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# GHOSTBUSTERS INTERNATIONAL



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# **GHOSTBUSTERS** **INTERNATIONAL**

written by **ERIK BURNHAM** • art by **DAN SCHOENING & ERIK EVENSEN**

colors by **LUIS ANTONIO DELGADO**

letters by **NEIL UYETAKE & ROBBIE ROBBINS**

edits by **TOM WALTZ** • publisher **TED ADAMS**



**REGULAR COVER**

ART BY DAN SCHOENING



**SUBSCRIPTION COVER**

ART BY CORIN HOWELL  
 COLORS BY LUIS ANTONIO DELGADO

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MISS MELNITZ, ARE YOU *OUT* OF YOUR *GODFORSAKEN* MIND?



GEE, I DUNNO. DOES IT *LOOK* THAT WAY?

YOU LOOK *SAVE* TO ME.

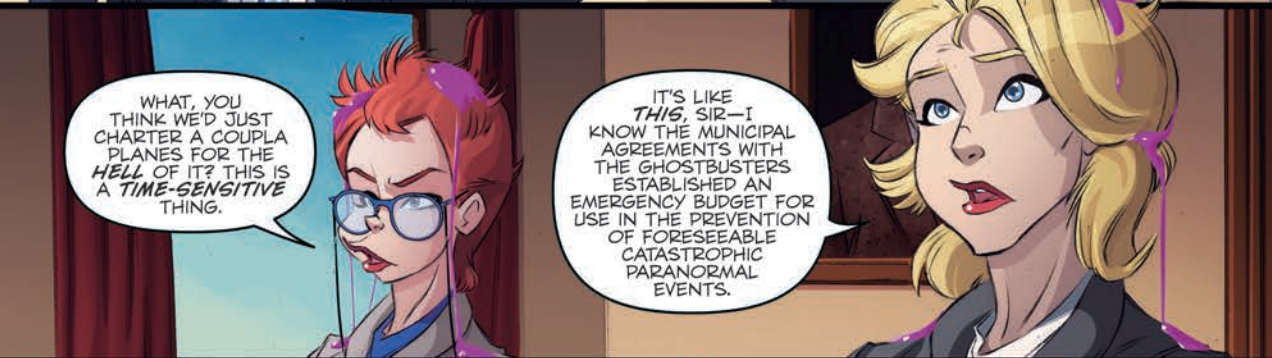
WELL, *THERE* IT IS.



MISS MELNITZ, I'M SO *NOT* IN THE MOOD FOR THIS.

YOU'VE JUST PRESENTED A REQUEST FOR REIMBURSEMENT OF *NEARLY \$400,000*.

PLEASE EXPLAIN TO ME WHY I SHOULD EVEN *CONSIDER* ENTERTAINING ANY OPTION BEYOND *THROWING THIS INTO THE TRASH*.



WHAT, YOU THINK WE'D JUST CHARTER A COUPLA PLANES FOR THE *HELL* OF IT? THIS IS A *TIME-SENSITIVE* THING.

IT'S LIKE *THIS*, SIR—I KNOW THE MUNICIPAL AGREEMENTS WITH THE GHOSTBUSTERS ESTABLISHED AN EMERGENCY BUDGET FOR USE IN THE PREVENTION OF FORESEEABLE CATASTROPHIC PARANORMAL EVENTS.



SINCE THIS QUALIFIED, I OKAYED THE CHARTERS, BUT WE DID *SAVE ABOUT \$30K* ON THE FLIGHT TO CHILE BY POOLING WITH A COUPLE OF *HONEYMOONERS* FROM LONG ISLAND...

THAT MAKES IT *WORSE*, MS. MORAN. AND AS FOR THE BUDGET, I'M GOING TO HAVE TO SMOOTH THINGS OVER WITH *THREE DIFFERENT SUBCOMMITTEES* BEFORE—

->SIGH-<

JUST TELL ME WHAT THE SITUATION IS. THE *SHORT* VERSION.



THAT SWEDISH GUY WHO CONTRACTED US A FEW WEEKS BACK WANTED TO GET HOLD OF A BOOK THAT'D LET HIM CONTROL THE DEVIL, OR SOMETHING. WE SENT EVERYBODY—AND I MEAN EVERYBODY—OUT TO BEAT HIM TO THE PUNCH.

WHICH IS WHY JENNY AND I HAD TO GO AND DEAL WITH A %%%@ POLTERGEIST IN GRACIE MANSION BY OURSELVES.



...SENT PETER VENKMAN... YOU...

...TO HUNT DOWN A BOOK THAT CAN CONTROL THE DEVIL.

AND THAT'S SUPPOSED TO PREVENT CATASTROPHE?!

EH, IT'S PART OF THE PROCESS. LOOK, WE STILL GOT A THING TO DO BEFORE WE CAN GET BACK TO THE FIREHOUSE, AND THIS SLIME IS STARTING TO ITCH, SO—

NAH—

WAIT! IF YOU TWO ARE SEEING TO GHOSTS, I... PLEASE, TELL ME YOU HAVEN'T LEFT YOUR FACILITIES UNSECURED?



"—WE GOT A GUY."

NO! WE DO NOT HAVE A PUNCH CARD!

STOP CALLING!



HAVE FUN WITH THOSE SUBCOMMITTEES.

AND WITH THAT, WE LEAVE THE CITY OF NEW YORK...





...AND JOIN THE GHOSTBUSTERS EN ROUTE TO CHILE'S **CHILOE ARCHIPELAGO**, ALMOST SIX THOUSAND MILES AWAY.

IT'S A LONG TRIP, AND THEY COULDN'T GET ONE OF THOSE JETS WITH A TV.

SOMETIMES OUR HEROES SUFFER.

MOCOPULLI AIRPORT

CHILO ISLAND



SINCE MY CALCULATIONS PLACE THE ARTIFACT WE'RE AFTER NEAR **QUICAVI**, I'VE BEEN BONING UP ON THE LOCAL LORE. MY ASSUMPTION IS THAT WE'LL BE DEALING WITH A **BRUJO**—A PARTICULARLY SINISTER KIND OF WARLOCK.

CONVENTIONAL LITERATURE SAYS THERE HAVEN'T BEEN ANY SIGHTINGS SINCE THE 1880S, BUT DR. STANTZ AND I HAVE PACKED A COUPLE OF **MODIFIED PROTON PACKS** IN CASE WE FIND ANYTHING CORPOREAL.



YOU NEVER KNOW. WE COULD GET LUCKY, AND SEE **EL CALEUCHE!** WE HAVEN'T SEEN A GOOD PHANTOM SHIP SINCE THE JOHN MILTON, AND—OH! MAYBE **MILLALOBO!**

A DEMONIC HALF-MAN, HALF-SEAL? THAT'D BE SOMETHING TO WRITE HOME ABOUT!

I'M GOOD ON **SKIPPING** THE SEAL-MAN, RAY.



REGARDLESS OF WHAT WE FIND, I'D ADVISE **EXTREME CAUTION**. NONE OF THESE THINGS ARE TO BE TAKEN LIGHTLY.

ESPECIALLY NOT THE SEAL-MAN.



NOT FAR FROM  
QUICAVI, CHILE.

SKRAAAAAAAAAAAAAAAAAAWWWWW

WELL, HEY,  
A SCREAMING  
ABYSS CERTAINLY  
FEELS LIKE THE  
RIGHT TRACK.

AT LEAST IT  
FEELS LIKE THEY  
HAVE A/C IN  
THERE.

SURE, RAY.  
EVIL A/C.

YOU LOOK  
SHAKEN UP.

YEAH, I'M  
NOT A HUGE FAN  
OF CAVES.

ME, EITHER. BEEN  
TWITCHY ABOUT  
GOIN' UNDERGROUND  
EVER SINCE I GOT RUN  
OVER BY A GHOST  
TRAIN.

SECRET'S IN  
THE BREATHING.  
KEEP IT SLOW, KEEP  
IT STEADY, YOU'LL  
GET THROUGH.

RIGHT...

...JUST  
BREATHE...



