



Onyx and the military team with whom she's forged a tenuous partnership head deeper into the jungle, near the location of the alien spore's arrival, in order to try to fight the infection that has afflicted both the planet and the animals of the region.

Unbeknownst to them, also housed in the jungle is a bio-eugenesis laboratory tasked with creating human/animal hybrids to help maintain the planet's underground infrastructure. And those hybrids, as well as other humans and animals, have been mutated further by the spore into horrible, violent creatures.

Onyx and the team are attacked by the mutates. And complicating things even further, the team's telepath, Abigail, is pulled into a strange nightmare dimension alongside her teammate CiCi. They escape, but not before the team's leader, Yasiel "Cap" Arbona, is taken by the strange Dr. Frog and the other mutates... where he is merged with the spore, who now controls a human body for the first time, even as its influence over the planet grows to an unstoppable point...



REGULAR COVER

Art by Gabriel Rodriguez



SUBSCRIPTION COVER

Art by Paul Hanley

Storytellers/Creators

Chris Ryall & Gabriel Rodriguez

Colors

Jay Fotos

Letters

Shawn Lee

Special Thanks to Bill Manto and Sal Buscema.

<http://gregpak.com/love-rocket-raccoon-please-consider-donating-to-writer-bill-mantos-ongoing-care>

Logo design by Gabriel Rodriguez

For international rights, please contact licensing@idwpublishing.com



Ted Adams, CEO & Publisher
Greg Goldstein, President & COO
Robbie Robbins, EVP/Sr. Graphic Artist
Chris Ryall, Chief Creative Officer/Editor-in-Chief
Matthew Ruzicka, CPA, Chief Financial Officer
Alan Payne, VP of Sales
Dirk Wood, VP of Marketing
Lorelei Bunjes, VP of Digital Services
Jeff Webber, VP of Licensing, Digital and Subsidiary Rights

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing)

Twitter: [@idwpublishing](https://twitter.com/idwpublishing)

YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)

Tumblr: tumblr.idwpublishing.com

Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)

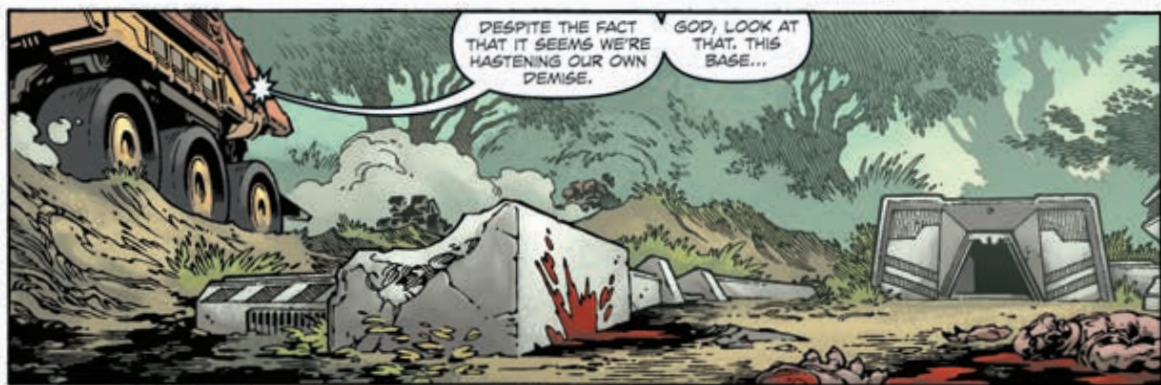


THE JUNGLE, NOT FAR FROM THE IMPACT ZONE.

"WHEN WE GET TO THE CRATER, REMEMBER, THIS IS OUR MISSION. ONYX IS NOT RUNNING THIS OP."

"SHE'LL HOPEFULLY DO HER PART BUT THIS IS OUR MISSION. I GIVE THE ORDERS."





DESPITE THE FACT THAT IT SEEMS WE'RE HASTENING OUR OWN DEMISE.

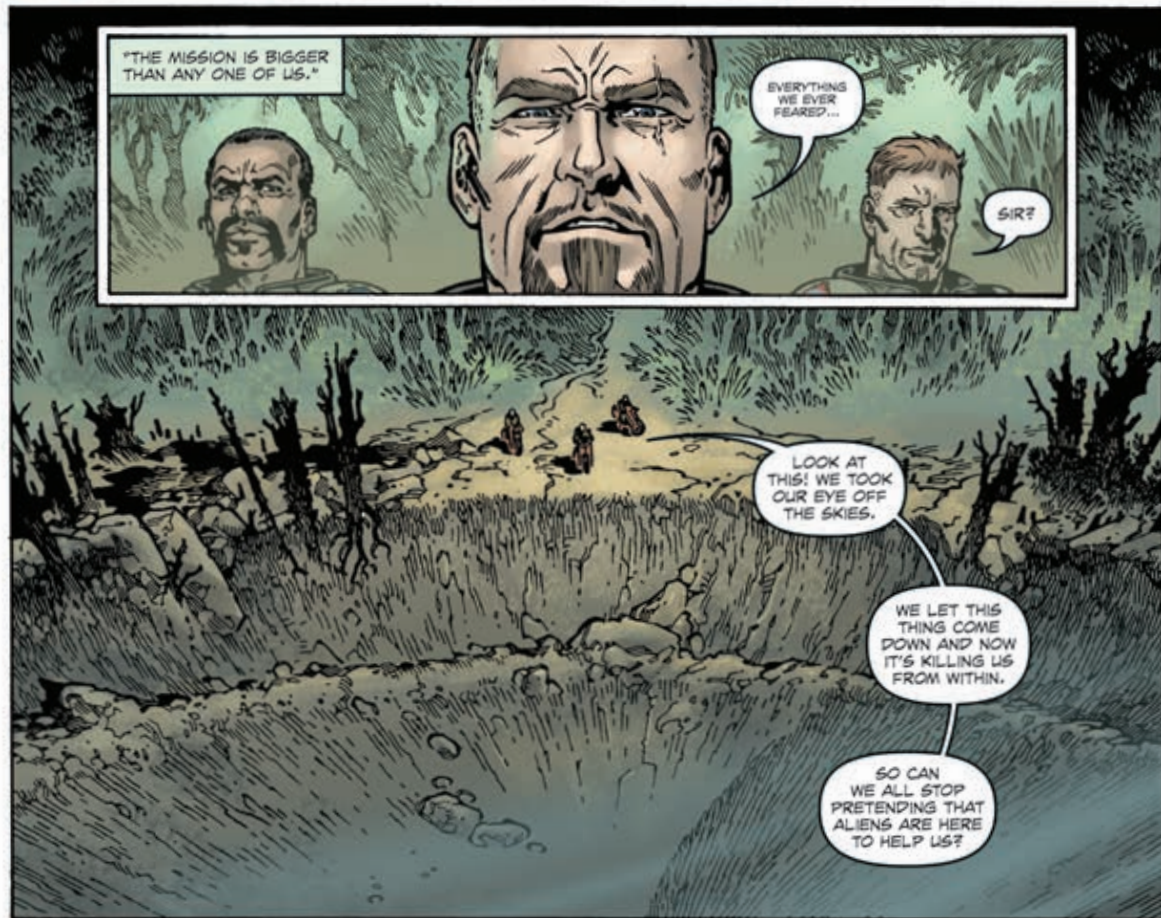
GOD, LOOK AT THAT. THIS BASE...



...INHUMAN LIMBS ON THE GROUND, BLOOD EVERYWHERE, AND WE'RE NOT STOPPING?

ORDERS ARE TO KEEP MOVING, NO MATTER WHAT.

COSMO, WHAT'S THE REAL STORY HERE?



"THE MISSION IS BIGGER THAN ANY ONE OF US."

EVERYTHING WE EVER FEARED...

SIR?

LOOK AT THIS! WE TOOK OUR EYE OFF THE SKIES.

WE LET THIS THING COME DOWN AND NOW IT'S KILLING US FROM WITHIN.

SO CAN WE ALL STOP PRETENDING THAT ALIENS ARE HERE TO HELP US?



ONYX

CHAPTER THREE:

CONTORTIONS

Creators and Storytellers

CHRIS RYALL & GABRIEL RODRÍGUEZ

Colors JAY FOTOS • Lettering SHAWN LEE • Publisher TED ADAMS



CAN WE PROCEED?

THERE IS NO HURRY. I AM ENJOYING MY NEW... MOBILITY.

THIS PLANET IS RESISTING MY INFLUENCE MORE THAN MOST. THESE HUMANS SHOULD ALL BE MINE BY NOW.

SSSSSS

WELL, AT LEAST THEIR GREAT PROTECTOR LOST HER WIDDLE HEAD.

RIGHT, ONNY? ONNY-ONNY CAN'T-GET-FREE?

NOT... YET, ANYWAY.

"THESE ABOMINATIONS—CREATED IN PART BY HUMANS, BEFORE THE SPORE'S FURTHER MUTATIONS—HAVE NO RIGHT TO EXISTENCE."

"IF ONLY I STILL HAD THE LIFEFORCE LEFT TO PUT AN END TO ALL OF THEM."