

# WELCOME BACK™



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QUEENS,  
NEW YORK.

SOON.

ONE MORE  
FLIGHT AND  
I'M THERE.

NO, HE WENT  
QUIETLY. SHAME.  
I WAS LOOKING  
FORWARD TO  
A FIGHT.

BUT I  
GOT WHAT  
I NEEDED.

IT WILL BE  
QUICK. I DON'T  
EVEN THINK SHE  
KNOWS WHAT  
SHE IS YET.

NOT  
HIDING. SHE  
SIMPLY NEVER  
WOKE UP.

COME NOW,  
WE'VE TRAINED  
ALL MY LIFE  
FOR THIS.

HAVE  
A LITTLE  
FAITH.

ONE SEC.

I LOVE  
YOU TOO,  
MOM.

GIVE  
MY BEST TO  
EVERYONE.

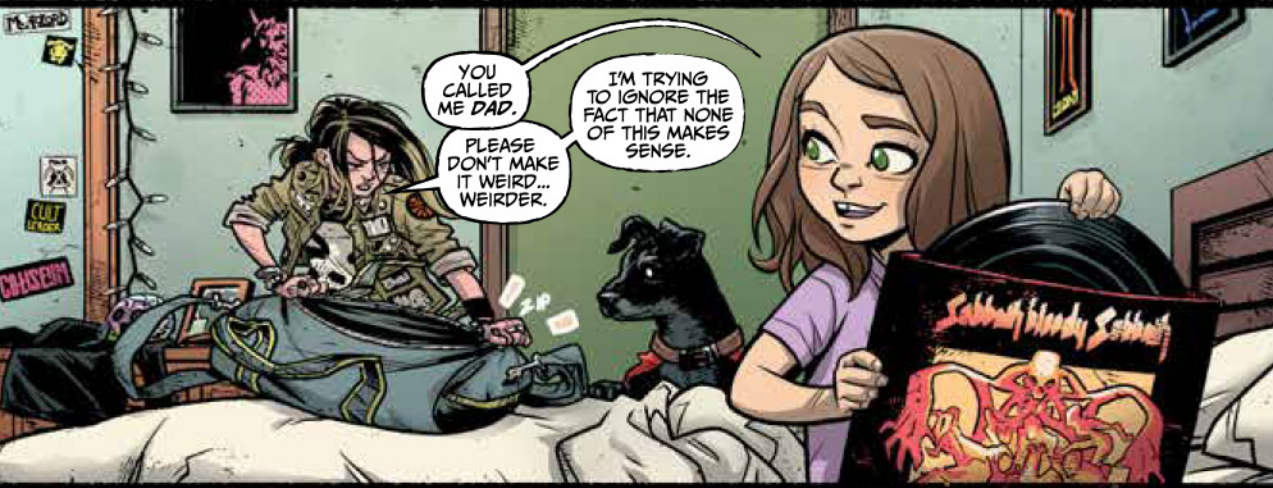
I'LL  
CALL YOU  
WHEN I LAND  
IN KANSAS  
CITY.

KANSAS CITY,  
MISSOURI.

WE HAVE  
TO GET OUT  
OF HERE.

GRAB WHATEVER'S  
IMPORTANT. WE'RE NOT  
COMING BACK.

I HEARD  
YOU THE FIRST  
TIME, DAD.



YOU  
CALLED  
ME DAD.

I'M TRYING  
TO IGNORE THE  
FACT THAT NONE  
OF THIS MAKES  
SENSE.

PLEASE  
DON'T MAKE  
IT WEIRD...  
WEIRDER.



YOU'RE  
STILL WAKING  
UP, MAIZIEBELL.  
IT'S NATURAL  
TO--

I'M BONNIE AND  
CLYDE-ING IT WITH A  
GRADE-SCHOOLER  
WHO USED TO BE  
MY STEPDAD.

NATURAL ISN'T  
APPLICABLE  
NOW.



OR SAFE.  
WHY ARE WE  
RUNNING? WHERE'S  
SAFE TO GO WHEN  
ANYONE COULD  
BE A *SEQUEL*  
LIKE US?

TO GIVE YOU A  
FIGHTING CHANCE.  
TO MAKE SURE  
YOU WIN.

ISN'T THAT  
WHAT YOU  
WANT?

I WANT TO  
LIVE. I DON'T WANT  
TO KILL ANYONE. BUT  
THAT DOESN'T MATTER,  
RIGHT? I HAVE TO.



YOU DON'T  
WANT TO DO IT  
NOW, BUT YOU WILL.  
YOU NEED TIME TO  
FINISH WAKING UP.

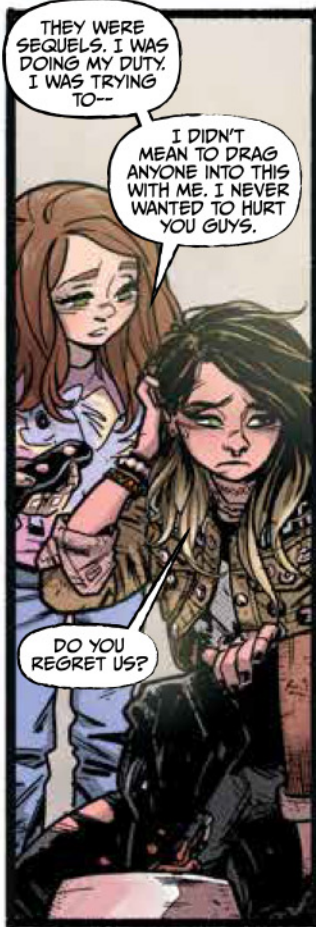
WHAT IF I STILL  
DON'T? WHAT IF I  
REFUSE TO BELIEVE  
ANY OF THIS IS  
REAL?



IT'S YOUR  
LIFE. IN THEORY,  
YOU DON'T HAVE TO  
DO ANYTHING YOU  
DON'T WANT TO.

SAYS THE  
MAN WHO MADE ME  
EAT SPINACH UNTIL I  
PUKED WHEN I  
WAS 8.

I STAND  
BY THAT.





SHENA! YOU'RE HOME! I THOUGHT YOU'D BE AT THE PARTY.

WELL, AFTER YOU KICKED THE CRAP OUT OF THAT GUY AND THE COPS SHOWED UP...KIND OF WRECKED THE MOOD.

AND NOW YOU'RE BABYSITTING? KIDNAPPING? WHAT'S GOING ON, MAL?



YOU HAVE TO TRUST ME ON THIS, SHENA. I'M NOT CRAZY. THIS ISN'T... THIS IS SOMETHING I GOTTA DO.

SLOW DOWN. DO WHAT? WHATEVER'S GOING ON, YOU DON'T HAVE TO--

I'M GOING OUT OF TOWN. FAMILY EMERGENCY.



CAN YOU TAKE CARE OF SHOWTIME FOR A BIT? I WON'T LEAVE HIM HERE FOREVER.

I'M COMING BACK FOR MY LIFE.

MALI, YOU KNOW I WILL BUT YOU'RE STARTING TO...



MAIZIE, WE HAVE TO GO. NOW.

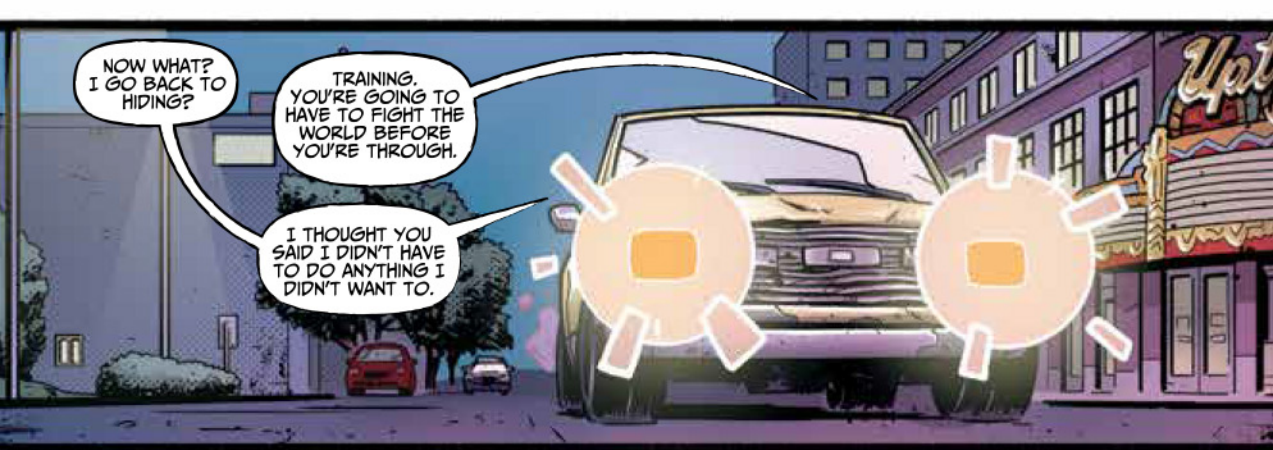
WHO IS THIS KID? WHY IS SHE CALLING YOU...DO I EVEN WANNA KNOW?

I COULDN'T BEGIN TO EXPLAIN. THERE'S MONEY BEHIND THE PAINTING OVER THE DOOR. USE IT FOR RENT AND DOG FOOD.



AND YOUR CAR.

KEYS, HONEY. I'LL DRIVE.



NOW WHAT? I GO BACK TO HIDING?

TRAINING. YOU'RE GOING TO HAVE TO FIGHT THE WORLD BEFORE YOU'RE THROUGH.

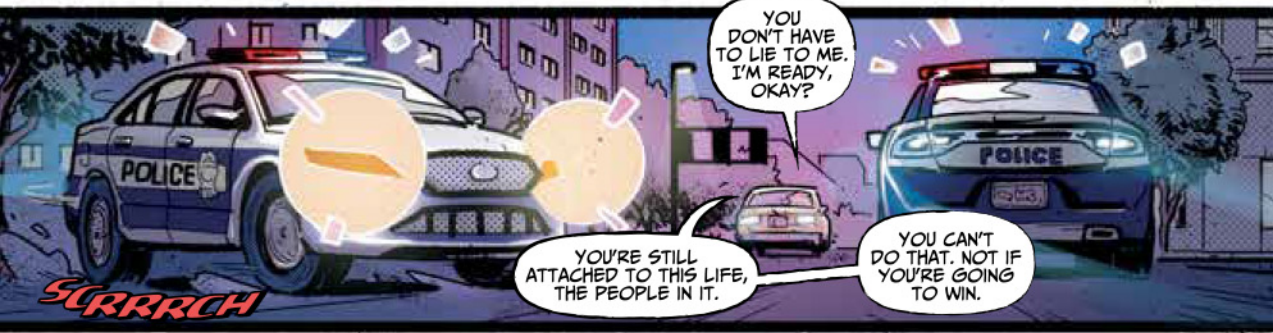
I THOUGHT YOU SAID I DIDN'T HAVE TO DO ANYTHING I DIDN'T WANT TO.



I SAID WHAT IT TOOK TO GET YOU OUT OF THAT HOUSE, MAIZ--MALI.

I CAN'T BELIEVE YOU.

YOUR TARGET IS COMING, GUNNING FOR YOU, AND YOU'RE BARELY AWAKE. YOU NEED TO SHAKE THE RUST OFF, GET READY.



YOU DON'T HAVE TO LIE TO ME. I'M READY, OKAY?

YOU'RE STILL ATTACHED TO THIS LIFE, THE PEOPLE IN IT.

YOU CAN'T DO THAT. NOT IF YOU'RE GOING TO WIN.



IF I WIN, I DIE RIGHT AFTER.

EVERYTHING MATTERS.

IF MY TARGET WINS, THEY DIE RIGHT AFTER. WHAT DOES IT MATTER?



YOU'RE NOT READY Y--

PULL OVER! NOW!