

1ST ISSUE!

DYNAMITE #1

ALICE COOPER



JOE HARRIS · EMAN CASALLOS

OPEN
THE
DOOR
TO
THE
LORD
OF
NIGHT
MARE
WALK
THROUGH IT
WITH
ME...

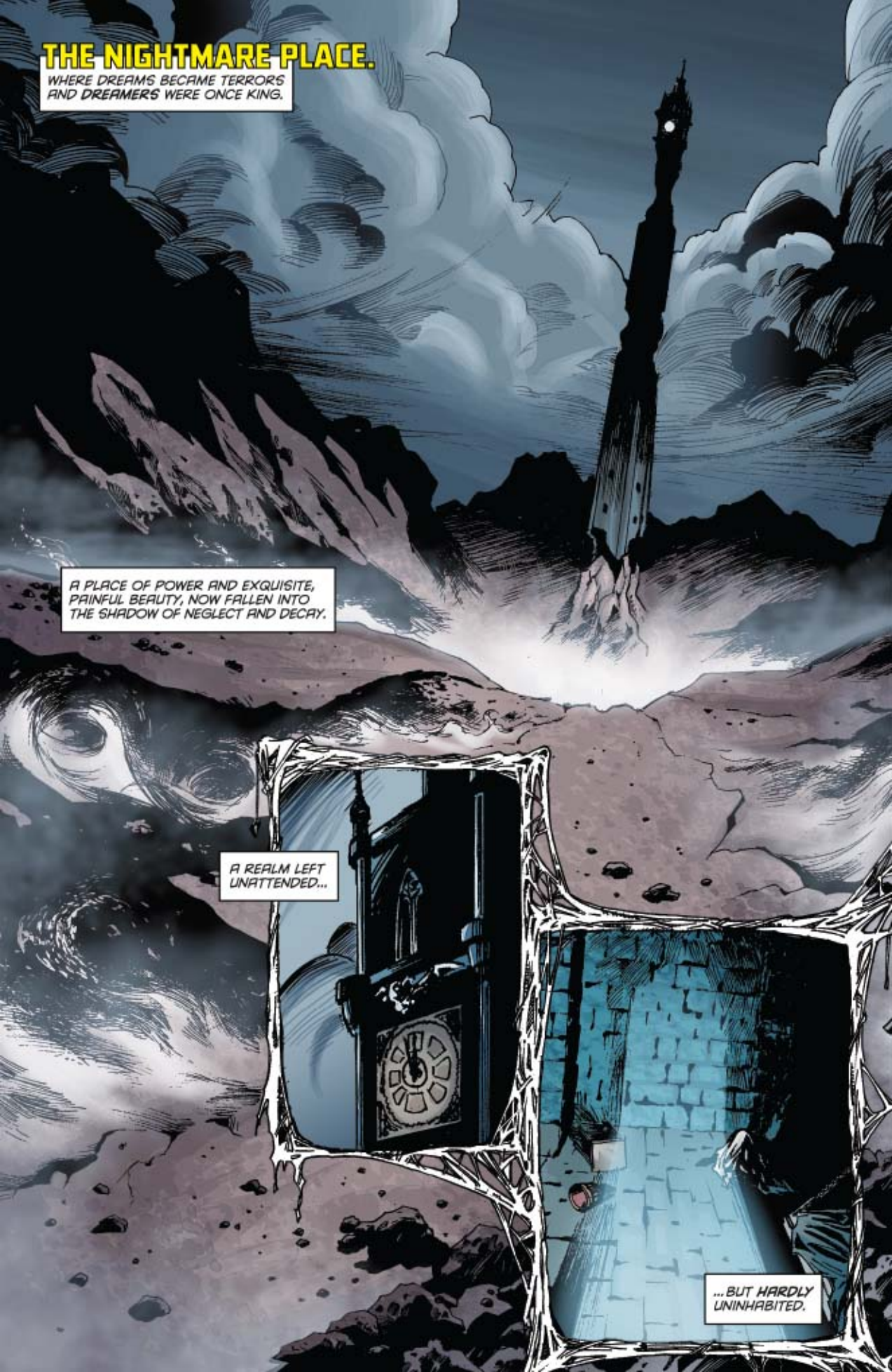
THE NIGHTMARE PLACE.

WHERE DREAMS BECAME TERRORS
AND DREAMERS WERE ONCE KING.

A PLACE OF POWER AND EXQUISITE,
PAINFUL BEAUTY, NOW FALLEN INTO
THE SHADOW OF NEGLECT AND DECAY.

A REALM LEFT
UNATTENDED...

...BUT HARDLY
UNINHABITED.






MASSSTERRR?



WE HAVE
SSSEARCHED FOR
YOU...FOR SSSO
LONG...

BUT
WHYSSSS ARE
YOU HERE...



...AND HOW DID
THISSSS COME
TO BE...?



MASSSTERRR...?

...ARE YOU
THERE...?

**TWENTY
MILES OUTSIDE
LAS VEGAS...**



A PLACE OF
TEMPTATIONS AND
TEMPTRESSES.

OF SINNERS
AND SINS.

YOU REMEMBER THEM
LIKE LOST CHILDREN.



LIKE THE SWEETEST
DREAMS, AND THE
MOST BEAUTIFUL
NIGHTMARES.



YOU CALL
THIS FRUIT?
ALL I SEE ARE
GRAPES AND
CHERRIES.

THE RIDER ON
THIS CONTRACT
CALLS FOR
MELONS!



BIG,
JUICY...

...SLOPPY
MELONS!



MAYBE YOU
SHOULD
RENEGOTIATE,
LUCIUS.

IF YOU
DON'T LIKE
THE TERMS,
I MEAN.

HO! IT
SPEAKS!



OF ALL THE BAUBLES IN THE BANK, REELING YOU IN ON A **LONG-TERM CONTRACT** REMAINS MY BIGGEST GET.

TEEN IDOLS COME AND GO. REGULAR OLD **ROCKSTARS** BURN OUT QUICKER THAN BIRTHDAY CANDLES.

BUT YOU, MY FRIEND... I KNOW WHAT YOU'RE **REALLY** ALL ABOUT.



NOW HOW ABOUT A LITTLE LESS **LIP** AND A LITTLE MORE **STAGECRAFT**, HUH?

YOU SIGNED A CONTRACT TOO, AFTER ALL!



ONE DAY, WHEN THIS IS ALL OVER AND I'M **FREE** AGAIN...

I'M GOING TO **KILL** YOU, LUCIUS.



PROMISES, PROMISES...

NOW STRAP ON A SET AND **SADDLE UP**, A.C....

*...YOU'VE GOT A **SHOW** TO DO!*



ELSEWHERE...

SO, I WAS AT THIS *OTHER* GARAGE SALE ONCE, AND THE GUY TELLS ME HE'S GOT THIS SCORE OF VINTAGE MUSIC...

BUT WHEN HE OPENS THE BOX, ALL HE'S GOT IN THERE ARE SOME CD'S AND A COUPLE OF OLD CASSETTES!

