




TECHNOLOGY--what do we do with it when it is broken or no longer of any use?



Over **THREE BILLION TONS** of technological "E-WASTE" is discarded every year, and the figure is growing.



E-waste is filled with **TOXIC** chemicals that pose a threat to humans.



Some say technology that has been deactivated should be repaired instead of discarded.

AH, THERE YOU ARE!

They say it should be **REPURPOSED** and put to some meaningful use.

But it could also be argued that **SOME** technology, if restored, poses an even **GREATER** threat to humanity.

**TIME FOR YOU TO WAKE UP.**



It is so dangerous that once it has been **DEACTIVATED...**

**TIME FOR YOU TO LIVE ONCE MORE.**



...it should be **WIPE**d off the face of the planet.

**TIME FOR YOU TO EXECUTE THE NEXT PHASE OF MY PLAN!**



UNIT 14  
IN PURSUIT OF  
HIJACKED ARMORED  
CAR. TWO SUSPECTS  
HEADED WEST ON  
LAFAYETTE.

FIVE-O'S RIGHT  
ON OUR TAIL, AND I DON'T  
THINK THEY'RE HERE TO  
SELL US TICKETS TO THE  
POLICEMAN'S BALL.

GO,  
MOVE IT!



DUDE, IF I PUSH  
ANY HARDER ON THIS  
PEDAL, IT'S GONNA  
SCRAPE THE  
ASPHALT!

RING RING



WHY ARE OUR CELL PHONES  
RINGING?

I DUNNO!  
THEY'RE BURNERS. I ONLY  
JUST BOUGHT THEM THIS  
MORNING FOR US TO USE  
ON THIS HEIST. *NOBODY*  
SHOULD HAVE THESE  
NUMBERS.

RING

RING RING



HELLO?

HEY, IS  
THIS DANTE  
MORRIS?

HOW DO YOU  
KNOW *WHO*  
I AM? WHO IS  
THIS?



PEOPLE  
CALL ME...

A full-page illustration of the character Cyborg, a man with a highly detailed, metallic, silver and white cybernetic body. He has a human face on the right side of his head, with a red glowing eye. His body is covered in intricate mechanical details, including a large red glowing chest piece and various joints and sensors. He is standing in a city street, with buildings and a car visible in the background. The scene is rendered in a classic comic book style with bold lines and a rich color palette.

**...CYBORG!**

# The IMITATION of **LIFE**

JOHN SEMPER Jr. *Writer* PAUL PELLETIER *Penciller*  
TONY KORDOS & SCOTT HANNA *Inkers*  
GUY MAJOR *Colorist* ROB LEIGH *Letterer*  
WILL CONRAD & IVAN NUNES *Cover* CARLOS D'ANDA *Variant Cover*  
BRIAN CUNNINGHAM *Group Editor* AMEDEO TURTURRO *Asst. Editor*  
HARVEY RICHARDS *Editor*  
CYBORG *created by* Marv Wolfman & George Pérez.  
SUPERMAN *created by* Jerry Siegel and Joe Shuster.  
*By special arrangement with the Jerry Siegel family.*

PART ONE:  
**AWAKENING!**

AS TO HOW I KNOW YOUR NAME? WHEN I *SCANNED* YOUR STOLEN ARMORED CAR, I PINGED YOUR BURNER PHONES AND GOT THEIR SERIAL NUMBERS.

AND SINCE YOU BOUGHT THEM WITH YOUR CREDIT CARD AND MY MIND CAN ACCESS *MILLIONS* OF SALES RECORDS IN JUST A FEW *NANOSECONDS*...



*BINGO!*  
NAME FOUND!  
HEL-LO,  
DANTE!

I HATE TO SPOIL A PERFECTLY GOOD ROBBERY, BUT THE WAY YOU TWO IDIOTS WERE DRIVING...

...YOU WERE LIKELY TO HURT SOMEBODY.

AND I *COULDN'T* ALLOW THAT.



COMICS  
LIVE