

AND SO, LIKE
MANY WHO'VE LOST
EVERYTHING, I CAME
TO MONSTERTOWN...

A NEIGHBORHOOD ONCE NEARLY
LEVELED BY A BEHEMOTH CREATED
BY DOCTOR HUGO STRANGE...

...CLASSIFIED BY SHADE AS
A TERRORIST PSYCHIATRIST...

AS THE REST OF THE
CITY WAS CHOKED IN
THE GRIP OF BANE...

MONSTERTOWN
THRIVED AND
REGREW.

BUT THERE, SLIPPED
THROUGH THE CRACKS...

...IN THE SHADOWED
BRICK OF GOTHAM...

MAGUS

WELCOME TO
MAGUS THEATRE

NRRAH
ARGH!

...NEW HORROR YET LURKED...

A comic book panel showing a confrontation between Andrew Bennett and a group of vampires. Andrew, a man with dark hair and a black jacket, is in the center, looking intense. He is surrounded by several vampires wearing red robes. One vampire on the left is a large, grey-skinned creature with orange eyes. Another vampire on the right is a smaller, more human-like figure with orange eyes. The background is dark and industrial, with a large, glowing, circular light source at the top. Andrew is shouting, and the vampires are responding with threats and aggression. The scene is dynamic, with many hands and claws reaching out towards Andrew.

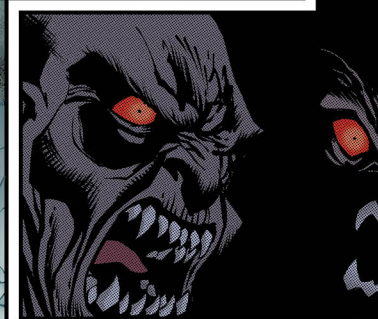
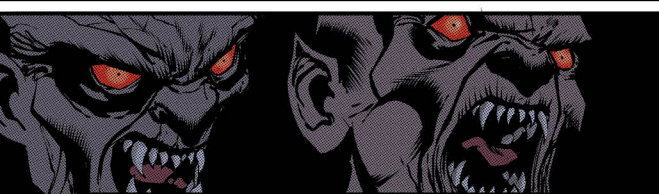
ANDREW BENNETT!

HOW *DARE* YOU STAND IN THE WAY OF OUR WORK? *WHO* DO YOU THINK YOU *ARE*?

WHO...DO...
I...VAMPIRE...
THINK I AM?

YOUR *KEEPER*, MAD MONK!
PEOPLE ARE *MORE* THAN
JUST *FODDER* FOR YOUR
CHILDISH PLANS!

ROUNDING UP
SOUP KITCHEN
WORKERS FOR
SACRIFICE IN
YOUR *SICK* CHURCH?





...THIS DEATH IS ANYTHING BUT FINAL.

IT WILL BE, MONK. I'LL FIND THIS NEW KING OF YOURS...



...AND KILL HIM, TOO.