

MARVEL COMICS
BEGRUDGINGLY PRESENTS...



PETER PARKER WAS BITTEN BY AN IRRADIATED SPIDER, GRANTING HIM AMAZING ABILITIES, INCLUDING THE PROPORTIONAL SPEED, STRENGTH AND AGILITY OF A SPIDER, AS WELL AS ADHESIVE FINGERTIPS AND TOES. AFTER LEARNING THAT WITH GREAT POWER, THERE MUST ALSO COME GREAT RESPONSIBILITY, HE BECAME THE WORLD'S GREATEST SUPER HERO! HE'S...

The AMAZING SPIDER-MAN

AVENGER...ASSASSIN...SUPERSTAR! WADE WILSON WAS CHOSEN FOR A TOP-SECRET GOVERNMENT PROGRAM THAT GAVE HIM A HEALING FACTOR THAT ALLOWS HIM TO HEAL FROM ANY WOUND. DESPITE EARNING A SMALL FORTUNE AS A GUN FOR HIRE, WADE HAS BECOME THE WORLD'S MOST BELOVED HERO AND IS THE STAR OF THE WORLD'S GREATEST COMIC MAGAZINE (NO MATTER WHAT THAT JERK IN THE WEBS MAY THINK). CALL HIM THE MERC WITH THE MOUTH...CALL HIM THE REGENERATIN' DEGENERATE...CALL HIM...

DEADPOOL



LAST TIME: DEADPOOL KILLED SPIDER-MAN! THAT IS, HE KILLED PETER PARKER, NOT REALIZING THAT HIS VICTIM WAS HIS NEW BESTEST BUDDY'S SECRET IDENTITY! TURNS OUT, MYSTERIO WAS BEHIND IT ALL, HIRING DEADPOOL TO TAKE PARKER OUT SO HE COULD TAKE OVER AS THE CEO, PRESIDENT AND OTHERWISE BIG CHEESE OF PARKER INDUSTRIES.

BECAUSE HE'S COOL LIKE THAT, DEADPOOL RENEGED ON THE JOB AND LITERALLY DRAGGED PARKER BACK FROM PURGATORY. WHAT A GUY! HOWEVER, MYSTERIO'S PLAN TURNED OUT TO BE A RUSE TO DISTRACT OUR HEROES FROM THE REAL THREAT--PATIENT ZERO. THIS MYSTERIOUS MANIAC IS AN EXPERT AT HORRIFYING GENETIC MUTATIONS, DNA SPLICING...REAL DELIGHTFUL STUFF. HE ALSO HAS A BEAUTIFUL, MYSTERIOUS WOMAN HOLED UP IN A HIGH-RISE, AND HAS BEEN GIVING HER TRANSFUSIONS OF BOTH DEADPOOL AND SPIDER-MAN'S BLOOD. HMM...

HOWEVER, THAT'S ALL RIDICULOUSLY IRRELEVANT COMPARED TO THE REAL SHOCKER. DEADPOOL TOOK OFF HIS MASK...AND WAS DROP DEAD HANDSOME AGAIN! NOT TO LOOK A GIFT MERC IN THE MOUTH, BUT...HUH???

ITSY BITSY

Part 1

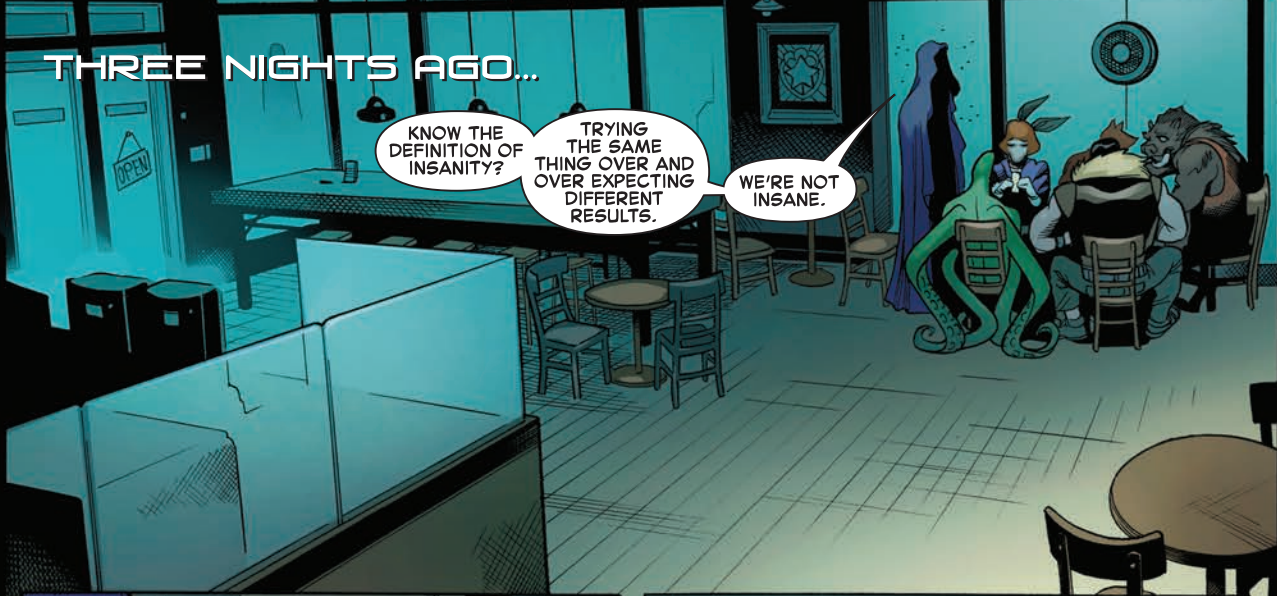
JOE KELLY WRITER • ED McGUINNESS PENCILER • MARK MORALES INKER
JASON KEITH COLORIST • VC'S JOE SABINO LETTERER
ED McGUINNESS, MARK MORALES AND JASON KEITH COVER ARTISTS
MANNY MEDEROS TITLE PAGE DESIGN ALLISON STOCK ASSISTANT EDITOR
DEVIN LEWIS ASSOCIATE EDITOR JORDAN D. WHITE AND NICK LOWE EDITORS
AXEL ALONSO EDITOR IN CHIEF JOE QUESADA CHIEF CREATIVE OFFICER
DAN BUCKLEY PUBLISHER ALAN FINE EXECUTIVE PRODUCER

SPIDER-MAN CREATED BY
STAN LEE AND STEVE DITKO

DEADPOOL CREATED BY
ROB LIEFELD AND FABIAN NICIEZA

SPIDER-MAN/DEADPOOL No. 9, November 2016. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2016 MARVEL No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #4068637. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO SPIDER-MAN/DEADPOOL, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. ALAN FINE, President, Marvel Entertainment; DAN BUCKLEY, President, TV, Publishing & Brand Management; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdebells@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 09/02/2016 and 09/13/2016 by R.R. DONNELLEY, INC., GLASGOW, KY, USA.

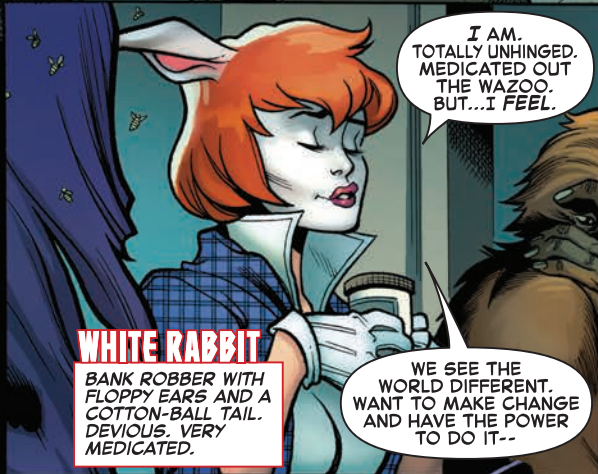
THREE NIGHTS AGO...



KNOW THE DEFINITION OF INSANITY?

TRYING THE SAME THING OVER AND OVER EXPECTING DIFFERENT RESULTS.

WE'RE NOT INSANE.



WHITE RABBIT

BANK ROBBER WITH FLOPPY EARS AND A COTTON-BALL TAIL. DEVIANT. VERY MEDICATED.

I AM. TOTALLY UNHINGED. MEDICATED OUT THE WAZOO. BUT...I FEEL.

WE SEE THE WORLD DIFFERENT. WANT TO MAKE CHANGE AND HAVE THE POWER TO DO IT--



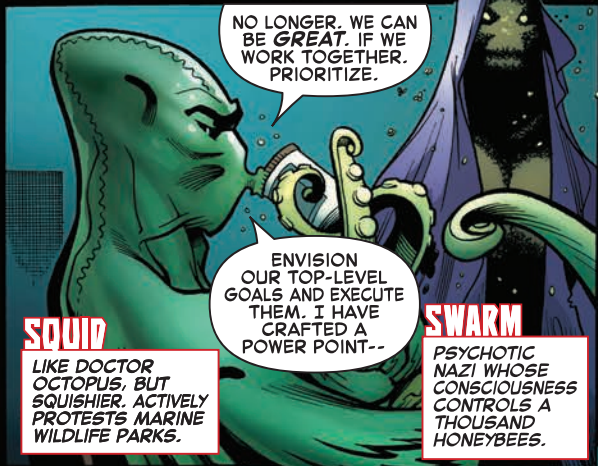
GIBBON

CAREER CRIMINAL WITH THE PROPORTIONAL SPEED, STRENGTH, AND INTELLIGENCE OF A GIBBON. GOOGLE IT.

BUT DONE MONKEY-POO JOB OF IT.

I USE INTERNETS. I SEE LISTICLES.

WE AT BOTTOM OF LIST OF INFLUENCERS.



SQUID

LIKE DOCTOR OCTOPUS, BUT SQUISHIER. ACTIVELY PROTESTS MARINE WILDLIFE PARKS.

NO LONGER. WE CAN BE GREAT. IF WE WORK TOGETHER. PRIORITIZE.

ENVISION OUR TOP-LEVEL GOALS AND EXECUTE THEM. I HAVE CRAFTED A POWER POINT--

SWARM

PSYCHOTIC NAZI WHOSE CONSCIOUSNESS CONTROLS A THOUSAND HONEYBEES.



BEAR & DARGUY

YOUR FAVORITE MARVEL VILLAIN YOU'VE NEVER HEARD OF. THIS IS HIS FIRST APPEARANCE! BE NICE.

PEOPLE CAN CHANGE THEIR LIVES. LET'S BE THOSE PEOPLE!

I HIT SO I CAN FEEL SOMETHING!

DX

LONGTIME MEMBER OF THE ENFORCERS. EMOTIONALLY CRIPPLED.

HEY! DO I HAVE TO COME OVER THERE AND BREAK UP THE COSPLAY CREW?

EEP! THAT COULD BE OUR NAME!

I REALIZE WE'RE BLUE-SKYING RIGHT NOW, BUT THAT IS NOT OUR NAME. SORRY.

AGREED... BUT TOMORROW, EVERYTHING CHANGES FOR US.

TOMORROW WE FORGE A NEW HISTORY AS--

WE PAY AND GO? TEENAGE BARISTA MAKE ME UNCOMFORTABLE.

TODAY.

NY SE

MARVEL

NY

**HATEFUL
HEXAD!**





PRESS ON!
WE HAVE THEM
EXACTLY WHERE
WE WANT THEM--
NNNGH!

REMINDE ME
LATER WHEN WE
PUT THE CHILDREN
TO BED THAT I
GOT YOU
SOMETHING.

IF YOU SAY
IT'S A RING,
I'LL DIE RIGHT
HERE.

I ADMIRE
HOW COMFORTABLE
YOU ARE WITH
MAKING OTHERS
UNCOMFORTABLE.

I LEARNED
IT FROM MY
MOMMA. WHAT'S
THE OCCASION?

UM...
TUESDAY? OR
IN THE CASE OF
THESE CHUMPS,
"LOSEDAY."

"LOSEDAY..."
EH, B+
WORDPLAY.

BUT
SERIOUSLY,
WHAT'D YOU
GET ME?

TWO DAYS AGO...

I'M CERTAIN THAT YOU'LL ASK FOR THE TEST DRIVE AND I'M CERTAIN THAT I'VE NEITHER THE TIME NOR INCLINATION TO INDULGE YOUR FANTASY...SIR.

SNOOTY DUDE, MY FANTASIES WOULD LEAVE YOU COMATOSE FOR A WEEK.

DO YOU HAVE ANY RED ONES IN STOCK?

BEFORE THIS GETS EMBARRASSING FOR YOU, I SUGGEST YOU RETURN TO THE MASS TRANSIT OF YOUR CHOICE AND--

**BRANC
BRANC**

TO BE CONTINUED. HIT ME, A.M.

I WISH I COULD, "P.P." I'M STALLING A BOARD MEETING WITH SCIENCE JOKES TO MONEY PEOPLE BECAUSE MY C.E.O. IS...WHERE EXACTLY?

A CAR. YOU MAKE CARS IN YOUR SPARE TIME! THIS MEETING--!

IS JUST ANOTHER MEETING IN A STRING OF MEETINGS THAT ULTIMATELY WON'T MATTER AT ALL.

P-P-P-PARKER?

EDISON SHOWROOM. I'M PECKISH FOR CLEAN HORSEPOWER.

LIFE'S TOO SHORT, ANNA. I'LL READ THE NOTES.

S-SIR I'M TERRIBLY SORRY M-MISTER PARKER, I--

PROMISE TO SPANK YOURSELF LATER AND WE'RE SQUARE.

GONNA NEED TWO OF THESE BABIES. CUSTOM. STARTING WITH THE PAINT JOB.

FIERY BABOON BUTT RED. FOR A FRIEND.