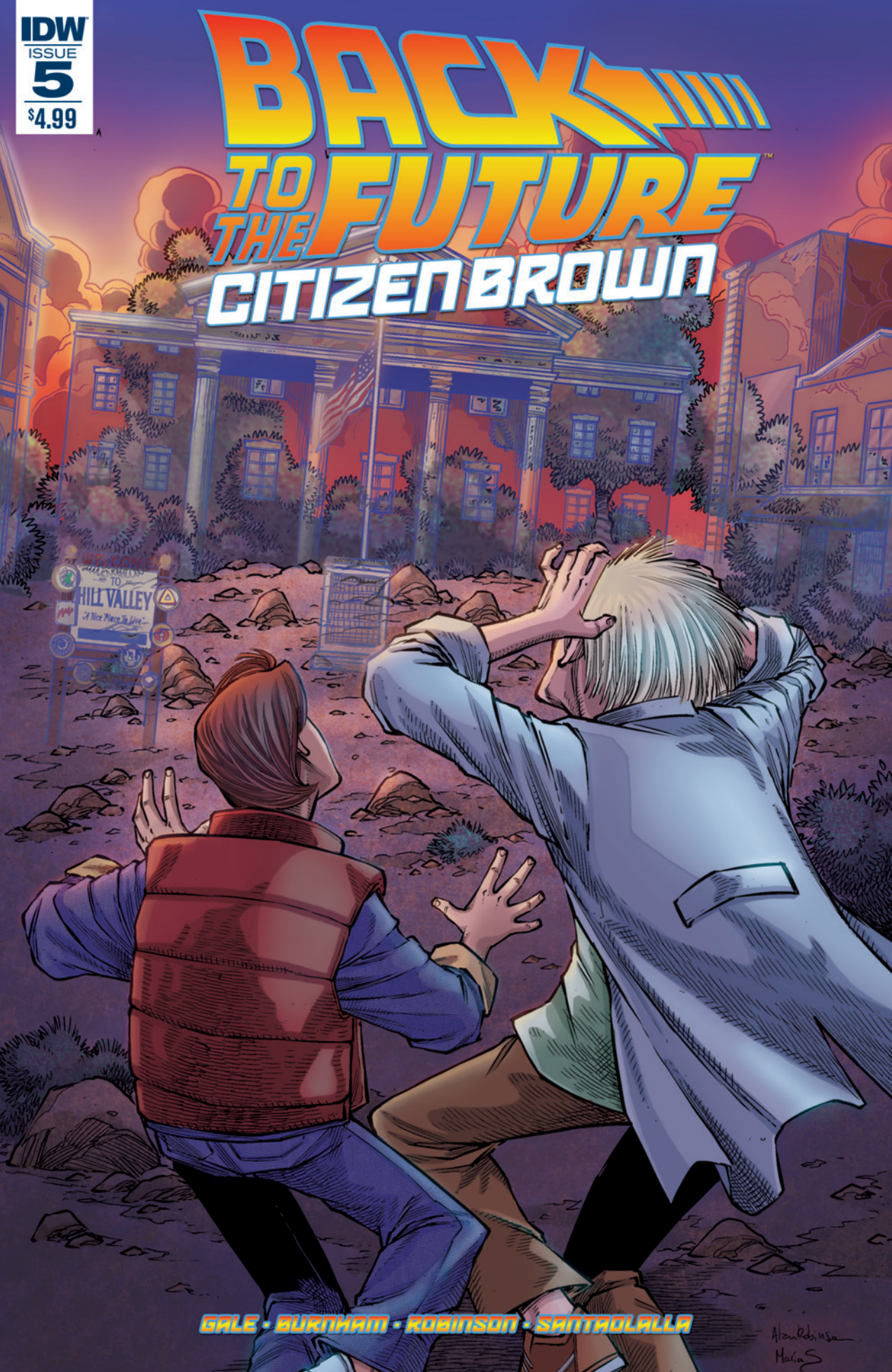


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# BACK TO THE FUTURE CITIZEN BROWN



GALE • BURNHAM • ROBINSON • SANTAOLALLA

Alan Robb, USA  
Maha

Adaptation by **BOB GALE & ERIK BURNHAM**

Script by **ERIK BURNHAM**

Art by **ALAN ROBINSON**

Inks by **ALAN ROBINSON & JAIME CASTRO**

Colors by **MARIA SANTAOLALLA**

Letters by **SHAWN LEE** • Edits by **TOM WALTZ**

Publisher **TED ADAMS**

Story based on Telltale Games' hit video game from writers  
**Bob Gale, Michael Stemmler, Andy Hartzell and Jonathan Straw**

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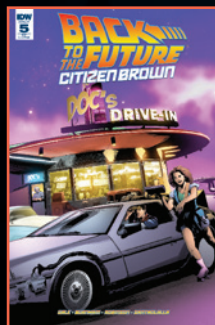
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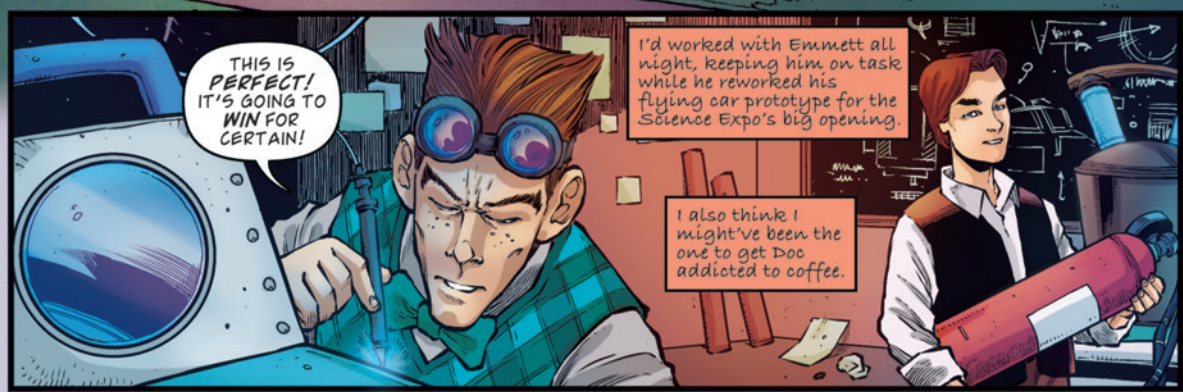
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Time travel can really make you nuts. There are infinite alternate time lines, multiple versions of everyone you know—or think you know—and then there's the constant worry you're going to say or do the wrong thing and get erased from existence.

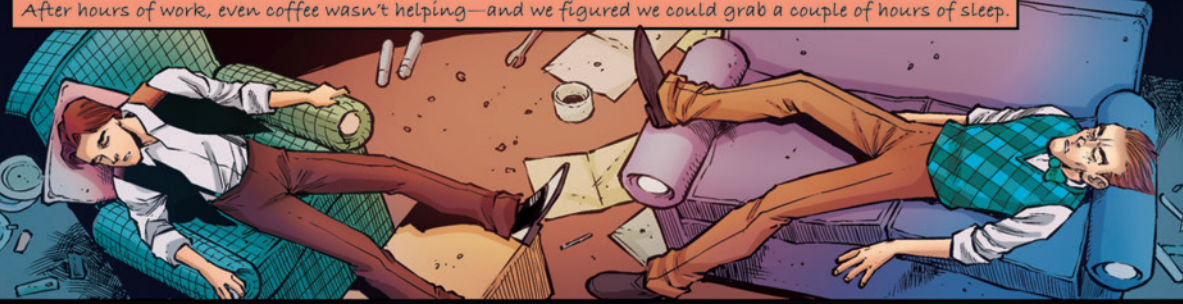


THIS IS PERFECT! IT'S GOING TO WORK FOR CERTAIN!

I'd worked with Emmett all night, keeping him on task while he reworked his flying car prototype for the Science Expo's big opening.

I also think I might've been the one to get Doc addicted to coffee.

After hours of work, even coffee wasn't helping—and we figured we could grab a couple of hours of sleep.



I was just dozing off when it suddenly hit me—if I'd successfully broken up Emmett and Edna, then the version of Doc currently in 1931 ("Citizen Brown") would be erased from existence!

And then, what would happen to the DeLorean that was here? Would it be erased too?



I realized I couldn't risk sticking around to check out the Expo. I had to get back to 1986 while there was still a way to get there.



I was still wondering how there was even a DeLorean at all, given that it'd been smashed by a train in 1985. Where had the DeLorean that showed up in 1986 come from? It was a mystery I hoped I'd still be able to solve.

When I got back to the time machine, I found Citizen Brown. He hadn't been erased from existence, Did that mean Emmett and Edna were still destined to get back together? Or maybe the time ripple effect Doc was always talking about hadn't caught up?

Between that and the nagging worry about where the DeLorean had come from, I was building a hell of a headache...

UH...  
WHAT ARE YOU DOING TO THE DELOREAN, DOC?

AH.  
HELLO, MARTIN.

I HAD A FLASH OF INSPIRATION LAST NIGHT, AND FIGURED OUT HOW I COULD REPAIR THE TIME CIRCUITS.

I WANTED THE TIME MACHINE IN PERFECT WORKING ORDER SO THAT YOU CAN GO BACK TO YOUR LIFE IN 1986, REGARDLESS OF WHAT HAPPENS TO ME.

A TIME MACHINE, YOU SAY?

OH, YOU GOTTA BE KIDDIN' ME...

WELL, THAT CERTAINLY WASN'T WHAT I EXPECTED YOU TWO TO BE HIDING!

AND REALLY, MR. SAGAN, DID YOU THINK I WOULDN'T RECOGNIZE YOU WITH THAT BEARD?

IT'S NOT WHAT YOU THINK, EDNA—HE JUST FINALLY GOT AROUND TO READING H.G. WELLS...

SAY WHAT NOW?

WHAT ARE YOU DOING HERE? YOU'RE SUPPOSED TO BE PATCHING THINGS UP WITH EMMETT BROWN! IT'S WHAT YOU SAID YOU WANTED!



THAT SAPP? HE'S JUST NOT WORTH THE HEADACHE, EVEN IF I DID STAND TO INHERIT HIS FAMILY FORTUNE.

NOW LET'S TALK ABOUT THIS TIME MACHINE. IS IT SOME KIND OF GOVERNMENT SECRET? A STORY LIKE THAT COULD MAKE MY CAREER!

NOW, MY DEAR... REALLY. YOU CAN'T BELIEVE THIS IS ACTUALLY SOME KIND OF TIME MACHINE! THAT'S MERELY AN AFFECTIONATE NICKNAME MY COLLEAGUE CHOSE TO—

OH, PLEASE.



I HEARD YOU TWO TALKING ALL ABOUT "TIME CIRCUITS" AND "RETURNING TO 1986."

I KNEW SOMETHING WAS FUNNY ABOUT YOU, MR. CORLEONE—IF THAT'S EVEN YOUR REAL NAME.

EDNA, LOOK, YOU'VE HAD AN EMOTIONAL COUPLE OF DAYS. I GET IT. BUT THIS IS JUST A—



—GUN!



VERY ASTUTE, MR. CORLEONE, IF RATHER CRUELY PUT. NOW LET'S TRY THIS AGAIN—TELL ME HOW THIS TIME MACHINE WORKS... OR I'LL SHOOT YOU.

NOW, EDNA, THINK THIS THROUGH—YOU CAN'T SHOOT HIM! YOU'D BE THROWING YOUR LIFE AWAY!

I WOULD? "A RESPECTABLE JOURNALIST WHO ASSISTED HILL VALLEY POLICE IN APPREHENDING THE NOTORIOUS KID TANNEN WAS ASSAULTED BY A NON-RESIDENT HOOLIGAN AND WAS FORCED TO SHOOT IN SELF-DEFENSE."

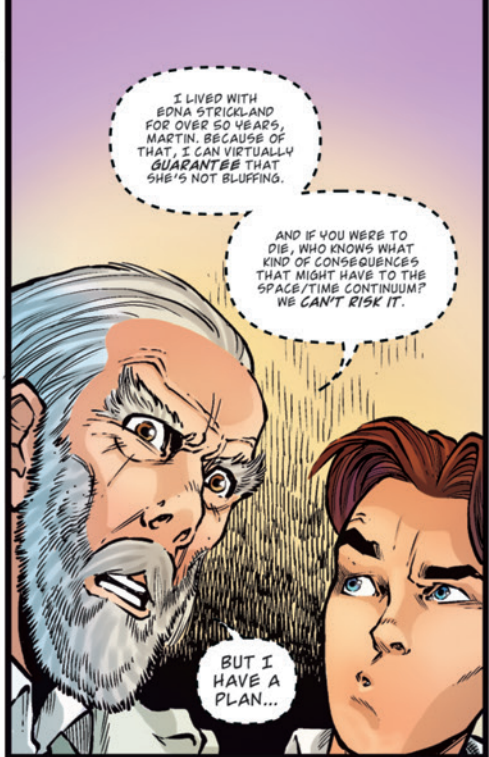
THAT WILL BE THE STORY THEY BELIEVE, SIR. I PROMISE YOU.





VERY WELL, DEAR. YOU'RE RIGHT. THIS AUTOMOBILE CAN TRAVEL TO ANY ERA ITS DRIVER CHOOSES, ONCE IT REACHES A SPEED OF 88 MILES PER HOUR.

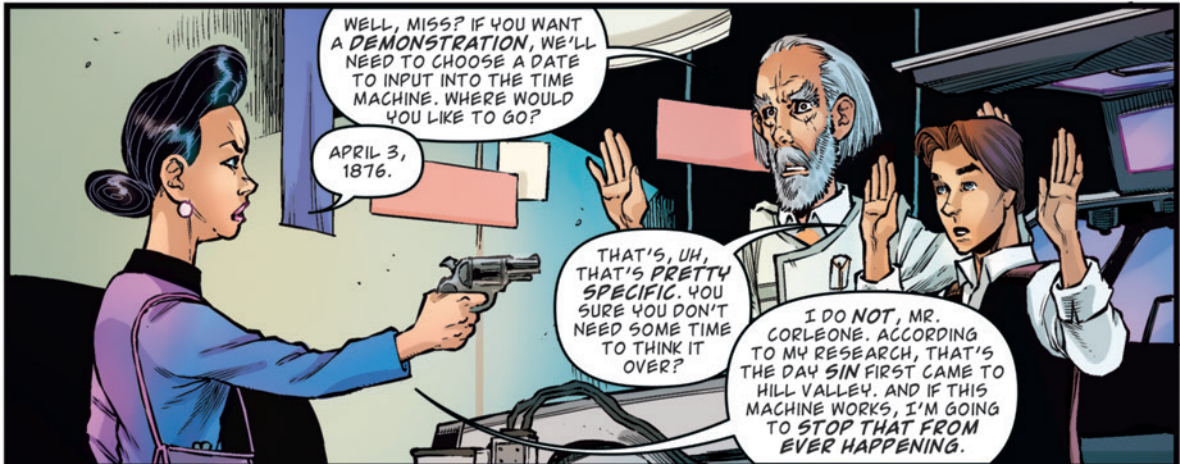
DOC? WHAT ARE YOU DOING?!



I LIVED WITH EDNA STICKLAND FOR OVER 50 YEARS, MARTIN. BECAUSE OF THAT, I CAN VIRTUALLY GUARANTEE THAT SHE'S NOT BLUFFING.

AND IF YOU WERE TO DIE, WHO KNOWS WHAT KIND OF CONSEQUENCES THAT MIGHT HAVE TO THE SPACE/TIME CONTINUUM? WE CAN'T RISK IT.

BUT I HAVE A PLAN...



WELL, MISS? IF YOU WANT A DEMONSTRATION, WE'LL NEED TO CHOOSE A DATE TO INPUT INTO THE TIME MACHINE. WHERE WOULD YOU LIKE TO GO?

APRIL 3, 1876.

THAT'S, UH, THAT'S PRETTY SPECIFIC. YOU SURE YOU DON'T NEED SOME TIME TO THINK IT OVER?

I DO NOT, MR. CORLEONE. ACCORDING TO MY RESEARCH, THAT'S THE DAY SIN FIRST CAME TO HILL VALLEY. AND IF THIS MACHINE WORKS, I'M GOING TO STOP THAT FROM EVER HAPPENING.



1876, IT IS.

DESTINATION TIME  
MONTH DAY YEAR HOUR  
APR 03 1876 10

PRESENT TIME  
MONTH DAY YEAR HOUR  
DEC 19 1931 09

LAST TIME DEPARTED  
MONTH DAY YEAR HOUR  
MAR 15 1986 09

dink  
dink  
dink



SO, ALL YOU HAVE TO DO IS ACHIEVE A SPEED OF 88 MILES PER HOUR FOR THIS TO WORK? LIKE A RACECAR?

YES, BUT—

