



HI!!!!!!!, Y'ALL!



HI, MILLIE!



HOOOO-EEE! I THINK THERE ARE MORE FOLKS HERE TODAY THAN IN MY WHOLE HOMETOWN, BACK IN GROVER'S CORNERS.

'COURSE, THERE'RE MORE PEOPLE IN A GAME OF SOLITAIRE THAN THERE ARE IN GROVER'S CORNERS!

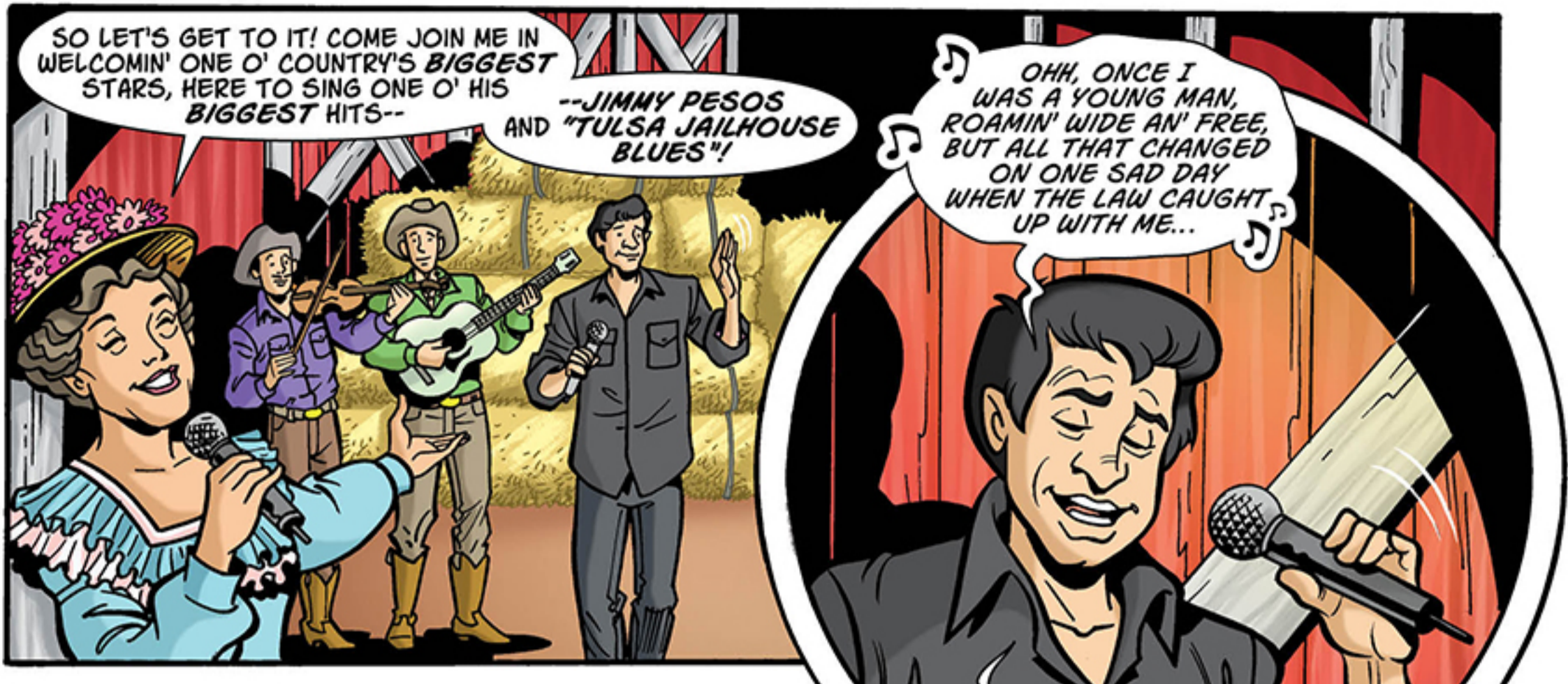


HA! HA!
HA!

BUT AH'M HAPPIER'N A HOG AT A HOEDOWN TO SEE SO MANY OF YOU TURNED OUT FOR THIS TWO-DAY BENEFIT CONCERT. WE GOT THE BIGGEST NAMES IN COUNTRY MUSIC HERE T'RAISE MONEY THAT'LL PAY OFF THE MORTGAGES OF NEEDY FARMERS.



WHEN THIS HERE CASE IS FULL, WE'LL HAVE ENOUGH T'SAVE THEIR FARMS!



SO LET'S GET TO IT! COME JOIN ME IN WELCOMIN' ONE O' COUNTRY'S BIGGEST STARS, HERE TO SING ONE O' HIS BIGGEST HITS--

--JIMMY PESOS AND "TULSA JAILHOUSE BLUES"!



OHH, ONCE I WAS A YOUNG MAN, ROAMIN' WIDE AN' FREE, BUT ALL THAT CHANGED ON ONE SAD DAY WHEN THE LAW CAUGHT UP WITH ME...



Y'ALL ARE GONNA LOSE MORE'N A TRUCK, 'LESS'N YOU CLEAR OUTTA HERE NOW!

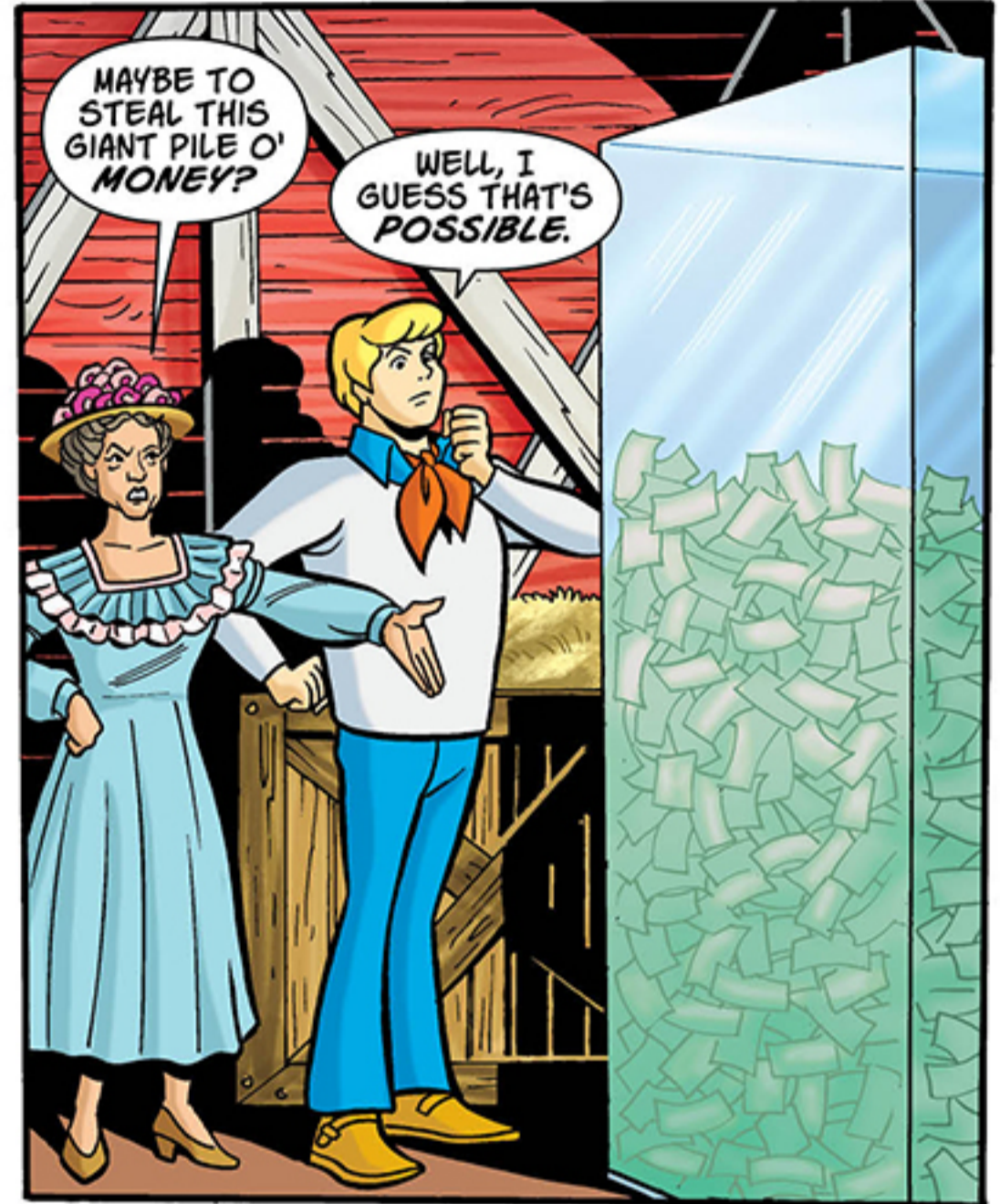
OR AH AIN'T THE PHANTOM OF THE OPRY!

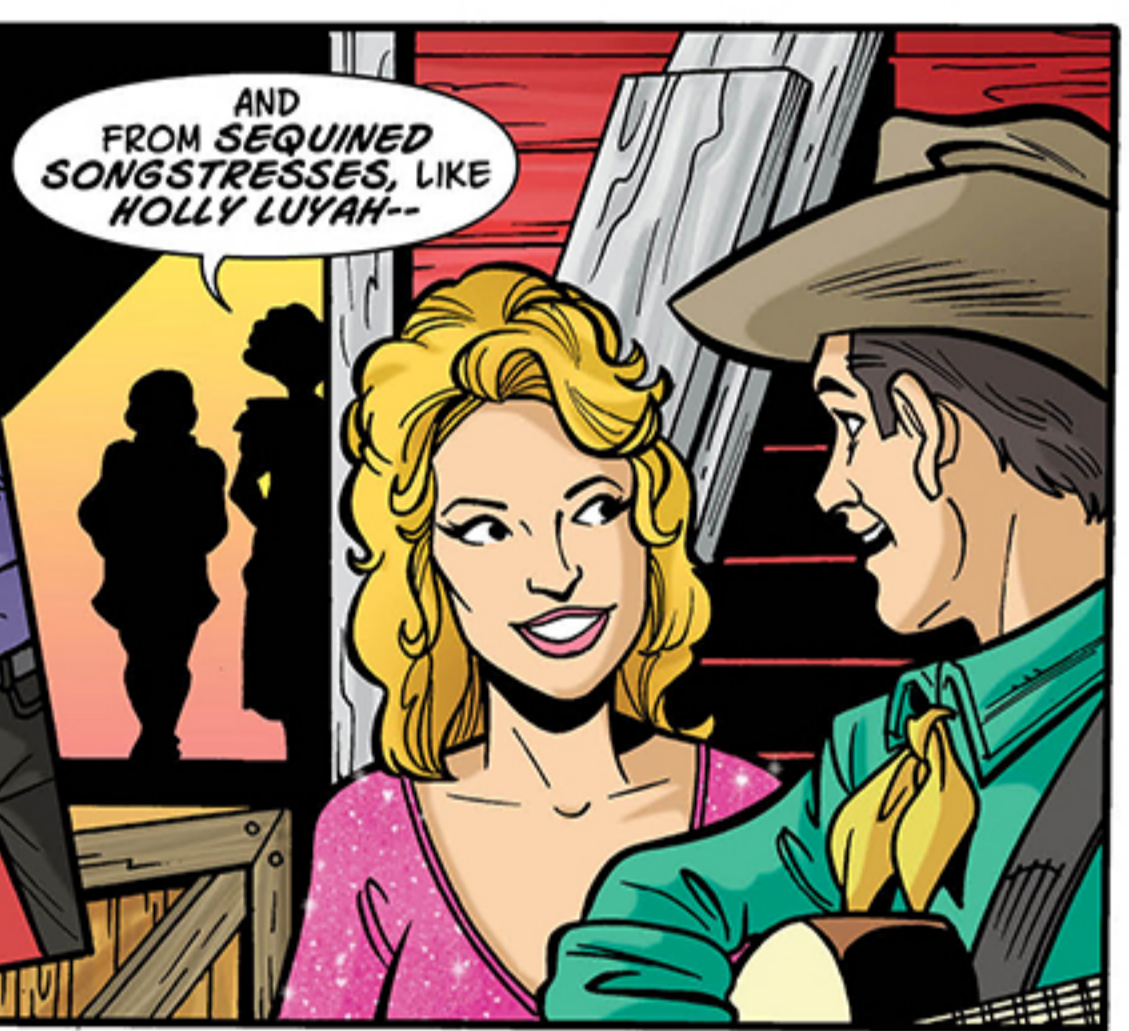
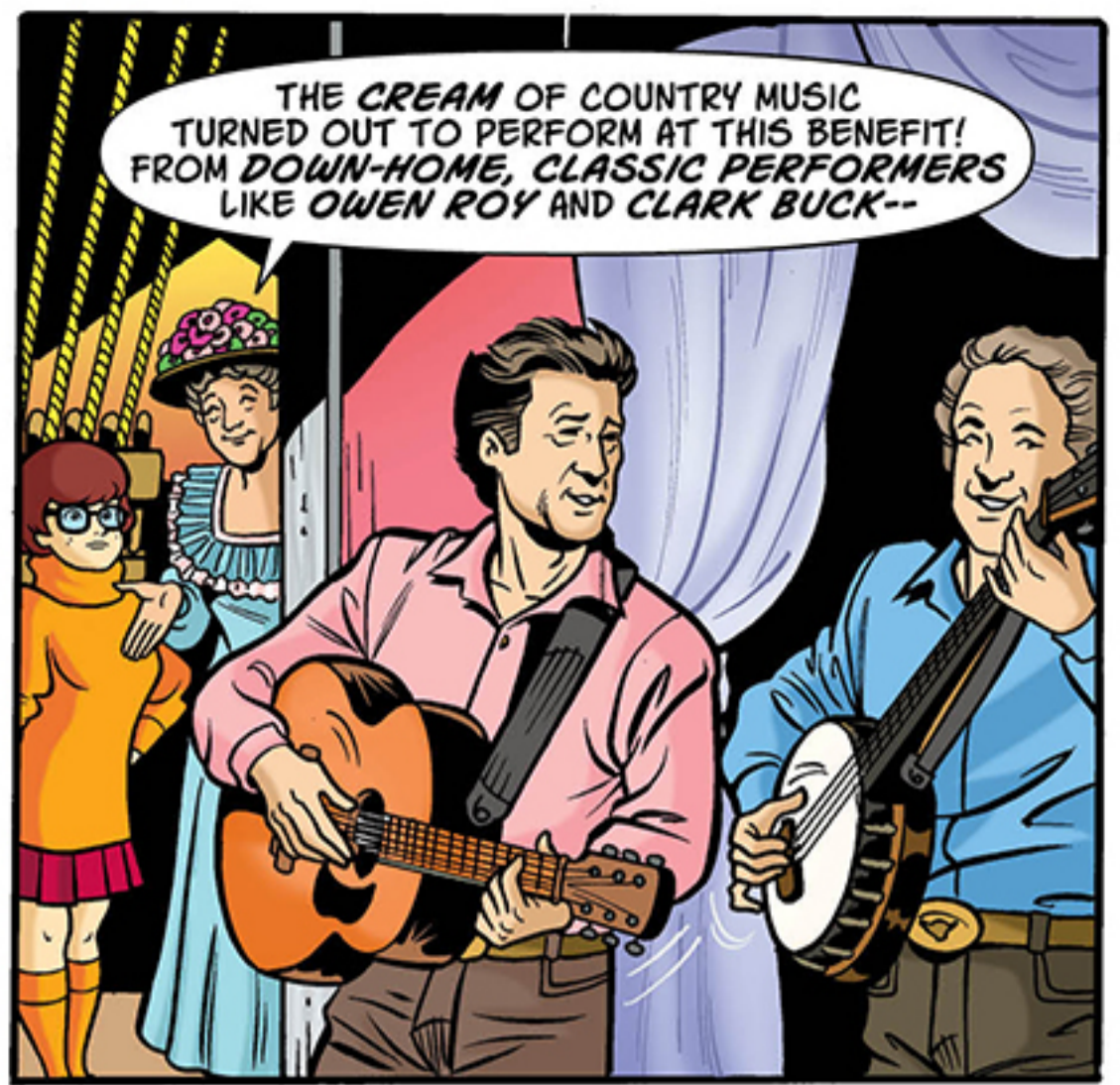
...I LEFT MY TRUCK BEHIND ME FOR JUST A SINGLE HOUR AND THAT'S WHEN--

--HUH?!

WHAT'S OPRY, DOC?

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AS THE CONCERT RESUMES...

FOR THIS NEXT NUMBER, WE'D LIKE Y'ALL T'GIT UP OUTTA YOUR SEATS AN' DANCE A LITTLE TEXAS TWO-STEP!

"TWO-STEP"? WITH THAT RURAL WRAITH AROUND SOMEWHERE, I'LL TAKE, LIKE, TWO THOUSAND STEPS--

--ALL THE WAY HOME!

NOT IF WE WANT TO STAY INCONSPICUOUS WHILE WE INVESTIGATE! SEEMS LIKE THE BEST WAY TO BLEND IN IS TO--



--JOIN IN!

MAY I HAVE THIS DANCE, COWBOY?

SURE THING, MA'AM!

CAN'T WE JUST RIDE OFF INTO THE SUNSET INSTEAD?



ALL THOSE FOLKS SURE DO LOOK LIKE THEY'RE HAVIN' FUN KICKIN' UP THEIR HEELS, DON'T THEY, CLARK?

SURE DO, OWEN! THEY'RE ALL JUST A-KICKIN' AND A-SPINNIN'!