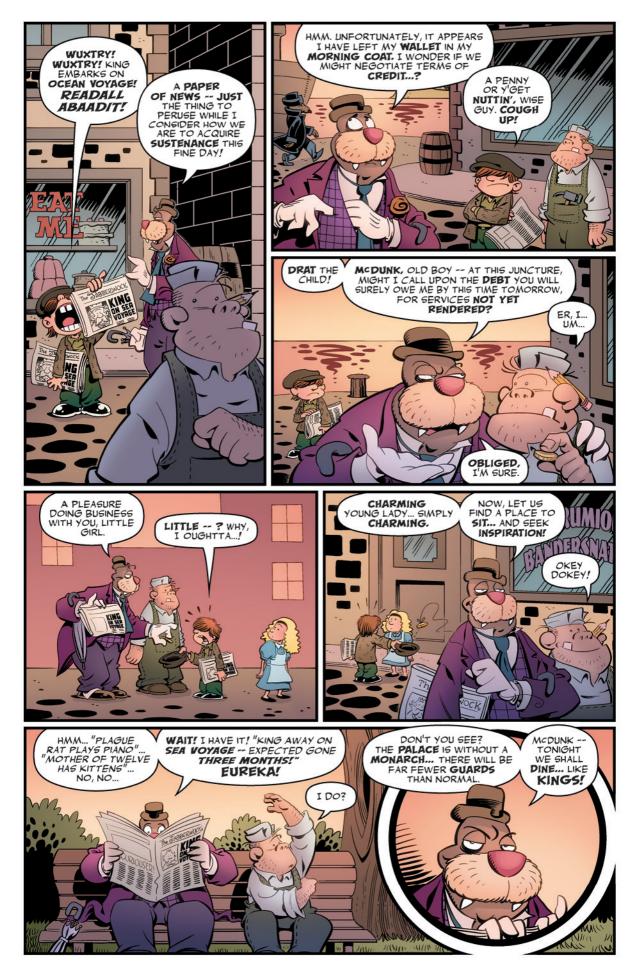


SNARKED CREATED BY ROGER LANGRIDGE



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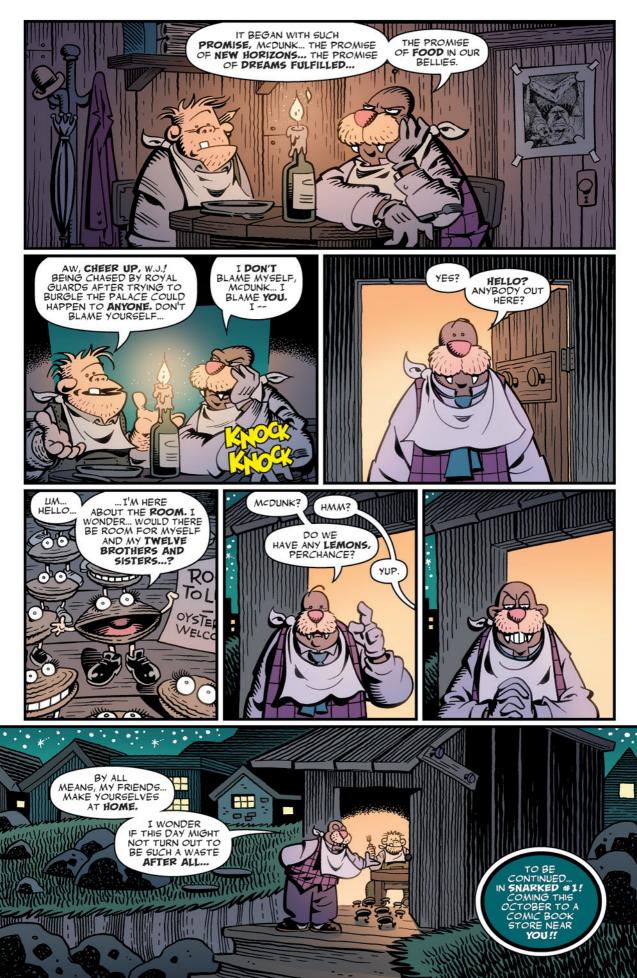








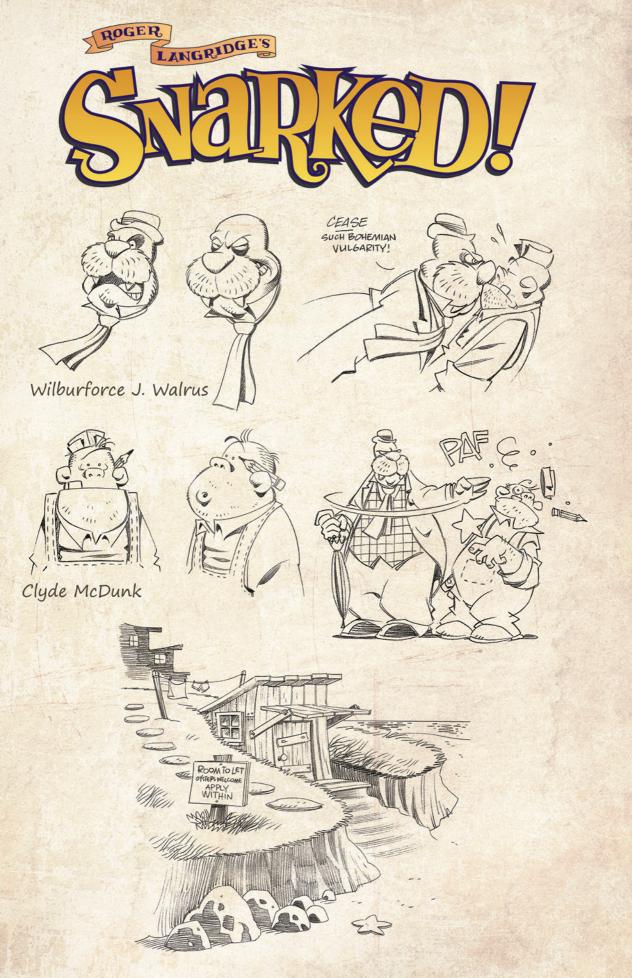






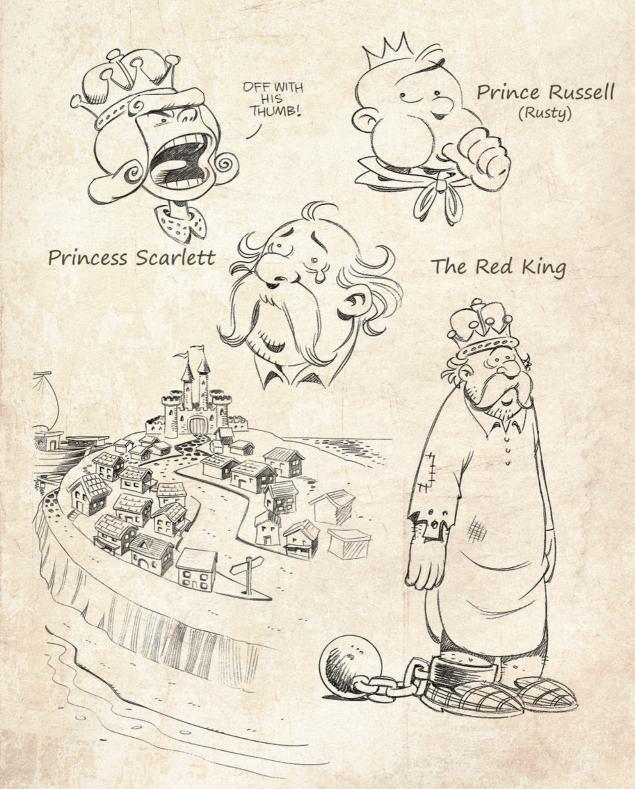
· ∽ SNARKUS HORRIBILIS ∾ ·

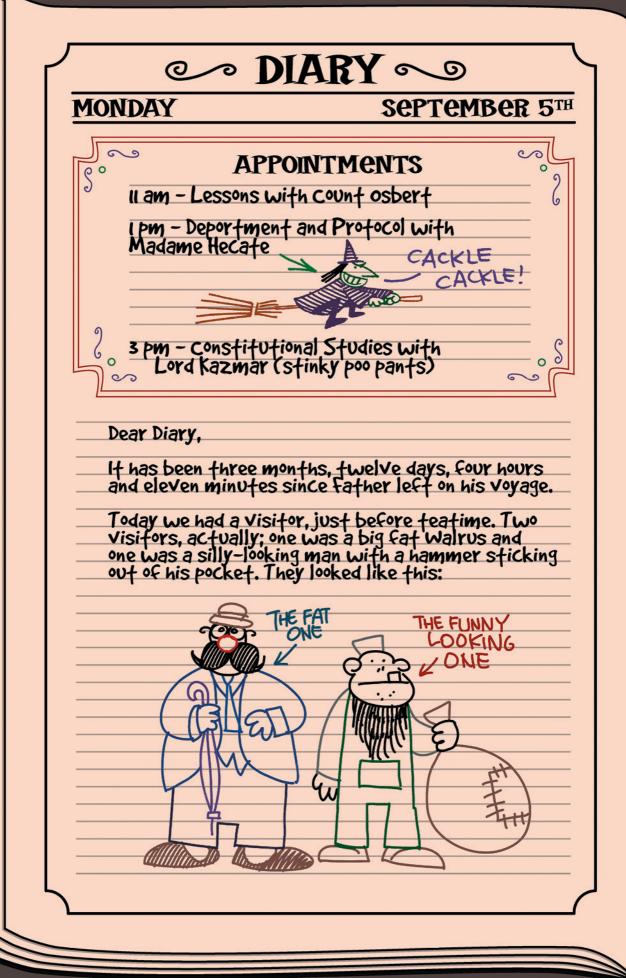
We all know that a Snark is the most terrible and fearsome of creatures - but it would appear that nobody has ever seen one and lived to tell the tale! So we are relying on you - yes, you - to supply the necessary information. Simply draw in the empty box above what you think a Snark might look like! Send your drawings to the address at the top of the page (scans or originals - we're not fussy) - and we will publish the ones that most tickle our fancy!



SKETCH GALLERY

The Royal Family





C DIARY ~

MONDAY

SEPTEMBER 5TH

The fat one said he was a Snark inspector. I didn't believe him, not really. (Well, maybe just a little bit.) oh, all right, he fooled me, Diary! There! Are you happy now? I thought he was a real Snark inspector. There, I said it. I must have really wanted to believe him, because I had just finished reading *The Hunting of the Snark* to Rusty again, and I think I might have been feeling just the teeniest tiniest bit scared.

Anyway, he wandered through the kitchen looking at stuff and tapping walls and looking in Cupboards looking in **quite a lot** of cupboards, actually - when we started to talk about tather and how brave he was is, how brave he is - and what an experienced Snark-fighter he was, and that's when I pointed out the



statue of father in his full battle-dress - the gold one with all the gems embedded in it, down by the kitchens.

And then things went a little bit strange. First the statue was there. Then suddenly it wasn't there. Then we noticed the funny-looking one was carrying a sack and it seemed to be awfully full. And then there were guards running and waving swords and firing arrows and it all got a bit mad.

We found the statue dropped in a corridor and it's back where it belongs now. But the two men got away.If When father comes home I will tell him all about it and then we'll see who's laughing, oh yes we will.

It's bedfime now. Rusty is already asleep. Funny, I think he really really liked the big Walrus. Rusty is a funny little boy. When he's King he will be <u>awful.</u> (Whereas I would be an <u>amazing</u> queen.)

Goodnight, Diary. Same time tomorrow!

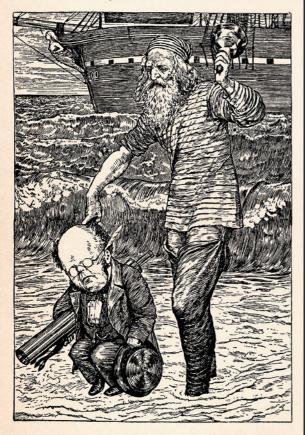
Scarlett XXX



As Retoid with Concision, Forks and Hope by Roger Langridge

Fit the First: THE LANDING

"Just the place for a Snark!" the Bellman cried As he carefully landed his crew; "Just the place for a Snark! Just the place for a Snark! What I tell you three times is true."



The crew was thus: Banker, Barrister, Butcher, A maker of Bonnets and Hoods, A Billiard-Marker, a Baker, a Beaver, A Boots and a Broker of Goods.

The Butcher could only kill Beavers, he said, As the Banker accounted his debt; The Bellman explained, in a tremulous tone, That the Beaver was loved as a pet.

So a dagger-proof coat was acquired for the beast, For whenever the Butcher walked by. Still the Beaver kept looking the opposite way, And appeared unaccountably shy.



Fit the Second: THE BELLMAN'S SPEECH

The Bellman had bought a large map of the sea Without the least vestige of land: As he stood to deliver a speech to the crew, They had to admit he looked grand.

"We have sailed many months, we have sailed many days, Without the least glimpse of a Snark! Come listen, my men, while I tell you again Its five unmistakable marks.

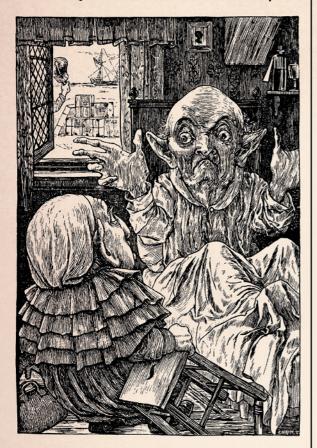
"The first is the taste, which is hollow, but crisp; The next, that it gets up too late. The third is its slowness in getting a joke -A pun makes the thing quite irate.

"The fourth is its fondness for bathing-machines. Ambition, the fifth. Now I say -That a Snark does no harm... unless it's a Boojum." There, the Baker just fainted away.

Fit the Third: THE BAKER'S TALE

When the Baker sat up and was able to speak, His sad story he offered to tell. "My dear uncle revealed how to capture a Snark, The last time I bade him farewell.

"You may seek it with thimbles and seek it with care; You may hunt it with forks and hope; You may threaten its life with a railway-share; You may charm it with smiles and soap.'



"But oh,' said my uncle! 'Beware of the day, If your Snark be a Boojum! For then You will softly and suddenly vanish away, And never be met with again!

"It is this that I dread," said the Baker with fear. "If I meet with a Boojum, I'm sure I shall softly and suddenly vanish away -And the notion I cannot endure!"

Fit the Fourth: THE HUNTING

The Bellman looked uffish. "Why wait until now? If only you'd spoken before!" Said the Baker, "I said it in Hebrew and Greek -Could you honestly ask me for more?" "Lo! The Snark is at hand!" Bellman cried to the crew. "You must all arm yourselves with great care." So the Banker endorsed a blank check (which he crossed), And the Baker stood combing his hair.

The Boots and the Broker were sharpening a spade; The Beaver sat down to make lace. The Maker of Bonnets arranged little bows; The Barrister cited his case.

The Billiard-Marker chalked up his nose; The Butcher dressed sharply all round. Of the Bellman, he asked that they be introduced If the creature should ever be found.

Fit the Fifth: THE BEAVER'S LESSON

The Butcher suggested a desolate valley In which to pursue their prey; The Beaver, who'd chosen the very same spot, Claimed he, too, was going that way.

The valley grew dark. They huddled together. A scream, shrill and high, could be heard. "Tis the voice of the Jubjub!" the Bellman cried, "That strange and desperate bird!"

"It dresses in ages ahead of the fashion; A bribe it will always eschew. Its flavour when cooked is exquisite indeed, Boiled in sawdust, and salted in glue."

The Butcher wept gratefully; as to the Beaver, These facts made it feel far more clever. The song of the Jubjub, from that day to this, Has cemented their friendship forever!

Fit the Sixth: THE BARRISTER'S DREAM

They sought it with thimbles, they sought it with care; They pursued it with forks and hope; They threatened its life with a railway-share; They charmed it with smiles and soap.

But the Barrister slept. And he dreamt of a Court Where the Snark, with a glass in its eye, Dressed in gown, bands and wig, was defending a pig On the charge of deserting its sty.



"You must know--" said the Judge: but the Snark exclaimed "Fudge!" Summing up the case in its own way. When it came to the verdict, the Snark pronounced "GUILTY!" And the jury all fainted away.

"Transportation for life" was the sentence it gave. Said the jailer, "The pig's dead a year." Then the Barrister woke to the sound of a bell Which the Bellman rang close at his ear.

Fit the Seventh: THE BANKER'S FATE

The Banker, with courage, rushed madly ahead Where a Bandersnatch swifty drew nigh And grabbed at the Banker, who shrieked in despair, For he knew it was useless to fly.

He offered large discounts. He offered a check. But the creature, at this, gave a roar. It merely extended its Bandersnatch neck And grabbed at the Banker once more.

Those frumious jaws went on snapping at him Till the Banker just fainted and fell. Then the Bandersnatch fled as the others appeared, Led on by that fear-stricken yell.

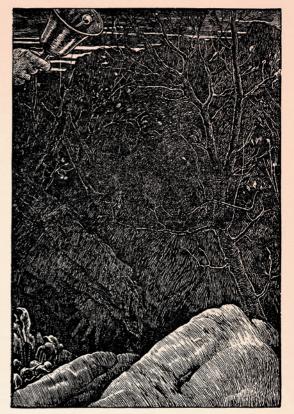
The Banker, alas, had been stricken quite dumb, And his face had turned blacker than slate. Yet so great was his fright that his vest had turned white. So they left the man there to his fate.



Fit the Eighth: THE VANISHING

The Baker, on top of a neighboring crag, Waved his hands, cried and waggled his head. "There is Thingumbob shouting! He has found us a Snark!" The Bellman delightedly said.

Then the Baker plunged into a chasm at once. It seemed almost too good to be true. "It's a Snark!" their man yelled, as they cried tears of joy. Then the ominous words "It's a Boo--"



Then silence. Some fancied they heard a faint "-jum!" But the others heard nary a sound. After searching till dark they could find not a trace That the Baker had once touched that ground.

In the midst of the word he was trying to say, In the midst of his laughter and glee, He had softly and suddenly vanished away... For the Snark **was** a Boojum, you see.





MORNING EDITION



Questions were asked of the palace today by Mayor Dumpty over the King's continued absence from the kingdom.

King Russell the Third is currently enjoying a three month ocean voyage on advice from his palace staff, due to the steady

deterioration of his health since the Queen's passing two years ago; but his expected return date has come and gone, and concerns are now being raised over his continued and safety. No word has been heard on his progress.

Meanwhile, the kingdom's

NOW GON THREE MONTHS **CONCERNS OVER KINGDOM'S WEALTH** AND SECURITY

fortunes are beginning to suffer as our trading partners are taking advantage of the lack of stability caused by the King's absence. Concerns were also raised about a possible invasion from nearby Splotvia, which would be far less likely if the King were present.

Mayor Dumpty's questions to Count Osbert, representing the Palace, were sharply rebuffed with a Omelette-face?" you,

MONDAY 5th SEPTEMBER

Princess Scarlett and the young Prince Russell unavailable were for comment.





Artist's Impression

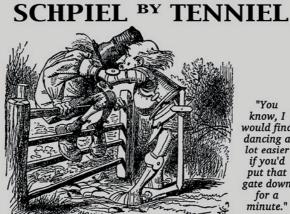
ADVERTISEMENT DO YOU HAVE TROUBLE WITH PERSONAL BODY ODOR? NO FRIENDS? BAD LUCK MEETING NEW PEOPLE? TRY "TEA"^{m!} LOTS OF LOVELY TEA! "You don't have to be mad to drink tea - but it helps!"

Cat Spotted Riding Bicycle

Mrs. Prunella Grotts of was nothing there but a my Uncle Walter," said The Shambles, Bayside, claimed earlier today that she saw a cat riding a bicycle, though when she looked again, there

smile. The sighting was corroborated by one John Barleycorn, 83, gentleman of this parish. The smile looked like

Mrs, Grotts. "Can't stand my Uncle Walter." Mrs. Grotts is on strong medication for various (cont'd on page 12)



"You know, I would find dancing a lot easier if you'd put that gate down for a minute."

Shipment of **Cheese Eaten By Moths**

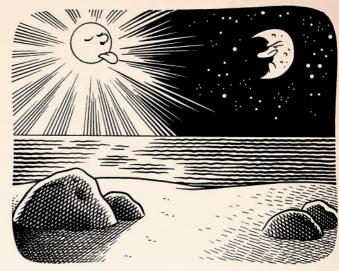
The kingdom's fortunes took yet another turn for the worse today when a shipment of cheese from the Cheese Islands turned out to have been devoured by moths en route. The crew of the S.S. Fondue, looking well-fed after several weeks at sea, claimed they never saw the (cont'd on page 12)



The sun was shining on the sea, Shining with all his might: He did his very best to make The billows smooth and bright— And this was odd, because it was The middle of the night.

The moon was shining sulkily, Because she thought the sun Had got no business to be there After the day was done--"It's very rude of him," she said, "To come and spoil the fun!"

The sea was wet as wet could be, The sands were dry as dry. You could not see a cloud, because No cloud was in the sky: No birds were flying overhead--There were no birds to fly.





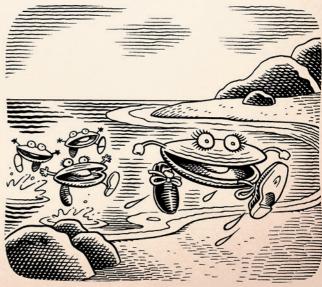
The eldest Oyster looked at him, But never a word he said: The eldest Oyster winked his eye, And shook his heavy head---Meaning to say he did not choose To leave the oyster-bed.

But four young Oysters hurried up, All eager for the treat: Their coats were brushed, their faces washed, Their shoes were clean and neat--And this was odd, because, you know, They hadn't any feet.

Four other Oysters followed them, And yet another four; And thick and fast they came at last, And more, and more, and more— All hopping through the frothy waves, And scrambling to the shore. The Walrus and the Carpenter Were walking close at hand; They wept like anything to see Such quantities of sand: "If this were only cleared away," They said, "it would be grand!"

"If seven maids with seven mops Swept it for half a year. Do you suppose," the Walrus said, "That they could get it clear?" "I doubt it," said the Carpenter, And shed a bitter tear.

"O Oysters, come and walk with us!" The Walrus did beseech. "A pleasant walk, a pleasant talk, Along the briny beach: We cannot do with more than four, To give a hand to each."



The Walrus and the Carpenter Walked on a mile or so, And then they rested on a rock Conveniently low: And all the little Oysters stood And waited in a row.

"The time has come," the Walrus said, "To talk of many things: Of shoes, and ships, and sealing-wax — Of cabbages, and kings — And why the sea is boiling hot — And whether pigs have wings."

"But wait a bit," the Oysters cried, "Before we have our chat; For some of us are out of breath, And all of us are fat!" "No hurry!" said the Carpenter. They thanked him much for that.





"A loaf of bread," the Walrus said, "Is what we chiefly need: Pepper and vinegar besides Are very good indeed — Now if you're ready, Oysters dear, We can begin to feed."

"But not on us!" the Oysters cried, Turning a little blue. "After such kindness, that would be A dismal thing to do!" "The night is fine," the Walrus said. "Do you admire the view?

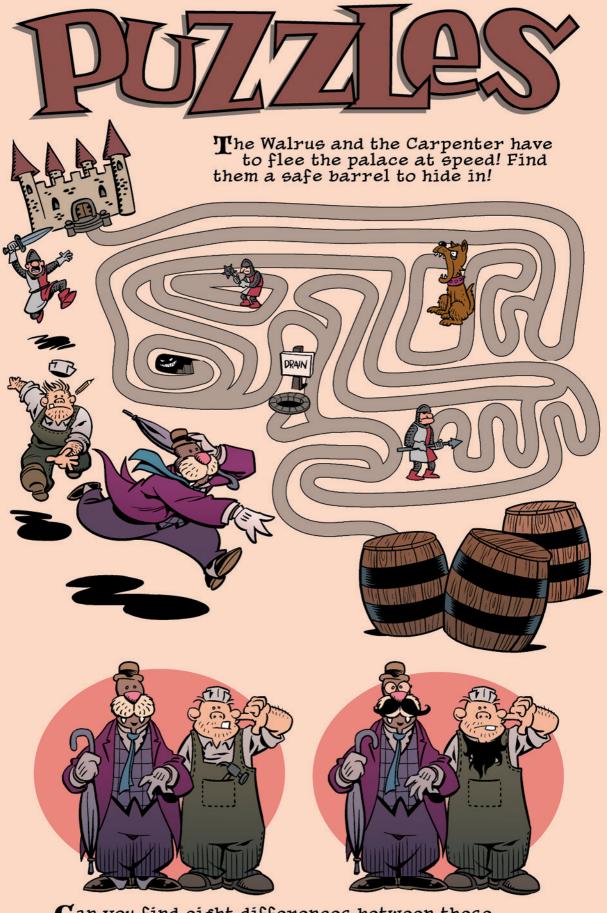
"It was so kind of you to come! And you are very nice!" The Carpenter said nothing but "Cut us another slice: I wish you were not quite so deaf — I've had to ask you twice!"

"It seems a shame," the Walrus said, "To play them such a trick, After we've brought them out so far, And made them trot so quick!" The Carpenter said nothing but "The butter's spread too thick!"

"I weep for you," the Walrus said: "I deeply sympathize." With sobs and tears he sorted out Those of the largest size, Holding his pocket-handkerchief Before his streaming eyes.

"O Oysters," said the Carpenter, "You've had a pleasant run! Shall we be trotting home again?" But answer came there none — And this was scarcely odd, because They'd eaten every one.





Can you find eight differences between these two pictures of the Walrus and the Carpenter?



