

**MARVEL**

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# ANT-MAN

AND  
THE

# WASP



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When the original Ant-Man, Hank Pym, retired from the job, engineer/burglar **SCOTT LANG** stole the costume to save his daughter. But when true villainy reared its head, Scott rose/shrank to the occasion, proving himself worthy of the tech and the name. With his checkered past mostly behind him, Scott took on the size-changing, ant-communicating abilities of **ANT-MAN!**

# ANT-MAN

AND THE

# WASP



Teen science prodigy **Nadia** escaped the Russian assassin-training **Red Room** to search for her father, Hank Pym, in the United States. His former wife, **Janet Van Dyne**, became Nadia's stepmother and helped her claim her true inheritance: her father's shrinking technology and heroism. In Janet's honor, **NADIA VAN DYNE** wears the mantle of **THE WASP!**

**LAST TIME**.....

Scott was in space, but his daughter and her birthday were on Earth, so he asked Nadia for a science-genius way home. Though she wasn't friendly with the Ant-Man who got his start by robbing the father she never knew, Nadia devised a receiver to catch particle-sized Scott in a signal. Naturally he botched the timing and got lost in the Microverse. Nadia found him, but after making friends with a Microversian scientist, Burr Dalen, and escaping a sentient particle that simulated their fondest dreams hoping to entangle with them (a living, loving father for Nadia, the admiration of all--including his daughter--for Scott) they're closer to each other, but not to home. Although, while growing to escape the particle, they did find...something?



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**ANT-MAN** created by Stan Lee, Larry Lieber & Jack Kirby; **WASP** created by Stan Lee, Ernie Hart & Jack Kirby

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...  
I HAVE  
QUESTIONS.



MR. LANG,  
YOU DON'T REALLY  
THINK THAT THIS IS  
THE EARTH, DO  
YOU?

WHATEVER  
YOU ASK IN THAT  
TONE OF VOICE, I  
ALWAYS KNOW BETTER  
THAN TO SAY  
"YES."

IT'S  
NOT? HOW  
CAN YOU BE  
SURE?



FIRST, I  
SEE NO CLOUD  
COVER, WHICH THE  
ACTUAL EARTH  
HAS.



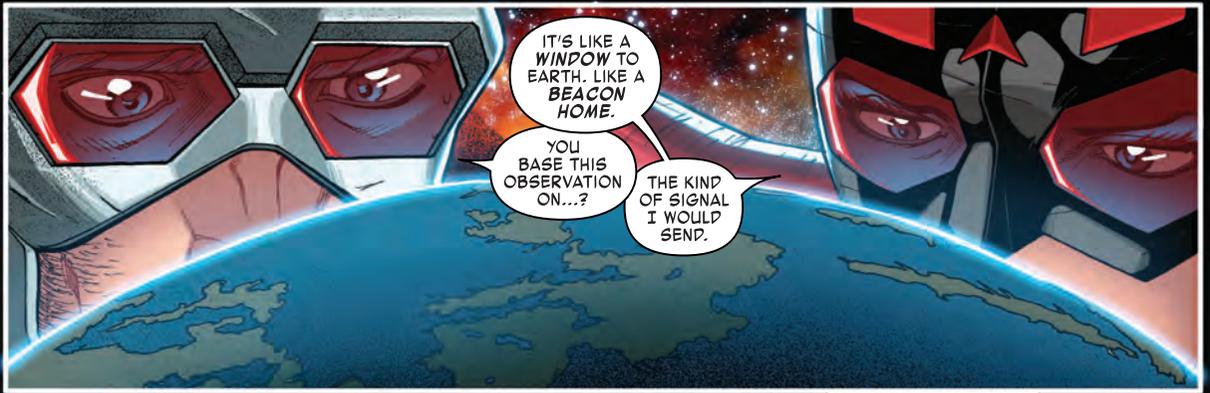
SECOND,  
I SEE NO  
MOON.



THIRD, NEITHER YOU, I, NOR  
PALEN BURR IS DEAD FROM  
EXPOSURE BY HANGING  
AROUND CASUALLY IN  
OUTER SPACE.

I KNEW  
THAT.

WE'RE STILL  
IN THE MICROVERSE.  
SO WHAT IS THAT  
LITTLE BLUE ORB?



IT'S LIKE A WINDOW TO EARTH. LIKE A BEACON HOME.

YOU BASE THIS OBSERVATION ON...?

THE KIND OF SIGNAL I WOULD SEND.



SHOULD WE...ENTER IT, THEN?

I DON'T SEE MUCH OF AN ALTERNATIVE AT THIS STAGE. PALEN, YOU STILL HAVE A FEW PYM PARTICLES YOU CAN USE?

I DO.



THEN WE SHRINK. LET'S GO!



WE'RE NOT SHRINKING

OBVIOUSLY, WE'RE NOT SHRINKING! WHY NOT?

