

"THIS IS ME..."

"THIS IS MY FACE."

"BUT IT'S ALSO
YOUR FACE."

The Cursed Wheel Part 2

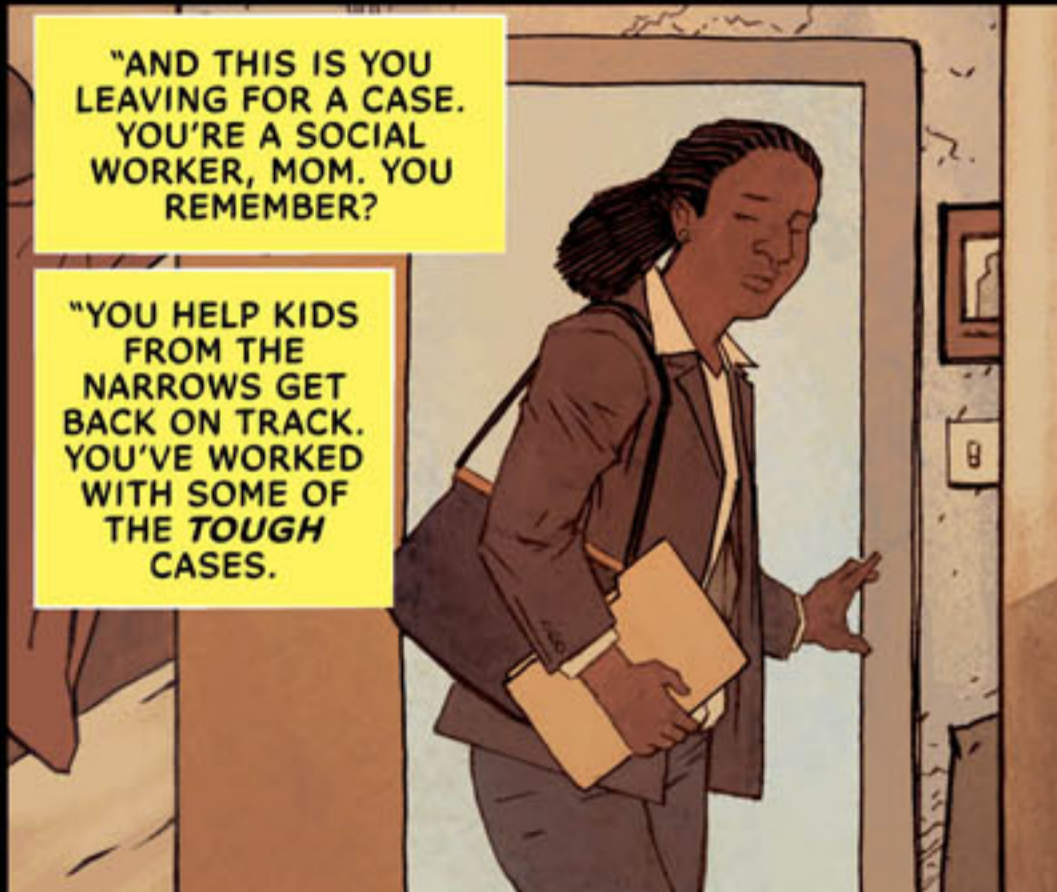
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"THIS IS THE DAY YOU AND DAD BROUGHT ME TO OUR APARTMENT IN TRACY TOWERS. THE SAME ONE YOU STILL LIVE IN.

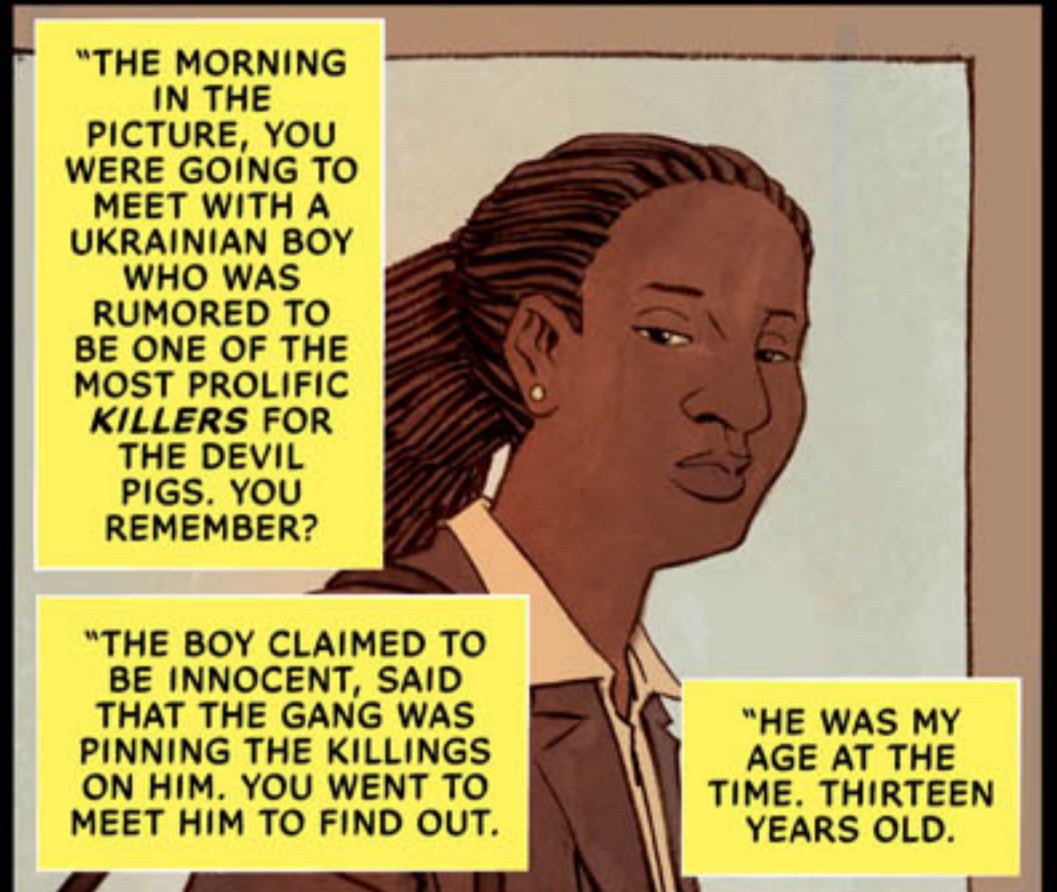


"MY NINTH BIRTHDAY. I GOT FREAKED OUT ON THE TUNNEL OF LOVE AND TRIED TO CLIMB OUT, MOM. I HAD ONE LEG IN THE WATER, YOU REMEMBER?



"AND THIS IS YOU LEAVING FOR A CASE. YOU'RE A SOCIAL WORKER, MOM. YOU REMEMBER?

"YOU HELP KIDS FROM THE NARROWS GET BACK ON TRACK. YOU'VE WORKED WITH SOME OF THE **TOUGH** CASES.



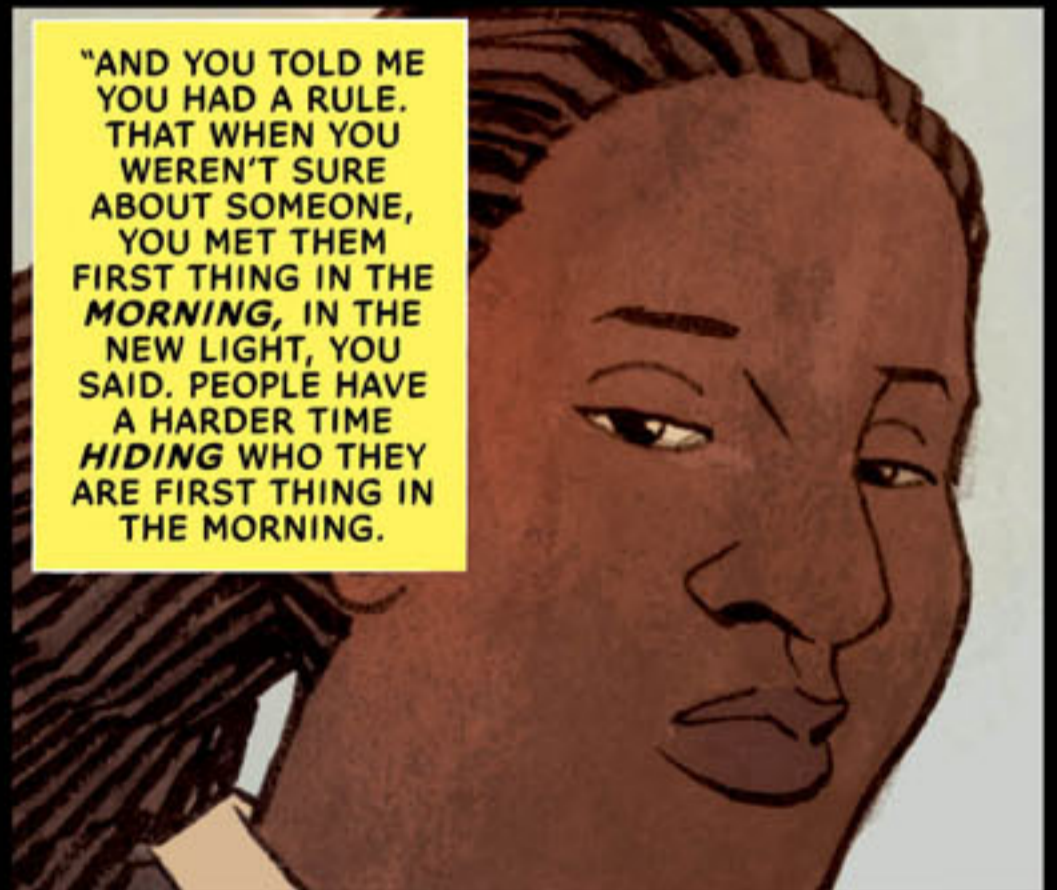
"THE MORNING IN THE PICTURE, YOU WERE GOING TO MEET WITH A UKRAINIAN BOY WHO WAS RUMORED TO BE ONE OF THE MOST PROLIFIC **KILLERS** FOR THE DEVIL PIGS. YOU REMEMBER?

"THE BOY CLAIMED TO BE INNOCENT, SAID THAT THE GANG WAS PINNING THE KILLINGS ON HIM. YOU WENT TO MEET HIM TO FIND OUT.

"HE WAS MY AGE AT THE TIME. THIRTEEN YEARS OLD.



"I REMEMBER I WAS JUST STARTING TO UNDERSTAND WHAT YOU DID FOR A LIVING, AND I ASKED YOU HOW YOU'D KNOW. HOW YOU'D KNOW IF THE BOY WAS REALLY GOOD, OR BAD.



"AND YOU TOLD ME YOU HAD A RULE. THAT WHEN YOU WEREN'T SURE ABOUT SOMEONE, YOU MET THEM FIRST THING IN THE **MORNING**, IN THE NEW LIGHT, YOU SAID. PEOPLE HAVE A HARDER TIME **HIDING** WHO THEY ARE FIRST THING IN THE MORNING.



THAT'S YOU.



THAT'S YOU, MOM. GOING OUT BY LIGHT OF DAY TO DO GOOD IN THE WORLD. FIRST THING IN THE MORNING.

THAT'S YOU.

YOU...YOU KNOW WHO YOU ARE?

YOU'RE A ROTTEN NOTHING.

YOU'RE A PITY CASSSSSSE.

HE TOOK YOU IN OUT OF GUILT. HE TOOK YOU IN WHEN YOU'VE GOT NOTHING GOING FOR YOU...



BUT YOooooo... YOU'RE ANOTHER EMPTY SIDEKICKKKK.

STOP IT. MOM, IT'S ME, PLEASE--

I KNOW IT'S YOU. I'M ASHAMED OF YOU, DUKE. I HATE YOU.

I'LL KILL YOU.

I'LL KILL YOU!

LOOK AT THIS. THIS IS ME. THIS IS YOU. I LOVE YOU.



I HATE YOU! I'LLLL KILLLL YOUUUUUH!



STOP!



HAHA! KILLLLLLL!

STOP IT! STOP!



STOP!

SUBTERRANEAN THROUGHWAY TO GOTHAM.

A WORK IN PROGRESS.

ZSASZ. HE PICKS PEOPLE WHO HAVE A LOT TO LIVE FOR. WHO LOVE LIFE. HE SETS HIS SIGHTS ON THEM, STALKS THEM, AND KILLS THEM PAINFULLY IN FRONT OF EACH OTHER.

IT'S RARE THAT SOMEONE ESCAPES HIM. BUT WHEN THEY DO, HE WILL NOT STOP UNTIL HE FINDS THEM. HE RESERVES SOME OF THE WORST PAIN HE DOES OUT FOR THE ONES WHO ESCAPED.

IN THE FABRIC WAREHOUSE, THERE WAS ONE VICTIM, NOT OUR SURVIVOR, BUT A DECEASED, RITA NOLES, WHO WAS CUT MORE PAINFULLY THAN THE REST. SHE WAS GIVEN COAGULATES TO KEEP HER FROM BLEEDING OUT AS FAST.

SO HE PEGGED NOLES AS SOMEONE WHO'D ESCAPED HIM IN THE PAST?

ALFRED IS SEARCHING THE DATABASES TO SEE IF SHE WAS.

HE'S ALSO RUNNING A SEARCH ON OUR VICTIM, DIANA BOONE, THE WOMAN WE FOUND ALIVE.

SHE'S RECOVERING IN THE HOSPITAL WITH JIM AND A FULL DETAIL. WE'LL SEE WHAT WE FIND AT HER HOUSE. BE CAREFUL ON YOUR LEFT. THE ROAD WILL BEND WITH US.

ON IT. IS SHE GOING TO LIVE?

IT'S UNCLEAR. BUT DUKE, WITH THIS CASE, LOOK PAST THE EVIL TO THE MOTIVATION, TO THE THREADS OF CAUSAL BEHAVIOR THAT ALLOW YOU TO SOLVE THINGS. THAT'S WHERE YOU ARE IN THE WHEEL.

SEE PAST THE WHOLE TO THE PIECES...