



**PETROGLYPHS!**  
ANCIENT DRAWINGS SO  
**COLOSSAL** THEY CAN  
ONLY BE SEEN FROM HIGH  
IN THE AIR! YET THESE  
WERE CREATED  
**THOUSANDS** OF YEARS  
BEFORE THE WRIGHT  
BROTHERS' FATEFUL  
FLIGHT!

WHAT COULD  
POSSIBLY  
EXPLAIN THEIR  
PRESENCE?



**THIS**  
PAINTING OF THE  
NATIVITY DATES BACK TO  
THE 14TH CENTURY, MORE  
THAN **FIVE HUNDRED**  
YEARS BEFORE MAN  
LANDED ON THE  
MOON!  
AND YET, WE  
SEE IT CLEARLY  
DEPICTS A MAN FROM  
OUR OWN ERA  
WITNESSING THE  
BIRTH OF CHRIST!

REALLY, REALLY?  
FLYNN?



**SHEER**  
**COINCIDENCE?**  
ANCIENT ARTISTIC  
PRANK?  
OR INCONVERTIBLE  
PROOF THAT **POWERFUL**  
FORCES NOT ONLY  
SOMEHOW WITNESSED  
OUR HISTORY...

WE MANAGE TO  
FIND A FREE NIGHT TO  
DO SOMETHING--**ANYTHING**--  
NOT RELATED TO SAVING  
THE WORLD FROM CERTAIN  
DOOM, AND YOU CHOOSE  
**THIS?**

A FILM  
FESTIVAL  
HONORING AN  
OBVIOUS SCAM  
ARTIST?



BUT ALSO  
HAD A HAND  
IN **SHAPING**  
IT?

HE'S NOT WHO  
THEY'RE HONORING,  
EVE. THAT'S JUST  
OSCAR ORVILLE, THE  
NARRATOR.

SOL SCHICK, HE  
WAS THE MAN BEHIND  
THE SCENES, THE  
BRAINS OF THE  
OPERATION.

THE WRITER...  
THE DIRECTOR... THE  
PRODUCER...

...THE  
VISIONARY.

**CASSANDRA CILLIAN**, A SYNESTHETE  
WITH PHOTOGRAPHIC MEMORY.  
UNBELIEVABLE MATH AND SCIENCE  
SKILLS. TO HER, NUMBERS ARE  
COLORS, SCIENCE IS MUSIC AND  
MATH MAKES HER SMELL THINGS...  
USUALLY BREAKFAST.

**FLYNN CARSEN**, VETERAN  
LIBRARIAN. A LITTLE BIT  
AWKWARD, BUT MORE THAN  
SMART ENOUGH TO MAKE UP  
FOR IT. HAS SAVED THE  
WORLD SEVERAL TIMES.

**COL. EVE BAIRD**, FORMER  
NATO COUNTER-TERRORISM  
SPECIALIST. CURRENT  
GUARDIAN OF THE  
LIBRARIANS. HAS SAVED  
FLYNN SEVERAL TIMES.



BRAVING THE STORMY SHORES OF LOCH NESS TO CATCH A FLEETING GLIMPSE OF ITS ELUSIVE MONSTER...

ELUSIVE? FLYNN, THIS IS RIDICULOUS. WE HAVE THE LOCH NESS MONSTER. IT'S IN THE LARGE COLLECTIONS ANNEX.

I KNOW, EVE. I KNOW, BUT SCHICK DOESN'T KNOW AND HE MADE A MOVIE ABOUT IT ANYWAY. CAN YOU SEE THE FUN IN THAT?



LUGGING HIS CAMERAS TO THE AMERICAN NORTHWEST TO BRING BACK THE TRUTH OF WHAT RESIDES AMONG ITS DEEPEST FORESTS...

AND BIGFOOT? YOU'VE SEEN IT, FLYNN. YOU KNOW IT'S REAL.

AND MORE THAN THAT, YOU KNOW IT'S NOT SOME PRANKSTER IN A PAINFULLY FAKE COSTUME.

OF COURSE, BUT CAN YOU APPRECIATE THE BEAUTY OF THAT SASQUATCH SUIT? YOU CAN, RIGHT CASSANDRA?

I DON'T KNOW ABOUT BEAUTY, BUT I CAN DEFINITELY SEE THE HUMOR. IT'S FUNNY!



CROSSING THE GLOBE, SPANNING THE CENTURIES, ALL IN AN UNENDING QUEST TO DELIVER THE TRUTH THAT OTHERS IGNORED... THAT OTHERS FEARED!

SOL CLASSICS PICTURES WERE THE MOVIES THAT MADE THE SEVENTIES SPECTACULAR!

IS THAT WHAT THIS IS, FLYNN? THIS SOME SORT OF JOKE, FLYNN? YOU'RE NOT NORMALLY ONE FOR IRONY, BUT I CAN'T SEE HOW YOU CAN SINCERELY ADMIRE THIS--

I'M NOT BEING IRONIC, EVE. I ASSURE YOU, I'M COMPLETELY SINCERE.

I LOVE SOL SCHICK AND HIS MOVIES WITH ALL MY HEART.



AND BRINGING THAT MAGIC TO YOU, THE MAN YOU CAME TO SEE...

THE MAN WHO BROUGHT YOU SUCH CLASSICS AS "WHAT LURKS IN LAKE CHAMPLAIN," "THE LEGEND OF MOSQUITO CREEK" AND "FUTURE VISITORS TO THE DISTANT PAST"...

BUT WHY, FLYNN?

BECAUSE, EVE...





YOU WERE TRUSTED WITH HISTORY'S GREATEST SECRETS!

BUT YOU, SOL SCHICK...

YOU BETRAYED THAT TRUST!

OSCAR...?

CHUK  
CHUK  
CHUK

AND NOW YOU MUST PAY!



EVE...

I'M ON IT.

