

IDW  
ISSUE  
**3**  
COVER A  
\$4.99

Thomas F. Zahler

# Time & Wine



ZAHLER '17

# Time & Vine

story and art by

**Thom Zahler**

colors by

**Luigi Anderson**

production design by

**Neil Uyetake**

edits by

**David Hedgecock**

publisher

**Ted Adams**



COVER A  
art by Thom Zahler

Last issue, Megan learned the rules of time travel and took her first solo trip back in time. There, she met her mother and her mother's sister.

Except Megan never knew her mother had a sister.

Aided by Jack's wife from the past, Megan received a name and a photo of this long-lost relative. Now she continues the search on her own.



COVER B  
art by Thom Zahler

For international rights, contact [licensing@idwpublishing.com](mailto:licensing@idwpublishing.com)

**IDW**<sup>®</sup>  
[www.IDWPUBLISHING.com](http://www.IDWPUBLISHING.com)

Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Lorelei Bunjes, VP of Digital Services • Jerry Bennington, VP of New Product Development

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing) • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)  
Tumblr: [tumblr.idwpublishing.com](https://www.tumblr.com/idwpublishing) • Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)



TIME & VINE #3, SEPTEMBER 2017, FIRST PRINTING. Time & Vine © 2017 Thomas Zahler. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.  
IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



What did you do, Mom?



You ran around with her for a *year*. You introduced people to her as *your sister*.



There's got to be *some* trace of her somewhere.

You couldn't just *erase* her.



Or--

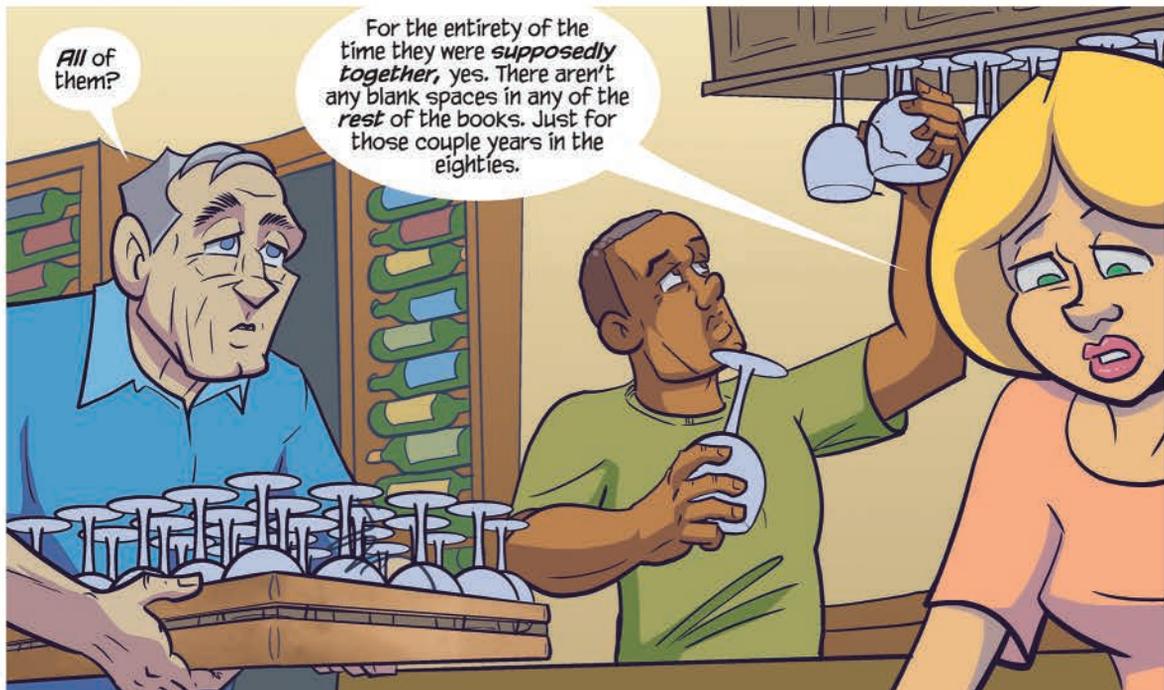
# Time & Vine

by Thomas F. Zahler  
colors by Luigi Anderson

--I guess  
you could.

*"And that's the way  
it was. Lots of places  
where pictures were.  
Yanked out of the  
albums."*





All of them?

For the entirety of the time they were *supposedly* together, yes. There aren't any blank spaces in any of the rest of the books. Just for those couple years in the eighties.



What happened between them, Jack? What would cause you to want to *remove* someone from your life *entirely*?



In my experience, *lots* of things. People can get hurt, and then they *protect* that hurt rather than *deal* with it.

When I broke up with Teresa before Basic, she said she was tempted to throw out *everything* she had of mine.

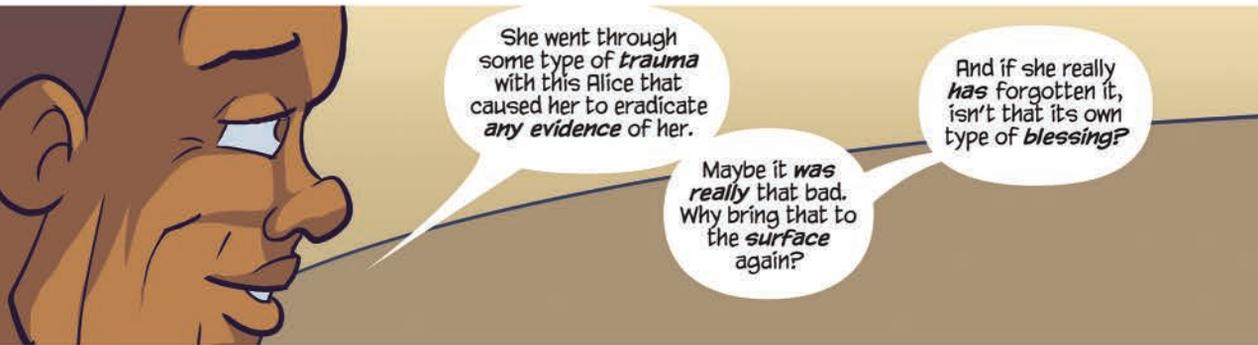


Her mother intervened and convinced her to put everything in a *box in the attic* for a year.

I always did like her mother.



Can I be the one to say that maybe it's something that Megan's mother *wants* to forget? That it's *better off* staying that way?



She went through some type of *trauma* with this Alice that caused her to eradicate *any evidence* of her.

And if she really *has* forgotten it, isn't that its own type of *blessing*?

Maybe it was *really* that bad. Why bring that to the *surface* again?



That may be. But this *isn't* for her. It's for *me*. I'm the keeper of my mom's story, and I want to know the *whole thing*. Even the *bad parts*.

Maybe *especially* those.



Then we need to figure out another time when she was with your mother and go *visit it*, don't we?

Well, time travel is a pretty *awesome hammer*.

Everything always looks like a *nail* with you two, doesn't it?



Later that night...

Can I get you two anything?



Yes, we'd like two more glasses of the *pinot*. On *Justin's tab*, please.

On Justin's--

Look at the *old light fixtures!*



--yes, *absolutely*.

Hope you're having a *great trip*.



Darren, the two people on *table seven* outside... they're friends of *Justin*.

I haven't met anyone from-- well, *you know*-- before.



You've finally *caught one*. They're *rarer* than you'd think.

And you want to ask them *all* the questions, *why* they came to this date, *why* they're *here*.

But we *can't*... can we?