

SOMEWHERE IN
WASHINGTON
STATE...

...Y' THINK
THEY'LL EVER
GO AWAY,
VELMA?

UNFORTUNATELY,
SHAGGY--





--THEY SEEM TO BE RIGHT AT HOME WHERE THEY ARE.

WHICH MEANS WE COULD VERY WELL DIE OF STARVATION UP HERE BEFORE THOSE CREATURES LEAVE.

WELL, MAYBE **SCOOBY-DOO** WILL MAKE IT BACK TO CAMP. LET **FRED** AND **DAISY** KNOW WHERE WE ARE AND--

YOU HAVE TO FACE FACTS, **SHAGGY**, **SCOOBY** AND **SCRAPPY-DOO** BOTH MET THEIR ENDS WHEN THEY DESTROYED THE ENTITY THAT WAS CONTROLLING THE MONSTERS.*

I DON'T CARE *WHAT* YOU SAY, **DOC!** **SCOOB'S** A SURVIVOR! I KNOW HE'S ALIVE OUT THERE SOMEWHERE!

YOUR FAITH IS AS ADMIRABLE AS IT IS ABSURD. THAT SAID, AT THE MOMENT--

--IT'S ALL WE'VE GOT.

SCOOBY APOCALYPSE

TREE TIME!



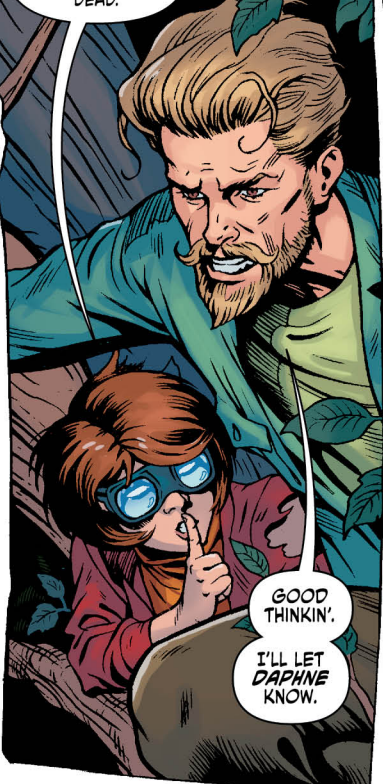
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BASED ON A CONCEPT BY JIM LEE

*LAST ISSUE
--MARIE.

BUT, FOR NOW, WE'D BETTER GO SILENT. IF THEY HEAR US, WE'RE DEAD.



GOOD THINKIN'.
I'LL LET DAPHNE KNOW.

PSST. HEY...DAPH! DAPHNE!

WHAT?

SHHHH! KEEP IT DOWN! CAN'T Y'SEE I'M GIVIN' YOU THE SIGNAL!



YOU WANT A SIGNAL?

HOW ABOUT THIS?

WELL THAT WAS UNCALLED FOR!



LET HER BE. SHE'S IN ONE OF HER MOODS.

AND NO MORE TALKING!

I'D LIKE TO SURVIVE THE NIGHT.

"SURVIVE THE NIGHT." IT'S A WONDER WE'VE SURVIVED AT ALL CONSIDERING WHAT WE'VE BEEN THROUGH SINCE WE ALL CAME TOGETHER AT THE COMPLEX.



STUCK IN A DAMN TREE, SURROUNDED BY MUTATED MONSTROSITIES. WHAT WOULD DADDY SAY IF HE COULD SEE ME NOW?

ACTUALLY I KNOW EXACTLY WHAT HE'D SAY. "STOP WHINING, DAPHNE. YOU'RE MADE OF STERNER STUFF THAN THIS."

I MAY HAVE BEEN BORN WITH A SILVER SPOON IN MY MOUTH--DADDY WAS RICHER THAN CROESUS--BUT THE MAN NEVER CODDLED ME.

HE ALWAYS PUSHED ME TO BE BETTER, WORK HARDER. UNLIKE MY MOTHER, WHO WAS ALWAYS TOO BUSY LOOKING IN THE MIRROR TO PAY ANY ATTENTION TO ME.



EXCEPT WHEN SHE WAS LOBBING CRITICISM LIKE HAND GRENADES.

BUT DADDY, HE WAS SO PROUD WHEN I GRADUATED FIRST IN MY CLASS IN JOURNALISM SCHOOL. STARTED WORKING AS AN INVESTIGATIVE REPORTER FOR THE WASHINGTON POST.



BUT I'LL NEVER FORGET THE DISAPPOINTMENT IN THAT MAN'S EYES WHEN THEY FIRED ME FROM THE POST AND I STARTED WORKING IN TELEVISION.