COFFEE. AND STOP BEATING YOURSELF UP.



BUT IT'S MY FAULT, HARRY.

CLAYTON HELPED OUT AGAINST THE GHOST, THE ZODIAC... HIS TECH SAVED YOU FROM REGENT.

AND I STILL TREATED HIM LIKE A CRIMINAL, JUST BECAUSE HE MADE SOME BAD DECISIONS AS A KID.



HEY, I FEEL FOR CLAY, BUT WE'RE NOT TALKING ABOUT TAGGING WALLS. HE BECAME A COSTUMED CRIMINAL. AND THEN SPENT YEARS AS A HENCHMAN TO OTHERS.

HE WAS TOLD BY YOU, ME, AND HIS PROBATION OFFICER NOT TO USE HIS CLASH TECH. AND HE KEPT DOING IT ANYWAY.



LIKE I SAID BEFORE, I'VE BEEN THERE.

THE SUIT, THE POWER... THEY'RE LIKE A DRUG. ONE HE KEEPS GOING BACK TO.



EXCEPT THIS TIME, I DROVE HIM TO IT.

COULD YOU HAVE HANDLED THINGS BETTER? MAYBE. BUT AS AN EX-BAD GUY MYSELF, I DON'T THINK YOU DID ANYTHING UNREASONABLE.

AND YOU'VE LEFT HIM MESSAGE AFTER MESSAGE TELLING HIM YOU'RE SORRY, YOU TRUST HIM, THAT YOU'LL BACK HIM ON HIS OWN VENTURES. VOICE, TEXT, EMAIL.

CLAYTON'S A GROWN MAN TOO. HE MADE HIS OWN CHOICES, AND HE'S RESPONSIBLE FOR THEM. NOW IT'S ON HIM...

PAT PAT

ACROSS TOWN.

"...TO MAKE THE RIGHT ONES."

I'VE BEEN THINKING OVER WHAT YOU SAID. ABOUT PEOPLE USING ME... EXPLOITING ME. HOW NO ONE'S REALLY GONNA LOOK OUT FOR ME BUT ME.

AND I THINK IT'S TIME I STARTED DOING THAT.

I'M SO PLEASED YOU'VE SEEN THE LIGHT, MR. COLE.

BUT FORGIVE MY INFORMALTY. THE WAY YOU'RE DRESSED, I SHOULD CALL YOU CLASH. AND I SUPPOSE, FOR NOSTALGIA'S SAKE...

...YOU MAY CALL ME THE ROBOT MASTER.

