

YEARS AGO.





CAN I HELP YOU?

WHAT'S THIS?

PAGAN BURNING.

"A WHOLE FAMILY OF THEM, WITCHES, I SAY, GROWING ALL MANNER OF HERBS IN THESE FIELDS, BENDING THEM TO THEIR EVIL WAYS."



I DON'T KNOW WHAT A WITCH IS, BUT THAT ONE'S THE LOCAL HEALER.

AN ABOMINATION BEFORE THE EYES OF GOD!

SHE'S A MIDWIFE.


A man in a dark, heavy coat sits atop a horse in a desolate, hazy landscape. The background is filled with dark, swirling lines, suggesting a storm or a chaotic environment. The overall color palette is dominated by shades of brown, orange, and black.

LOOK AT HER. SHE'S AN OLD WOMAN.

DOES THE CHURCH TRULY CONSIDER HER A THREAT, TO BE BURNED OUT OF HOUSE AND HOME?

A close-up of a man with a long, dark beard and a balding head, looking upwards with a serious expression. Behind him, a hooded figure is partially visible, wearing a dark garment with a red cross on the chest.


KEEP TALKING, HEAD.

A man in a dark, heavy robe stands with his back to the viewer, addressing a group of people. He is holding a small, shallow bowl or tray. The group consists of several individuals, including a woman with blonde hair and a man with a long white beard. The background is a simple, dark interior.

"YOU CONFIRM YOUR LOYALTIES..."

A close-up of a man's face, looking down with a somber expression. He has long, dark hair and is wearing a dark, heavy garment. The background is dark and textured.

"...AND MY SUSPICIONS.

A man in a dark, heavy robe stands in a dark, textured environment, holding a torch aloft. The torch is lit, and its flame is visible. The man has a serious expression. The background is dark and textured.

"WE'LL REMAKE THIS LAND IN THE NAME OF THE ONE TRUE GOD JEHOVAH..."



...AND  
YOU CAN  
BLOODY  
WELL  
SUBMIT.

I saw the whole thing  
unfold right there. I draw  
my sword, disable the  
horse, kill the soldier.

Maybe I kill the  
other soldiers,  
but maybe not.

The family  
still burns.

The countryside is  
lousy with squads  
just like this one.

Norssk is a  
warzone.

