





THE BUDOKAN, TOKYO,  
JAPAN, JULY 1974.

MOTHERFATHER, THE "LEAST  
DEPRESSING FEATURE OF  
THE MODERN RUINS  
-- CREAM MAGAZINE.

WORLD TOUR,  
DATE 28.



"ARE WE  
RECORDING  
NOW?"

"THIS IS FOR THE  
DOCUMENTARY?"

"OKAY, SO,  
YEAH --"

"-- SINCE YOU ASK,  
WE ARE DEVOTEES  
OF THE OCCULT."

"WE TAKE OUR DARKLY  
MAJESTIC RELIGION  
VERY SERIOUSLY."





JUSTIN PARISH,  
LEAD VOCALS.

"I EMPTY MY SOUL OUT  
UP THERE. THE KIDS WANT  
EVERYTHING OF YOU.  
THEY WANT TO SEE."

BOB ROBSON,  
DRUMS.

KEV,  
LEAD  
GUITAR.

ALEX LODGE,  
BASS.

CLIVE STANLEY,  
SECOND GUITAR,  
CREATOR OF  
MOTHERFATHERS.

"BUT IT'S  
NOT ABOUT  
INDIVIDUALS.  
WE ARE ONE."



"THERE'S NO TENSIONS.  
IT'S CLIVE'S BAND. BUT  
WE ALL FOLLOW THE  
SAME UNIFYING BELIEF  
IN THE DARK LIGHT."

"THOUGH WE'RE AT  
DIFFERENT PLACES  
ON THE PATH."

KEV?

KEV,  
WHERE THE  
HELL ARE YOU  
GOING?









"I DON'T EVEN KNOW IF WE TURN A PROFIT. I KEEP MY HEAD OUT OF THAT SHIT, YOU KNOW?"



THE POWER OF MOTHERFATHER IS THE POWER OF... YES, I'LL SAY IT, OF "BLACK" MAGIC.



OUR MASTER... DOESN'T LOOK LIKE OUR STAGE LOGO, OH NO-- HE'S MORE BEAUTIFUL, MORE TERRIBLE. THE WAY TO HIM IS THROUGH MIND ALTERATION.

OOH, I'M GIVING IT ALL AWAY TONIGHT, AREN'T I?



YEAH, PERHAPS WE HAVE SOLD OUR SOULS.

WHAT OF IT?



OKAY, HAVE WE CUT?

PHEW, WHAT A LOAD OF BOLLOCKS, EH?

I'D KILL FOR A CLIPPA, MILK AND TWO? THANKS, LOVES.







