

**MARVEL**

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**SALADIN AHMED  
JAVIER GARRÓN  
DAVID CURIEL**

# **MILES MORALES: SPIDER-MAN**

**ULTIMATE**

**IS HERE!  
AND HE  
BROUGHT A**

**FRIEND.**



**PLUS:**  
**THE ORIGIN OF  
STARLING BY  
AHMED &  
WU!**

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**BONUS DIGITAL EDITION — DETAILS INSIDE!**

Years ago, high school student **MILES MORALES** was bitten by a genetically altered spider and gained incredible arachnid-like abilities: the proportional speed, strength, and agility of a spider, adhesive fingers and toes, the power to direct a bioelectric charge like a sting, to camouflage himself to the point of invisibility, and to detect approaching danger using his precognitive “spider-sense.” He hid these abilities at first, until a hero inspired him to use them to try to make the world more just. **HE IS...**

# MILES MORALES: SPIDER-MAN



On a sunny Saturday afternoon, Miles was assaulted on the street by a superhuman teleporter and brought to a facility where he was pushed to his limits—tortured so his captors could determine the extent of his powers. Miles’ uncle Aaron tracked him down, but couldn’t rescue him alone. Miles’ dad brought some old S.H.I.E.L.D. weapons and experience, but they needed more. So Aaron made a deal with an old crime contact for a new super-suit. As the Prowler, Aaron and his brother barely escaped a hidden subbasement in **DUMBO** (a Brooklyn neighborhood under the Manhattan Bridge) with Miles and their lives.

## CELEBRATION

**SALADIN AHMED & JAVIER GARRÓN** STORYTELLERS  
**DAVID CURIEL** COLORIST

## THE SECRET ORIGIN OF STARLING!

**SALADIN AHMED** WRITER  
**ANNIE WU** ARTIST  
**RACHELLE ROSENBERG** COLORIST


**VC’S CORY PETIT** LETTERER **MAHMUD ASRAR & DAVE STEWART** COVER ARTISTS

**HUMBERTO RAMOS & EDGAR DELGADO; ED McGUINNESS & LAURA MARTIN;**  
**EMANUELA LUPACCHINO & DAVID CURIEL** [WRAPAROUND] VARIANT COVER ARTISTS

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**DAN DUCKLEY** PRESIDENT • **ALAN FINE** EXEC. PRODUCER • **SPIDER-MAN** CREATED BY **STAN LEE** AND **STEVE DITKO**

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A full-page comic book illustration of Spider-Man in his black and red suit. He is swinging through a city, with his body angled diagonally across the frame. He is surrounded by a web of light blue webs that he has just shot. The background shows a cityscape with various buildings, including a prominent red brick building on the right. The sun is shining brightly in the upper left corner, creating a lens flare effect. Spider-Man's mask has large white eyes and a red spider emblem on the forehead. His suit is black with red accents, including a red spider emblem on the chest and red web patterns on the arms and legs. He is holding onto a web with his right hand, and his left leg is extended forward. The overall tone is dynamic and heroic.

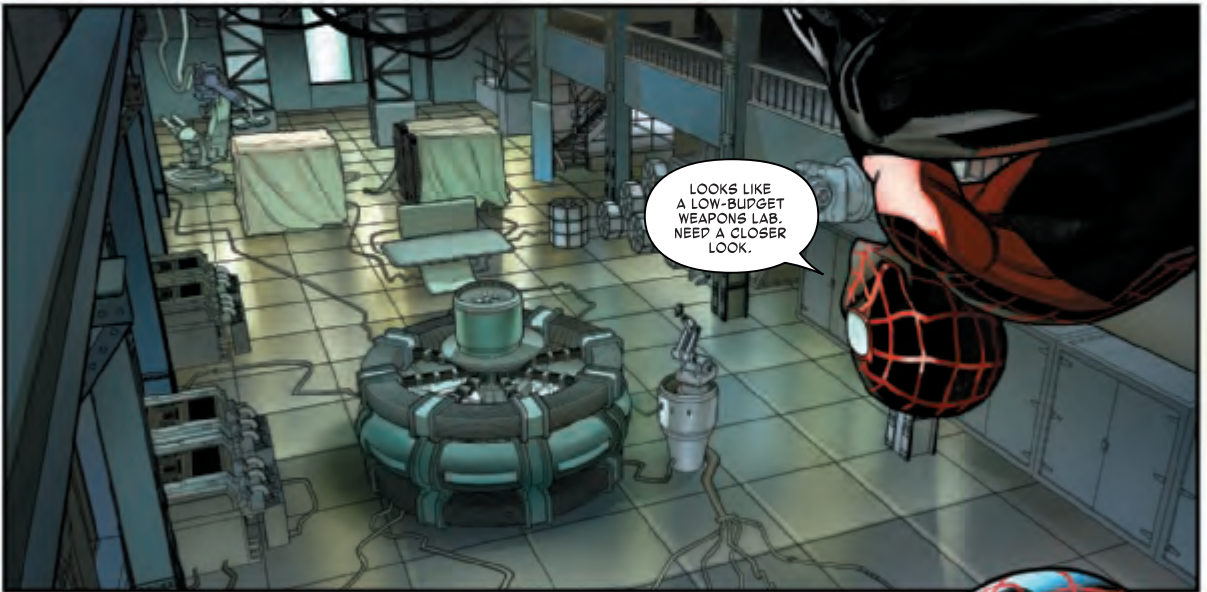
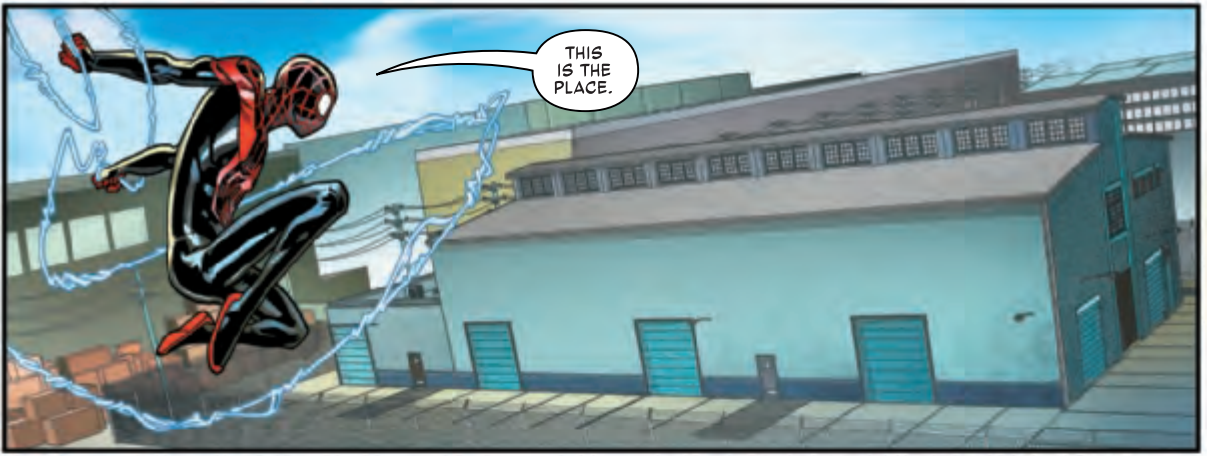
AFTER PETER VISITED, I EXPLAINED THE SITUATION TO MY FOLKS AND GANKE AND TOLD THEM NOT TO WAIT UP FOR ME.

SPIDER-MAN!  
I HEARD HE  
MOVED OUT OF  
BROOKLYN.

GUESS  
NOT.

IT FELT GOOD TO BE BACK  
UP IN THE AIR AGAIN. TO  
FEEL WEBS IN MY HANDS AND  
NOTHING BUT SKY UNDER MY  
FEET. NOT A LOT OF PEOPLE  
UNDERSTAND WHAT IT'S LIKE  
TO GIVE THAT UP, EVEN  
FOR A LITTLE WHILE.







GRRRAAAARR!!

WH-WHO?

SOMETHING IS  
VERY WRONG.



# THE SECRET ORIGIN OF **STARLING!**

DETROIT,  
YEARS AGO.

I'VE BEEN  
LEARNING  
TO LIVE WITHOUT  
PEOPLE FOR  
A LONG TIME.

