

**MARVEL**

**4**

MacKAY  
FOREMAN  
REBER



BONUS DIGITAL EDITION — DETAILS INSIDE!

0.04.1.1

RATED T  
\$3.99 US



7 59606 09420 2

MARVEL COMICS PROUDLY PRESENTS...

*Felicia Hardy*

# BLACK CAT



After a slight hiccup at the Sanctum Sanctorum, Felicia Hardy, A.K.A. the BLACK CAT (a.k.a. the best thief in the world, thankewverymuch) and her team--Boris Korpse and Bruno Grainger--were able to steal the Original Deed to the Island of Manhattan and deliver it to her old mentor--the Black Fox!

The Fox already has their next target in his sights--another step in a grand scheme he's promised to reveal to his protégé. They're getting closer, but it might be time to start watching their tails, too...

## YANCY ST. SHUFFLE part 1

writer **JED MacKAY**  
artist **TRAVEL FOREMAN**  
color artist **BRIAN REBER**  
letterer **FERRAN DELGADO**

cover artists **J. SCOTT CAMPBELL  
& SABINE RICH**

production designer **ANTHONY GAMBINO**  
assistant editor **KATHLEEN WISNESKI**  
editor **NICK LOWE**

editor in chief **C.B. CEBULSKI**  
chief creative officer **JOE QUESADA**  
president **DAN BUCKLEY**  
executive producer **ALAN FINE**

BLACK CAT No. 4, November 2019. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2019 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO BLACK CAT, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. DAN BUCKLEY, President, Marvel Entertainment; JOHN NEE, Publisher; JOE QUESADA, Chief Creative Officer; DAVID BOGART, Associate Publisher & SVP of Talent Affairs; TOM BREVOORT, SVP of Publishing; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; DAN EDINGTON, Managing Editor; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Viti DeBellis, Custom Solutions & Integrated Advertising Manager, at vdeb@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 08/09/2019 and 08/19/2019 by FRY COMMUNICATIONS, MECHANICSBURG, PA, USA.





"ONE WEEK.

Hmm...

FOOM...?

...OR  
HOMME DE  
FER?



"ONE WEEK  
SINCE  
WE STOLE  
FROM DR.  
STRANGE.

"AND NOW  
WE'RE RIPPING  
OFF THE  
FANTASTIC  
FOUR?  
WHAT'S NEXT,  
AVENGERS  
MOUNTAIN?"



"RELAX,  
DOC.

"WOULD  
YOU BELIEVE  
THIS ISN'T THE  
FIRST TIME  
I'VE BROKEN  
INTO THE F4'S  
PLACE?"



NOK!  
NOK!

"BESIDES,  
I'M NOT EVEN  
GOING TO  
BREAK IN.

"THIS  
TIME..."



FELICIA.

JOHNNY.

MEE-YOW--

"...I'M GOING  
TO WALK IN THE  
FRONT DOOR.

"JUST..."



"...LIKE..."

I WENT  
WITH FOOM.



"...THAT."

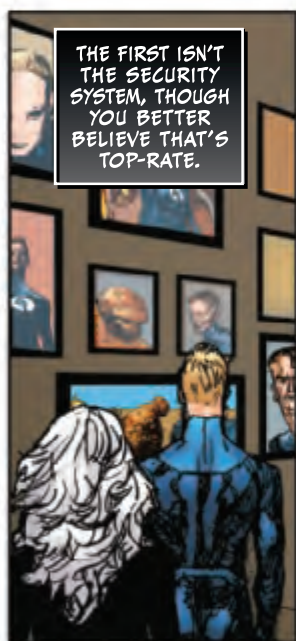
FANTASTIC.





YOU DON'T TRY  
AND ROB THE  
FANTASTIC FOUR'S  
PAD. EVERYONE  
KNOWS THAT.

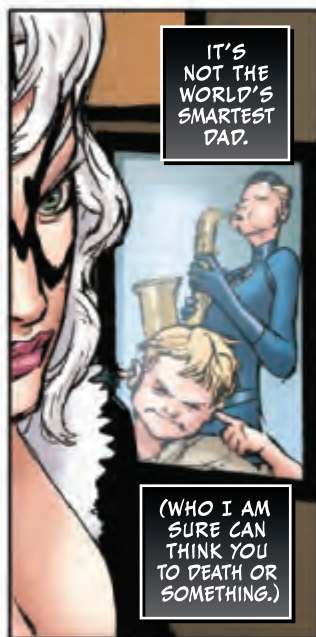
THERE'RE *TWO*  
REASONS WHY.



THE FIRST ISN'T  
THE SECURITY  
SYSTEM, THOUGH  
YOU BETTER  
BELIEVE THAT'S  
TOP-RATE.



IT'S NOT THE GUY MADE  
OUT OF BRICKS WHO CAN  
BENCH A CITY BLOCK.



IT'S  
NOT THE  
WORLD'S  
SMARTEST  
DAD.

(WHO I AM  
SURE CAN  
THINK YOU  
TO DEATH OR  
SOMETHING.)



IT'S NOT EVEN THIS ONE,  
HOWEVER HOT TO THE  
TOUCH HE MAY BE.



NOPE.



REASON #1  
WHY YOU  
DON'T RIP OFF  
THE FANTASTIC  
FOUR WHERE  
THEY LIVE:

SUSAN.

STORM.

(RICHARDS.)



YOU BREAK INTO  
HER HOUSE, WHERE  
HER FAMILY LIVES?

Brrr...

BUT SHE'S NOT  
HERE, AND I'LL  
BE GONE BY THE  
TIME SHE'S BACK,  
SO WHO CARES!



WALK IN THE  
DOOR. GET  
THE LOOT.  
HAND IT OFF.  
WALK OUT.

THAT'S IT.