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RON MARZ • NELSON BLAKE II
SAL REGLA • DAVE McCAIG

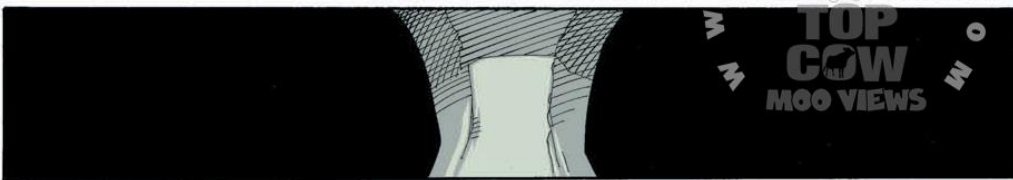
the Magdalena



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MOO VIEWS

SPX

The Catacombs,
Paris



DO WE GO
DEEPER?

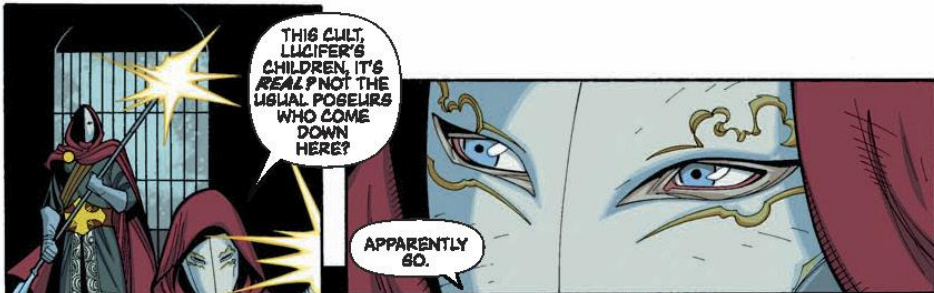


NOTHING
BEYOND HAS
BEEN
RELIABLY
MAPPED.

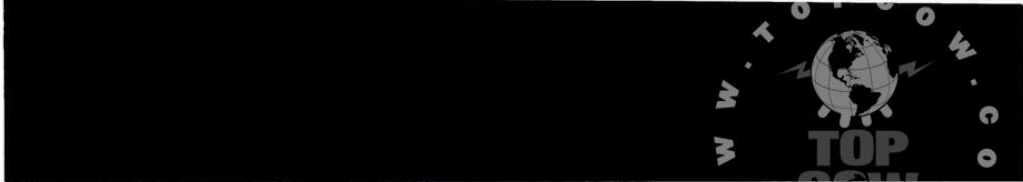
WHAT
CHOICE
DO WE
HAVE?
WE'VE FOUND
NOTHING.



KEEP
TELLING
YOURSELF THIS
SORT OF THING
IS WHY WE
BECAME
GARDUNA.









YOU KNOW THE STORY OF **QUASIMODO**? NOT THE CARTOON, WITH ALL THE SINGING, BUT THE STORY AS VICTOR HUGO TOLD IT?

QUASIMODO WAS AN **ORPHAN**, ABANDONED IN THE CHURCH AND RAISED BY THE ARCHDEACON OF NOTRE DAME, **FROLLO**.



QUASIMODO FELL IN LOVE WITH THE **GYPSY ESMERALDA**, BUT **FROLLO** LISTED AFTER HER AS WELL.

HUGO MEANT TO SHOW US THAT THE CHURCH IS ONLY AS HOLY AS THE MEN WHO POPULATE IT.

FROLLO BETRAYED ESMERALDA, AND STOOD BY WHILE SHE WAS HANGED.



SO **QUASIMODO** TOOK **VENGEANCE** UPON **FROLLO**, AND PUSHED HIM FROM THE CATHEDRAL TO HIS DEATH BELOW.

EVEN **QUASIMODO** CAME TO A TERRIBLE END...



...STARVING TO DEATH AS HE CLINGS TO ESMERALDA'S CORPSE.

ALL THE BEST STORIES END IN TRAGEDY, DON'T YOU THINK?

MAYBE SO. BUT I IMAGINE THE TOURISTS PREFER ONES WITH HAPPY ENDINGS.

I DON'T MAKE UP THE STORIES...



...I JUST DRAW THEM.



MERCI BIEN.



THANK YOU. IT'S BEAUTIFUL.

I HOPE YOU WILL RECALL YOUR TIME IN PARIS FONDLY.