

MARVEL

29

LGY#830

SPENCER

MANNA

LOPEZ

the AMAZING SPIDER-MAN



RATED T | \$3.99 US



7 59606 08936 9

BONUS DIGITAL EDITION — DETAILS INSIDE!

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing

SPIDER-MAN

ARRIVALS/DEPARTURES

Even though the F.E.A.S.T. community center has been wrecked twice before Aunt May could officially open it, it's now under the pro-bono protection of fancy-pants lawyer Janice Lincoln! (Never mind that Janice wrecked it one of those times as the Beetle, leading the Syndicate criminal organization. She's trying to make it up to her boyfriend, F.E.A.S.T. employee and Parker family friend, Randy Robertson.) And after Mary Jane saved a theater of innocents from Electro by impersonating the villain's real target, she got an incredible job offer. Dare we say things are looking up for Spider-Man and his amazing friends?

NICK SPENCER
writer



**FRANCESCO
MANNA**
artist

CARLOS LOPEZ | colorist **VC'S JOE CARAMAGNA** | letterer

RYAN OTTLEY and NATHAN FAIRBAIRN | cover artists

MARK BAGLEY, ANDREW HENNESSY, and FRANK D'ARMATA | Immortal Wraparound Variant Cover Artists

ANTHONY GAMBINO | designer **KATHLEEN WISNESKI** | assistant editor **NICK LOWE** | editor

C.B. CEBULSKI | editor in chief **JOE QUESADA** | chief creative officer
DAN BUCKLEY | president **ALAN FINE** | executive producer

SPIDER-MAN created by **STAN LEE** and **STEVE DITKO**

THE AMAZING SPIDER-MAN No. 29, November 2019. Published Twice Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2019 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO THE AMAZING SPIDER-MAN, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. DAN BUCKLEY, President, Marvel Entertainment; JOHN NEE, Publisher; JOE QUESADA, Chief Creative Officer; DAVID BOGART, Associate Publisher & SVP of Talent Affairs; TOM BREVOORT, SVP of Publishing; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; DAN EDINGTON, Managing Editor; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Custom Solutions & Integrated Advertising Manager, at vdeb@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 08/16/2019 and 08/26/2019 by FRY COMMUNICATIONS, MECHANICSBURG, PA, USA.



SOMETIMES
I FEEL LIKE
NOTHING EVER
CHANGES.

THAT I'M STUCK
IN A CYCLE OF
THE SAME THINGS
HAPPENING TO ME
OVER AND OVER.

IT'S LIKE NO MATTER HOW
HARD I TRY TO LEARN
FROM MY MISTAKES, HOW
MUCH I TRY TO ALTER MY
DESTINY, OR WHATEVER--

--WE ALL KNOW
HOW THE STORY
IS GONNA END.

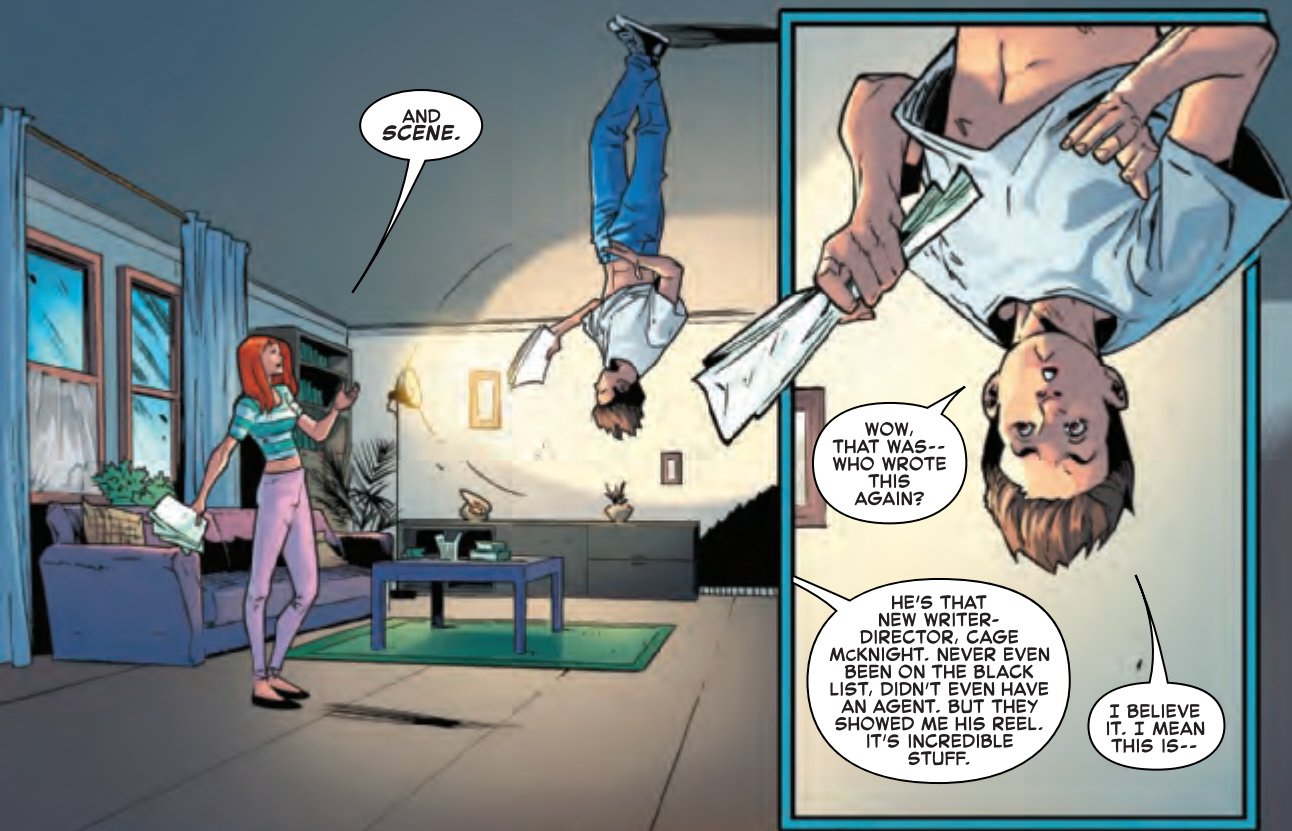
I THOUGHT...
I THOUGHT YOU
CARED ABOUT ME!
I THOUGHT YOU
CARED...

...BUT
YOU'RE JUST
USING ME!

NO, I
LOVED YOU. I
HAVE EVER SINCE
WE WERE
KIDS.

BUT
WHAT DO YOU
CARE WHAT I
THINK?

YOU
WERE READY TO
KILL ME A FEW
MINUTES AGO--
REMEMBER?

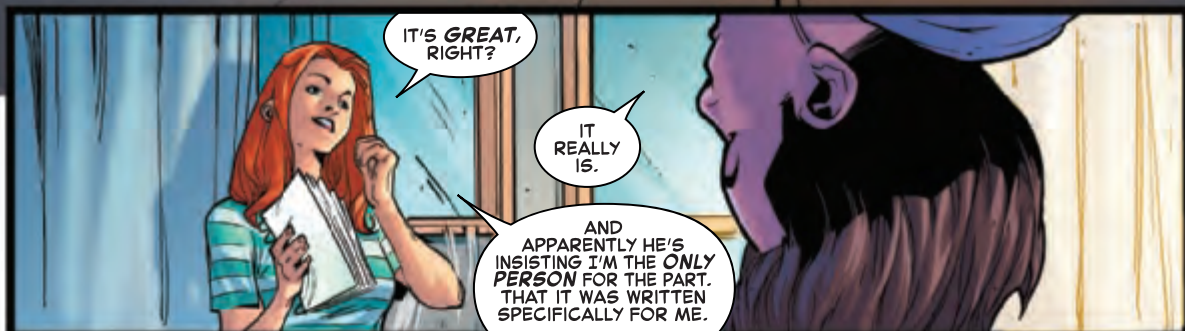


AND
SCENE.

WOW,
THAT WAS--
WHO WROTE
THIS
AGAIN?

HE'S THAT
NEW WRITER-
DIRECTOR, CAGE
MCKNIGHT. NEVER EVEN
BEEN ON THE BLACK
LIST, DIDN'T EVEN HAVE
AN AGENT. BUT THEY
SHOWED ME HIS REEL.
IT'S INCREDIBLE
STUFF.

I BELIEVE
IT. I MEAN
THIS IS--



IT'S GREAT,
RIGHT?

IT
REALLY
IS.

AND
APPARENTLY HE'S
INSISTING I'M THE **ONLY**
PERSON FOR THE PART.
THAT IT WAS WRITTEN
SPECIFICALLY FOR ME.



MJ...



YOU
HAVE TO
DO THIS.

THE NEXT DAY

