

MARVEL

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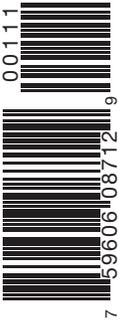
**THE
MARVELS**

GENERATIONS

WILSON
VILLANELLI
HERRING

**BONUS
DIGITAL
CONTENT**
see inside for details

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DIRECT EDITION
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MS. MARVEL
MS. MARVEL



NBZ
Herring

THE VANISHING POINT

**AN INSTANT APART!
A MOMENT BEYOND!
LOOSED FROM THE SHACKLES OF PAST, PRESENT, FUTURE—
A PLACE WHERE TIME HAS NO MEANING!
BUT WHERE TRUE INSIGHT CAN BE GAINED!
MAKE YOUR CHOICE! SELECT YOUR DESTINATION!
THIS JOURNEY IS A GIFT...**

WHEN FORMER NASA SECURITY DIRECTOR CAROL DANVERS WAS EXPOSED TO THE RADIATION OF AN ALIEN TECHNOLOGY, HER GENETIC STRUCTURE WAS ALTERED, INFUSING HER DNA WITH THAT OF THE KREE--AN ANCIENT EXTRATERRESTRIAL WARRIOR RACE. CAROL SOON DISCOVERED THAT THE TRANSFORMATION GAVE HER AMAZING ABILITIES. USING THOSE ABILITIES, CAROL DEDICATED HERSELF TO PROTECTING THE PLANET EARTH AS...

MS. MARVEL

WHEN A STRANGE TERRIGEN MIST DESCENDED UPON JERSEY CITY, KAMALA KHAN WAS IMBUED WITH POLYMORPH POWERS. KAMALA'S INHUMAN ABILITIES HAVE CHANGED HER LIFE FOREVER. NOW, SHE FIGHTS TO PROTECT HER HOME FROM ANY EVIL THAT WOULD DO HARM TO HER FRIENDS AND FAMILY. SHE IS...

MS. MARVEL



GENERATIONS

THE MARVELS

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All right, ladies, let's get right to the point.

We've got some new faces in the room, so let's go around and introduce ourselves--name and position is fine.

I'm *Carol Danvers*, Editor in Chief.

Geraldine, Style Editor.

Tabitha, Politics Editor.

Nancy, Accounting.

And you, dear? Remind me of your name again?



-RECORD
SCRATCH-

-FREEZE
FRAME-

My
name is...
Karina.

I'm
the new
intern.

YUP,
THAT'S ME,
KAMALA
KHAN.

YOU'RE PROBABLY
WONDERING HOW
I ENDED UP IN
THIS SITUATION.



LONG STORY SHORT?
I'M PRETTY SURE I
GOT SUCKED INTO...
THE TIMESTREAM.

WHY WAS I
SUCKED INTO THE
TIMESTREAM?

WHOOO
AA
A!

BECAUSE I'M A SUPER
HERO AND I WAS IN
THE MIDDLE OF A
BATTLE FOR THE FATE
OF THE EARTH...AND
SCI-FI REASONS...

THAT'S ALL
YOU REALLY
NEED TO
KNOW.

No
no no no
no--

THE REST MAKES
ABOUT AS MUCH
SENSE TO ME AS
IT DOES TO YOU.

THUP!



THE POINT IS, I WAS RIPPED FROM REAL LIFE AND HURLED THROUGH THE FABRIC OF SPACE-TIME, WHICH REALLY ACTUALLY LITERALLY IS LIKE THE BOAT SCENE FROM WILLY WONKA, MINUS EXTRANEIOUS DECAPITATIONS OF POULTRY.



WHEN I LANDED, HOWEVER--

GAAAAAHHHHHH!



WHACK!

WELL, THAT'S WHERE THINGS GOT REALLY INTERESTING.



Are you all right, dear?

Ibu-what? I could use some ibuprofen.

Nothing. I'm fine.



Wait a second. Am I in...New York?

That's right. New York City, Yoo Ess Ay!

Why does everything look... funny?

Probably 'cause you hit your head pretty good!