

MARVEL

#5

**HASTINGS
FLAVIANO
MENYZ**

I AM GROOT



RATED T
\$3.99 US
DIRECT EDITION
MARVEL.COM



M
7781

BONUS
DIGITAL
CONTENT
see inside for details



A BODY AS STRONG AS A REDWOOD, LIMBS THAT EXTEND LIKE VINES, AND WITH THE ABILITY TO REGROW FROM A SPLINTER . . . GROOT WAS THE BIGGEST AND STRONGEST MEMBER OF THE GUARDIANS OF THE GALAXY. BUT NOW, HE'S STUCK AT THE SIZE OF A SAPLING. THE GALAXY CAN BE A DANGEROUS PLACE FOR A LITTLE TREE WHO DOESN'T SAY ANYTHING BUT . . .



I AM GROOT

in
"THE FORGOTTEN DOOR"
part 5

A FEW DAYS AGO, GROOT ACCIDENTALLY EJECTED FROM THE GUARDIANS' SPACESHIP IN A TINY ESCAPE POD. AS HE DRIFTED DOWN TO THE PLANET TERMINAL, A HUGE PROJECTION OF A HEADLESS SENTINEL ISSUED WARNINGS TO VISITORS. TRYING TO GET HOME, GROOT MADE FRIENDS, DODGED OVERZEALOUS HOSPITALITY ROBOTS, AND BRAVED TIME-SPACE STORMS THAT CAN AGE OR DE-AGE STUFF IT TELEPORTS FROM ACROSS THE UNIVERSE, ALL WHILE HOUNDED BY THE ADMINISTRATOR'S PREDICTIONS THAT GROOT WOULD OPEN A DOOR TO DESTRUCTION. EVENTUALLY, GROOT'S SCATTERBRAINED FRIEND BUDDY WAS CONVINCED TO PUSH GROOT INTO A STORM, WHERE GROOT SAW VISIONS FROM ACROSS TIME--MAYBE HIS OWN FUTURE?-- BEFORE BEING TRANSPORTED RIGHT TO THE ADMINISTRATOR'S PALACE OF DOORS.

WRITER:
CHRISTOPHER HASTINGS

ARTIST:
FLAVIANO

COLORIST:
MARCIO MENYZ

LETTERER:
VC's **JOE CARAMAGNA**

COVER ARTIST:
MARCO D'ALFONSO

PRODUCTION DESIGNER:
ANTHONY GAMBINO

EDITOR:
KATHLEEN WISNESKI

CONSULTING EDITOR:
JORDAN D. WHITE

EDITOR IN CHIEF:
AHEL ALONSO

CHIEF CREATIVE OFFICER:
JOE QUESADA

PRESIDENT:
DAN BUCKLEY

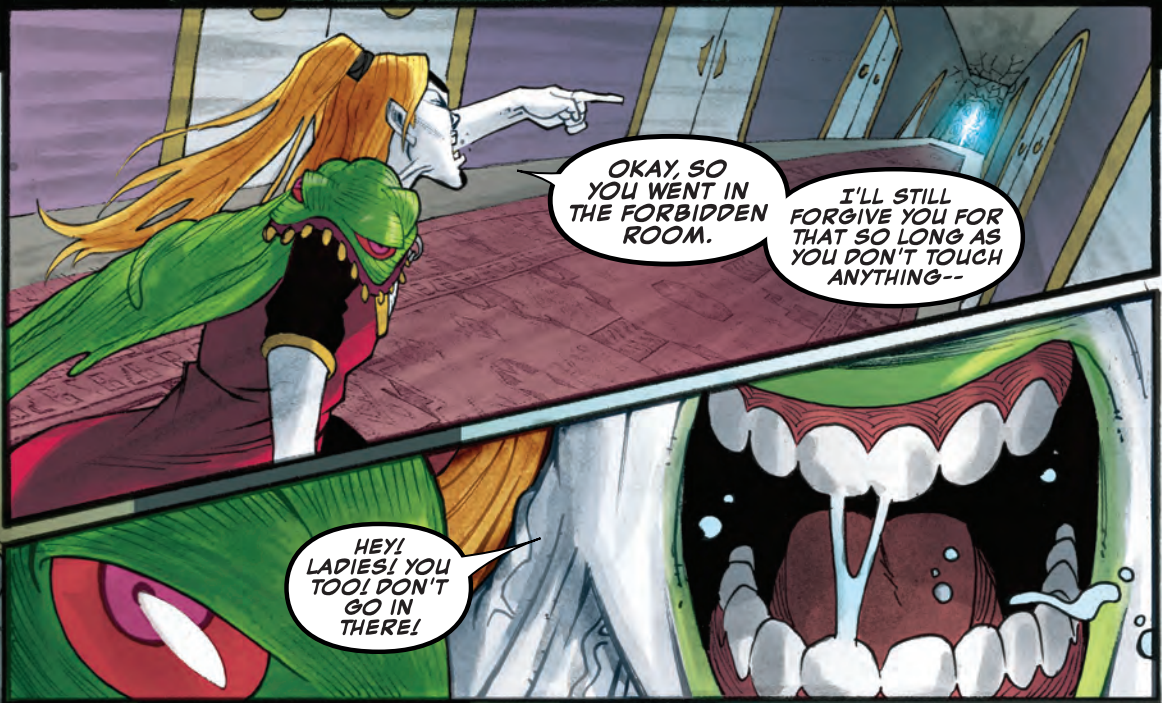
EXECUTIVE PRODUCER:
ALAN FINE

Groot created by Stan Lee, Larry Lieber & Jack Kirby

I AM GROOT No. 5, November 2017. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2017 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #406688537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$36.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO I AM GROOT, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdebells@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 09/01/2017 and 09/12/2017 by LSC COMMUNICATIONS INC., GLASGOW, KY, USA.



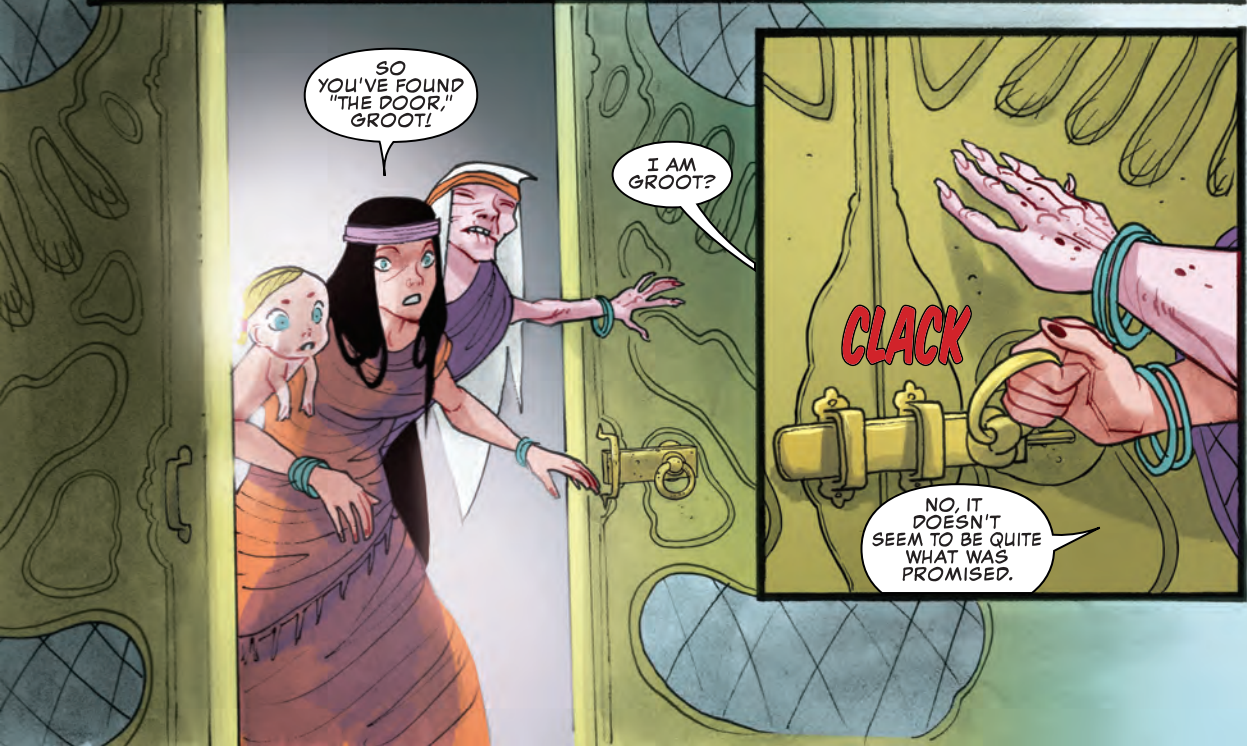
GROOT?



OKAY, SO YOU WENT IN THE FORBIDDEN ROOM.

I'LL STILL FORGIVE YOU FOR THAT SO LONG AS YOU DON'T TOUCH ANYTHING--

HEY! LADIES! YOU TOO! DON'T GO IN THERE!



SO YOU'VE FOUND "THE DOOR," GROOT!

I AM GROOT?

CLACK

NO, IT DOESN'T SEEM TO BE QUITE WHAT WAS PROMISED.

THE DAY IS HERE!
THE TERMINAL EYE LOOKS ON
YOUR WORLD!



THIS ALL FEELS SO FAMILIAR THOUGH...

TERMINAL WAS...SOME SORT OF TOURIST DESTINATION?

NO. IT WAS LIKE A SPACE PORT.

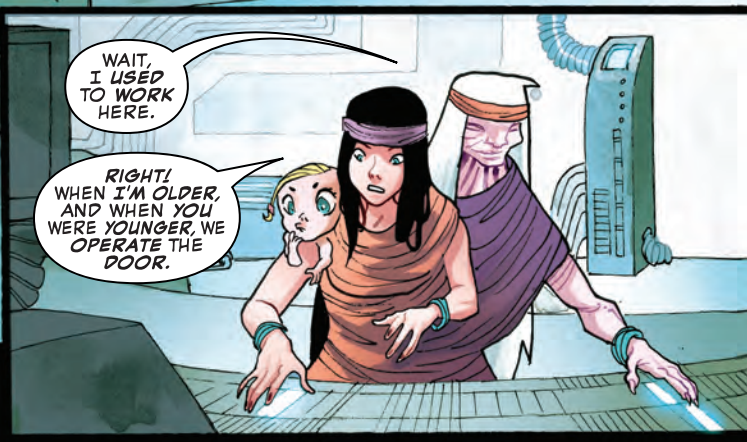
IT'S JUST A SHORT TRIP TO THE TERMINAL HOME DIMENSION.

I AM GROOT?



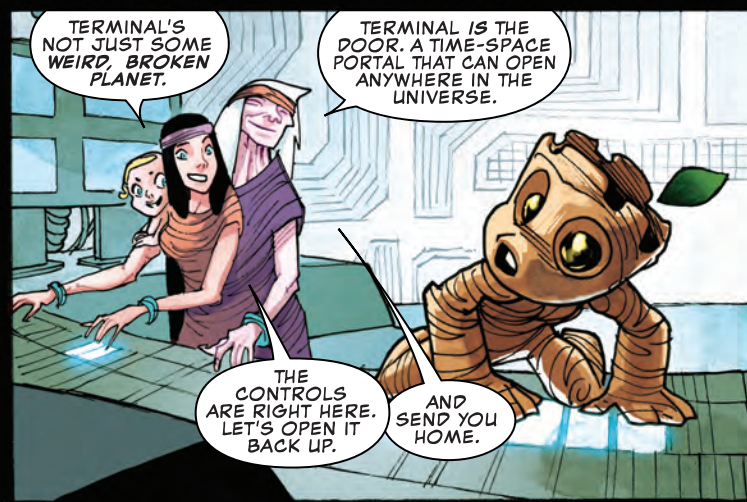
LET ME IN!
GARRAHH!

SERIOUSLY,
NO TOUCHING ANYTHING!



WAIT,
I USED TO WORK HERE.

RIGHT!
WHEN I'M OLDER,
AND WHEN YOU WERE YOUNGER,
WE OPERATE THE DOOR.



TERMINAL'S NOT JUST SOME WEIRD, BROKEN PLANET.

TERMINAL IS THE DOOR. A TIME-SPACE PORTAL THAT CAN OPEN ANYWHERE IN THE UNIVERSE.

THE CONTROLS ARE RIGHT HERE. LET'S OPEN IT BACK UP.

AND SEND YOU HOME.

ENJOY YOUR LAYOVER, HERE IN COMFORT!

WE'VE OPENED ON YOUR DESTINATION AT ANOTHER END OF THE UNIVERSE! THANKS FOR TRAVELING WITH US!

THE STORMS. THEY DON'T JUST DROP OFF THINGS FROM ALL OVER THE UNIVERSE, OR MESS WITH YOUR AGE LIKE THEY DID TO ME.

THEY STEAL YOUR MEMORIES-- YOUR SENSE OF TIME AND PLACE ENTIRELY.



...THAT'S JUST FINE. I'LL BREAK DOWN THAT DOOR ONCE I TURN ON THE...



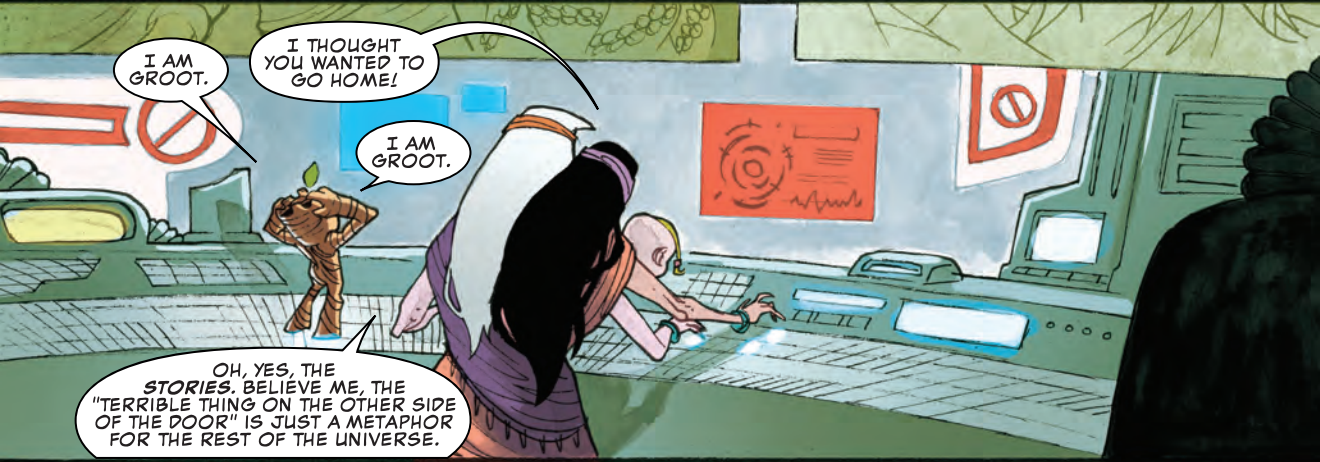


HELLO, ADMINISTRATOR.



B-BUDDY! WHAT ARE YOU DOING ON THE--

I AM THE CARETAKER. AND I REMEMBER EVERYTHING NOW.

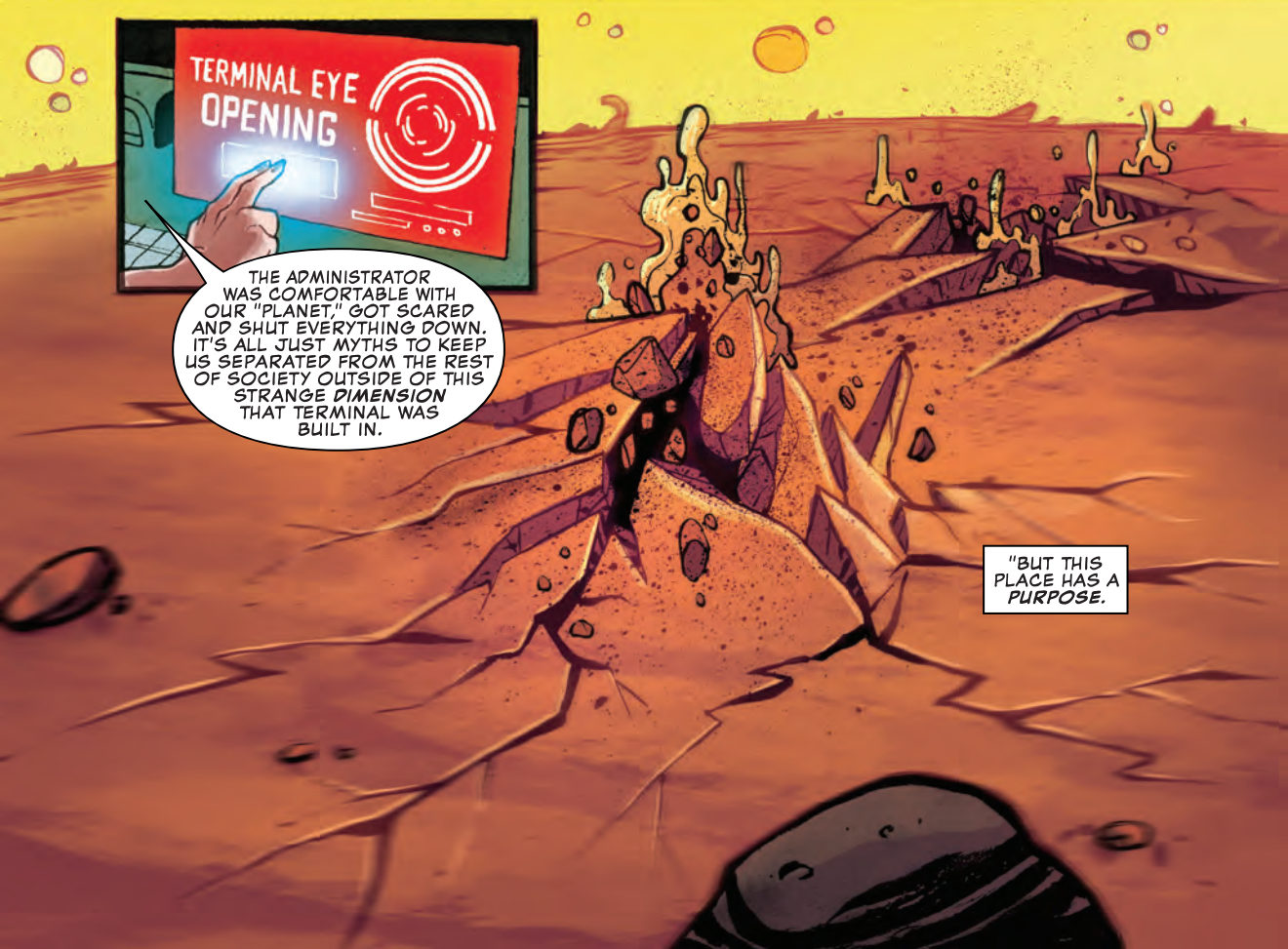


I AM GROOT.

I THOUGHT YOU WANTED TO GO HOME!

I AM GROOT.

OH, YES, THE STORIES. BELIEVE ME, THE "TERRIBLE THING ON THE OTHER SIDE OF THE DOOR" IS JUST A METAPHOR FOR THE REST OF THE UNIVERSE.



TERMINAL EYE OPENING

THE ADMINISTRATOR WAS COMFORTABLE WITH OUR "PLANET" GOT SCARED AND SHUT EVERYTHING DOWN. IT'S ALL JUST MYTHS TO KEEP US SEPARATED FROM THE REST OF SOCIETY OUTSIDE OF THIS STRANGE DIMENSION THAT TERMINAL WAS BUILT IN.

"BUT THIS PLACE HAS A PURPOSE.