

SO I SAID, "POPS, I DON'T WANT TO BE AN ACCOUNTANT."  
"I WANT TO SEE THE COUNTRY. I WANT TO MEET ALL KINDS OF PEOPLE."

THAT'S MY STORY.  
WHAT ABOUT YOU, FELLA?  
...  
NOT MUCH OF A TALKER, EH?  
I RESPECT THAT. IF YOU--  
STOP.

YOU DON'T HAVE TO BE RUDE, SON. I--  
UP AHEAD. SOMEONE IN THE ROAD.

HOLY HECKBALLS-- HOW'D YOU SEE THAT?!





OPEN THE DOOR.

I'M AFRAID I CAN'T, SON.

THIS HERE WOULD BE AN UNAUTHORIZED STOP. I COULD LOSE MY JOB.

OR YOUR TEETH.



SHUMMP

STOP!

GET BACK ON THE BUS.



SPECIAL AGENT MELISSA MITCHELL. FBI.

I'M ORDERING YOU TO LEAVE HERE.

IT'S NOT SAFE FOR YOU TO GET INVOLVED.



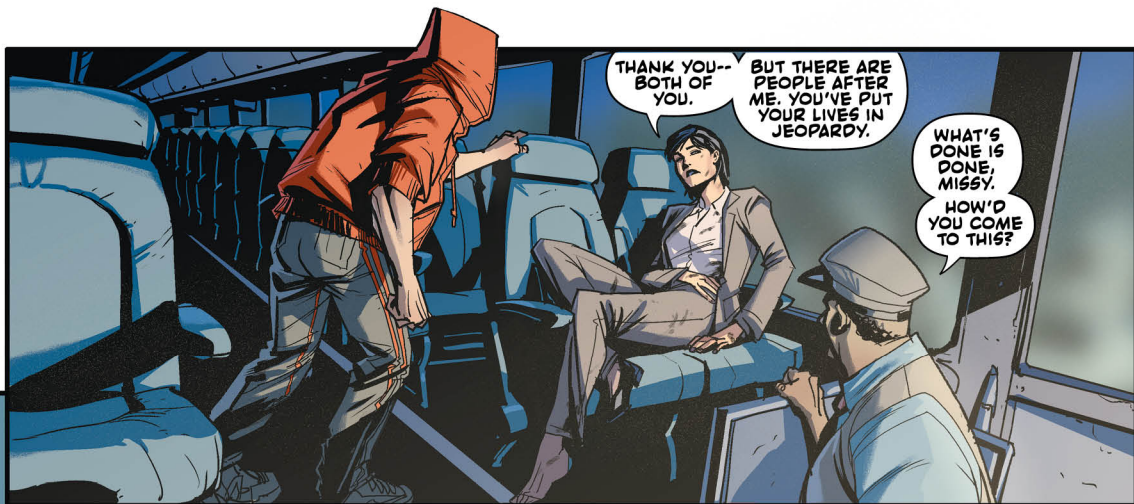
I'M NOT LEAVING WITHOUT YOU.



# OUTLAW

Part 1

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THANK YOU-- BOTH OF YOU.

BUT THERE ARE PEOPLE AFTER ME. YOU'VE PUT YOUR LIVES IN JEOPARDY.

WHAT'S DONE IS DONE, MISSY. HOW'D YOU COME TO THIS?



MY PARTNER AND I WERE DISPATCHED TO PICK UP A FUGITIVE CRIME BOSS.

HE HAD OTHER PLANS.

I BARELY ESCAPED WITH MY LIFE.

I WITNESSED THE EXECUTION OF A FEDERAL AGENT.



THERE IS NO WAY THEY ARE GOING TO LEAVE ME TO--EH?

WHAT THE BLUE BACON--?!



PEOPLE ON THE BUS-- LISTEN UP!

THIS HERE AIN'T NOBODY'S BUSINESS.

SEND OUT THE FEEB AND NOBODY GETS HURT.

YOU GOT ONE MINUTE 'EFORE YOU FRY.



GOOD NEWS.



THAT GIVES US FORTY-FIVE SECONDS OF FREE TIME.



AN' WHAT DO YOU RECKON YOU'LL DO WITH THAT TIME?



FIRST I'M GOING TO BEAT THE CRAP OUT OF YOUR FRIENDS.

THEN I'M GOING TO SHOVE THAT FLARE UP YOUR BUTT.

THAT'S ENOUGH, SMART MOUTH.

KILL THIS PUNK.