

GET BEHIND THE BARRICADES!

S.T.A.R.

EVERYONE!

*EDITOR'S NOTE: THIS ISSUE TAKES PLACE PRIOR TO DEATHSTROKE #21 --PAUL & JESS



OKAY, CAPTAIN SAWYER, I LET EVERYBODY GO LIKE YOU WANTED...

THAT'S A VERY GOOD START, MR. LITTLES. MAY I CALL YOU DWAYNE?



NOW LET'S TALK ABOUT WHAT COMES NEXT...

BUT I DID WHAT YOU WANTED. I LET EVERYONE GO.

NOW I GET WHAT I WANT, RIGHT?!

THAT WAS THE DEAL!

DWAYNE, DON'T GET EXCITED...

I DON'T WANT TO TALK TO YOU ANYMORE!

THE ONLY PERSON I WANT TO TALK TO IS...



...LOIS LANE!



PHOOANN!

I UNDERSTAND SHE'S BUSH...

...MAYBE
I CAN HELP
YOU.

SUPERMAN!

BREAKING POINT

PART ONE

WRITTEN BY **JAMES BONNY**
ART BY **TYLER KIRKHAM**
COLORS BY **ARIF PRIANTO**
LETTERS BY **DAVE SHARPE**
COVER BY **IAN CHURCHILL**
VARIANT COVER BY
JONBOY MEYERS
ASSOCIATE EDITOR **JESSICA CHEN**
EDITOR **PAUL KAMINSKI**
GROUP EDITOR **EDDIE BERGANZA**

SUPERMAN CREATED BY
JERRY SIEGEL AND JOE SHUSTER
BY SPECIAL ARRANGEMENT WITH
THE **JERRY SIEGEL FAMILY**

DEATHSTROKE CREATED BY
MARV WOLFMAN AND
GEORGE PEREZ



STAY BACK!

IF I HIT THIS BUTTON, THE EXPLOSIVE REACTION WILL DESTROY THIS ENTIRE BUILDING!

I DON'T WANT TO SEE YOU DIE, DWAYNE.

JUST LIKE YOU DIDN'T WANT YOUR COWORKERS TO DIE.

THAT'S WHY YOU LET THEM GO, RIGHT?

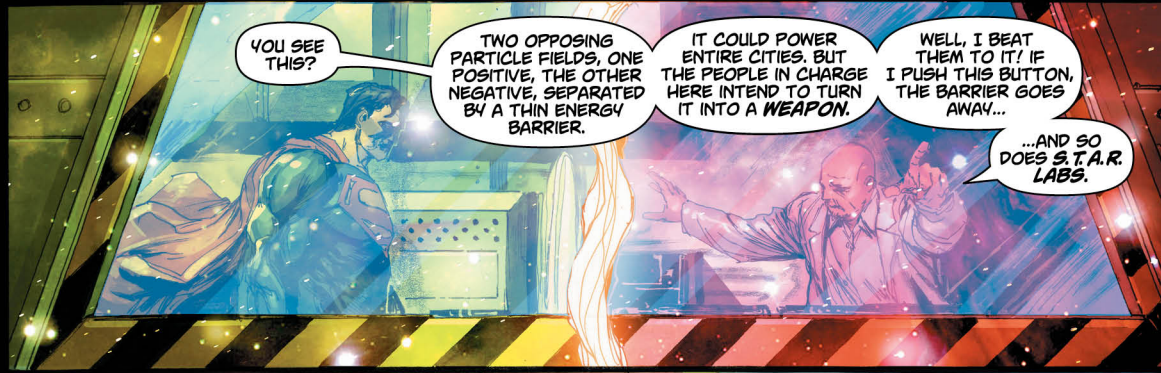


I-- I...

WHY DO YOU WANT TO TALK TO LOIS LANE?

BECAUSE SHE'S AN HONEST REPORTER, AND I KNOW SHE'LL GET THE FACTS STRAIGHT.

THE WORLD NEEDS TO KNOW WHAT'S GOING ON HERE.



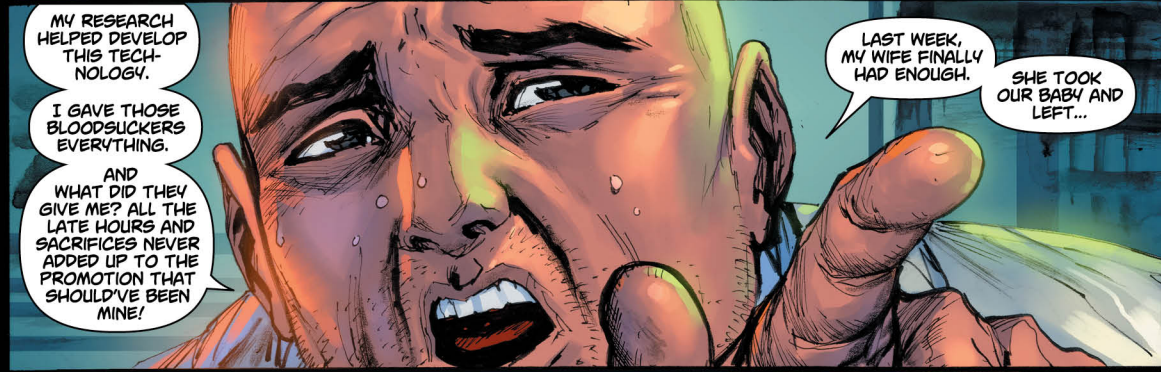
YOU SEE THIS?

TWO OPPOSING PARTICLE FIELDS, ONE POSITIVE, THE OTHER NEGATIVE, SEPARATED BY A THIN ENERGY BARRIER.

IT COULD POWER ENTIRE CITIES. BUT THE PEOPLE IN CHARGE HERE INTEND TO TURN IT INTO A WEAPON.

WELL, I BEAT THEM TO IT! IF I PUSH THIS BUTTON, THE BARRIER GOES AWAY...

...AND SO DOES S.T.A.R. LABS.



MY RESEARCH HELPED DEVELOP THIS TECHNOLOGY.

I GAVE THOSE BLOODSUCKERS EVERYTHING.

AND WHAT DID THEY GIVE ME? ALL THE LATE HOURS AND SACRIFICES NEVER ADDED UP TO THE PROMOTION THAT SHOULD'VE BEEN MINE!

LAST WEEK, MY WIFE FINALLY HAD ENOUGH.

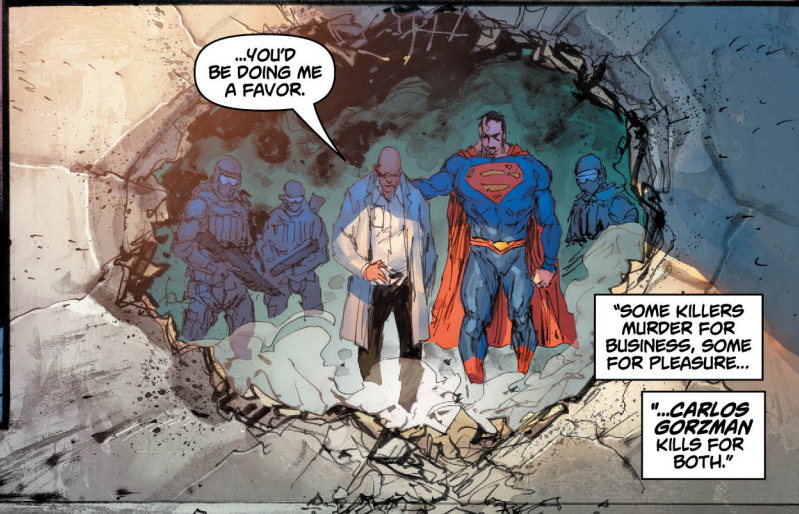
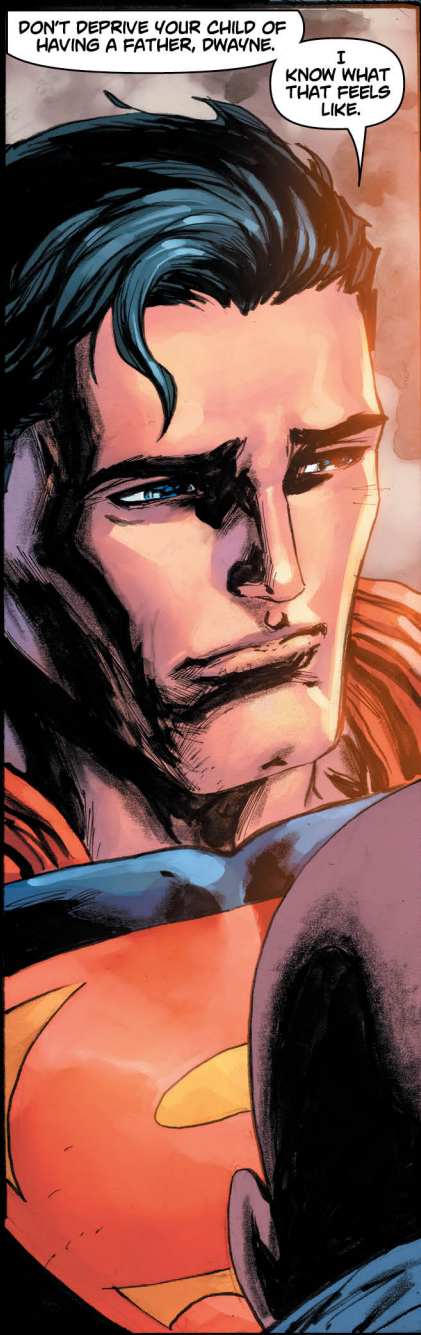
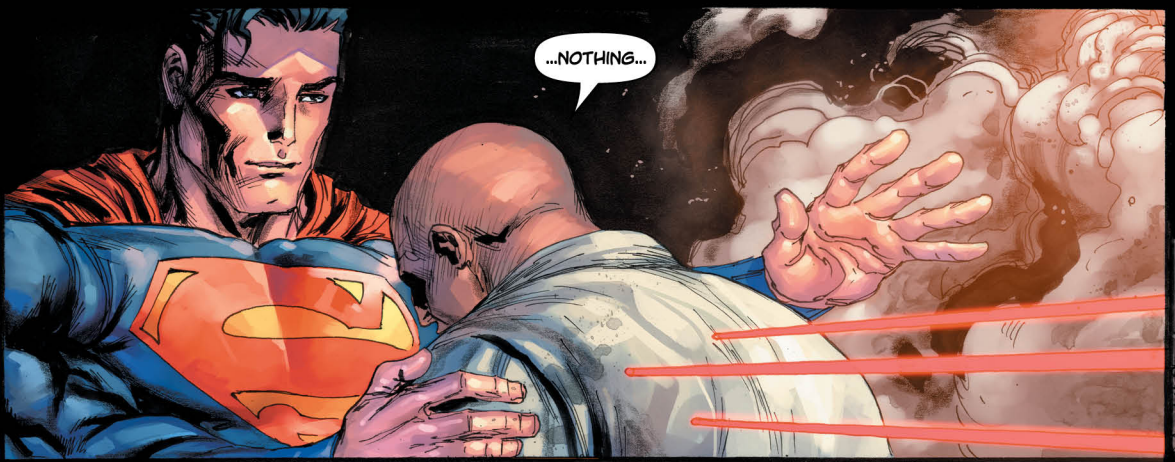
SHE TOOK OUR BABY AND LEFT...



...NOW... I'VE GOT NOTHING.

A BROKEN MAN, LASHING OUT AT THE WORLD BECAUSE OF WHAT HE WAS DENIED AND WHAT HE'S LOST...

...BUT HE DOESN'T DESERVE TO DIE.



SOMEWHERE IN THE ANDEAN MOUNTAIN RANGE, BOLIVIA.

WHAT'S THAT OTHER NAME THEY CALL HIM?

"THE GRAVE MAKER."

OVER THE PAST THREE YEARS, GORZMAN HAS ELIMINATED HIS COMPETITION AND ANYONE ELSE WHO GOT IN HIS WAY TO BECOME THE BIGGEST DRUG LORD IN SOUTH AMERICA.

WHY WOULD HE EVER AGREE TO BE INTERVIEWED, LOIS?

BECAUSE HE'S A NARCISSIST, JIMMY.

HE LOVES TO SEE HIS NAME AND PICTURE IN PRINT.

HE CONSTANTLY POSTS VIDEOS OF HIMSELF ON THE INTERNET... SOMETIMES WHILE HE'S KILLING PEOPLE.

LOOKS LIKE THE GRAVE MAKER'S ALREADY BEEN HERE.

OR MAYBE HE'S STILL HERE.

THERE'S GOTTA BE AT LEAST TWENTY BODIES, ALL HEAVILY ARMED.

IT MUST'VE TAKEN A SMALL ARMY TO DO THIS.

THERE'S GORZMAN...

...OR WHAT'S LEFT OF HIM.

KLUK

LOOKS LIKE HE WAS SHOOTING ONE OF HIS VIDEOS WHEN THE ATTACK OCCURRED.

CAN YOU SEE THE MEN WHO WERE ATTACKING?

NOT MEN, JIMMY...

...ONE MAN.

TODAY I MEET WITH A REPORTER FROM THE UNITED STATES, COMING TO INTERVIEW CARLOS GORZMAN...

BADDA BADA

SLADE WILSON.

ALSO KNOWN AS DEATHSTROKE.

THE TERMINATOR.

THOUGHT HE WAS JUST SOME KIND OF MYTH.

LIKE THE LOCH NESS MONSTER, OR AN HONEST POLITICIAN.



HE'S REAL ALL RIGHT.

AN ENHANCED METAHUMAN WHO USES HIS EXTRAORDINARY PHYSICAL AND MENTAL ABILITIES TO MURDER FOR PROFIT.

A MERCILESS KILLING MACHINE RESPONSIBLE FOR WELL OVER A THOUSAND VICTIMS.

AND YOU WANT TO INTERVIEW THIS ANIMAL?

I WANT TO DO AN EXPLOSIVE EXPOSE, GETTING INSIDE THE MIND OF A KILLER.

WHAT MAKES HIM TICK, HOW HE LIVES WITH HIMSELF.

IT'S WHAT I INTENDED TO DO WITH GORZMAN, BUT... DEATHSTROKE GOT TO HIM FIRST.

I DON'T KNOW, LOIS.

ON THE ONE HAND IT SOUNDS PRETTY DAMN DANGEROUS...

THAT'S WHY I'M GOING ALONE.

BUT ON THE OTHER HAND... ..IT SOUNDS LIKE ONE HELL OF A STORY.



GREAT!

I'VE ALREADY PUG UP SOME PROMISING LEADS.

YOU WON'T REGRET THIS, PERRY.

HEY, HOW IS IT YOU KNOW SO MUCH ABOUT THIS GUY ANYWAY?

BECAUSE I'M LOIS LANE. I KNOW THINGS FOR A LIVING.

"YOU'RE ALSO JON'S MOTHER, LOIS..."