

EDGE OF SPIDER-VERSE

SPIDER-MAN[®] NOIR



ISAANOVE

MARVEL

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HINE
SAPOLSKY
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001

EDGE OF SPIDER-VERSE

We stand at a precipice, at the

The biggest threat in Spider-Man history is coming, and it's going to take EVERY SPIDER-MAN EVER to stop it! Each issue of this miniseries will introduce you to an amazingly different and fascinating Spider-Character who will play a role in SPIDER-VERSE! This issue fearlessly features...



New York City, 1939. Driven by the idealism and values his Aunt May and late Uncle Ben taught him, the brash, young Peter Parker embraced journalism as a force to fight evil and give power to the innocent and helpless. But in a town so rotten, journalism can only do so much. But when Peter was bitten by a poisonous exotic spider that emerged from an antique statue, he passed out and dreamt of Anansi, the spider god. When he awoke, he discovered he had gained mystifying spider-powers and was reborn as...The Spider-Man.

SPIDER-MAN NOIR

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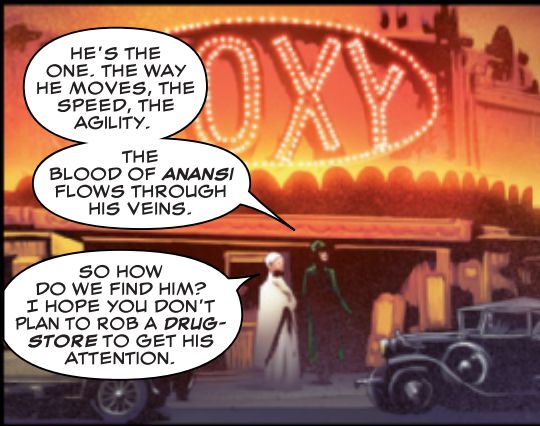
New York, 1939.
The Roxy Movie Theater.

THIS SPECTACULAR
FOOTAGE WAS SHOT
THREE MONTHS AGO ON
THE STREETS OF NEW YORK
CITY--THE LAST TIME THE
SPIDER-MAN WAS
SEEN IN PUBLIC.

HERE WE SEE
HIM BREAKING UP A
DRUGSTORE ROBBERY.
A FAR CRY FROM THE
GANG BUSTING DAYS
OF HIS EARLY CAREER.

WITH THE LAWLESS CHAOS OF PROHIBITION
BEHIND US, AND WITH VICIOUS GANGSTERS
LIKE AL CAPONE, JOHN DILLINGER, THE GOBLIN
AND THE CRIME-MASTER DEAD OR
BEHIND BARS, THE QUESTION
MUST BE ASKED...

...IS THERE
STILL A PLACE
FOR A VIGILANTE LIKE
THE SPIDER-MAN IN
TODAY'S MODERN
AMERICA?



HE'S THE ONE. THE WAY HE MOVES, THE SPEED, THE AGILITY.

THE BLOOD OF ANANSI FLOWS THROUGH HIS VEINS.

SO HOW DO WE FIND HIM? I HOPE YOU DON'T PLAN TO ROB A DRUG-STORE TO GET HIS ATTENTION.



I'LL THINK OF SOMETHING. I CERTAINLY HAVE NO INTENTION OF SPENDING THE REST OF MY LIFE ENTERTAINING THE GREAT UNWASHED FROM A PUBLIC STAGE.



LOOK, PA. MYSTERIO THE MAGICIAN.



HE CAN MAKE AN ELEPHANT DISAPPEAR.

YEAH?



CAN WE GO SEE HIM, PA? CAN WE?

I AIN'T GOT THE DOUGH TO WASTE ON SOME TWO-BIT CONJUROR.



HOW ABOUT THE JUNGLELAND? THEY'VE GOT A THOUSAND MONKEYS.

A THOUSAND MONKEYS? NOW THAT'S SOMETHING. THAT I'D PAY TO SEE.



PASSED OVER FOR A MONKEY?

The New York World's Fair.



SO WHAT'S IT GOING TO BE, LADIES?

HOW ABOUT THE DREAM OF VENUS OVER THERE? THEY SAY SALVADOR DALI IS A GENIUS.

SALVADOR DALI SAYS HE IS A GENIUS.

FREQUENTLY.



DON'T YOU LIKE SURREALIST ART, AUNT MAY?

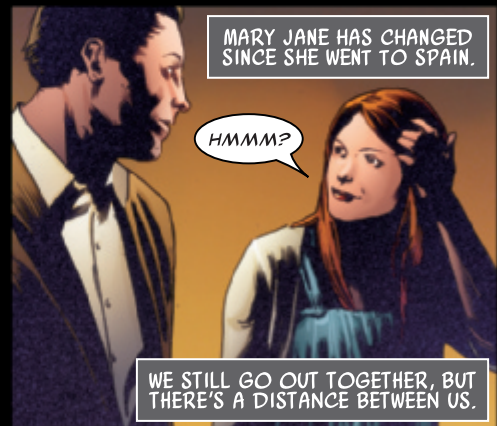
MR. DALI MAY PUT A LOBSTER ON A NAKED WOMAN'S HEAD AND CALL IT ART, BUT HE DOESN'T FOOL ME.

THE MAN IS RUNNING A BURLESQUE SHOW.



WELL, THERE'S ALWAYS THE MAGNIFICENT MYSTERIO.

HOW ABOUT IT, MJ? LOBSTER ART OR A MAGIC SHOW?



MARY JANE HAS CHANGED SINCE SHE WENT TO SPAIN.

HMMM?

WE STILL GO OUT TOGETHER, BUT THERE'S A DISTANCE BETWEEN US.

WHILE I READ BOOKS AND TOOK EXAMS, SHE WENT TO WAR. THREE YEARS WITH THE ABRAHAM LINCOLN INTERNATIONAL BRIGADE FIGHTING FOR THE REPUBLIC...



OH, MAGIC I THINK.



...AND SHE NEVER TALKS ABOUT IT.

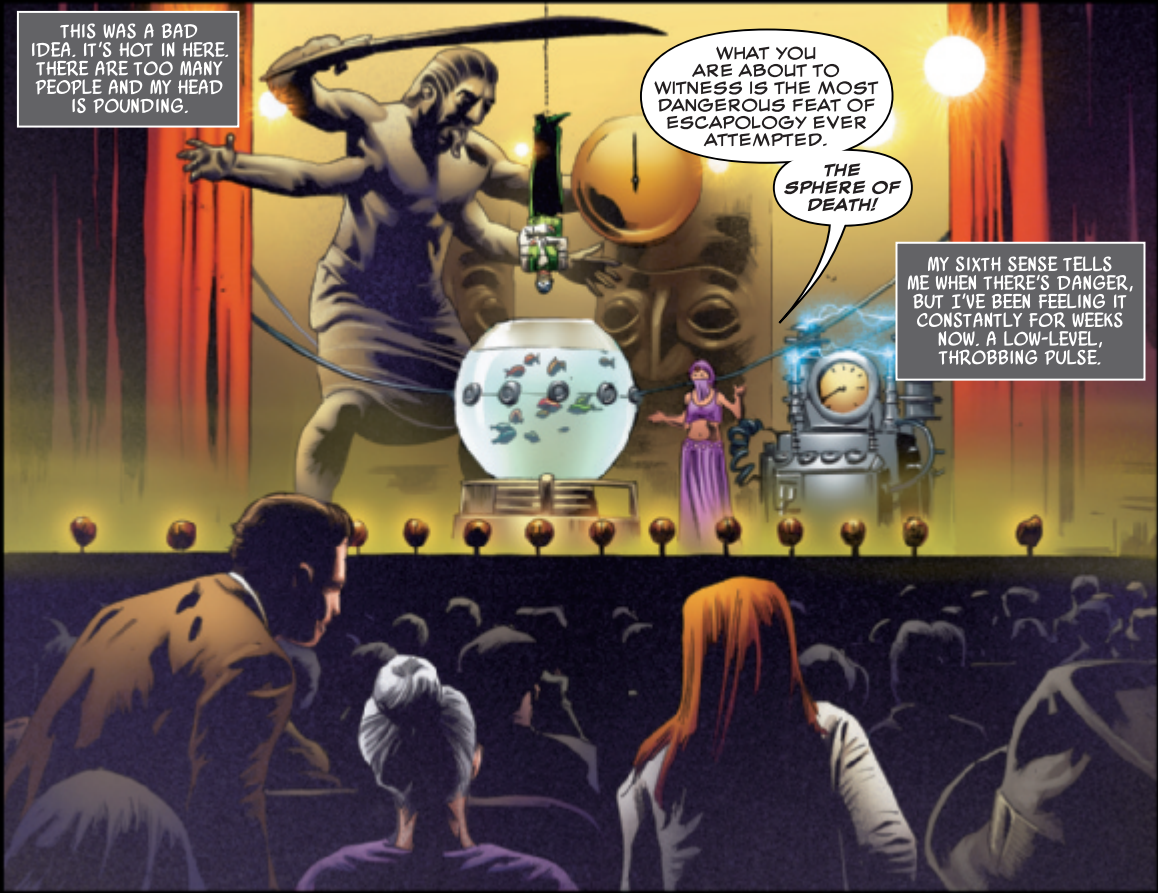
YES. I THINK I'D LIKE TO SEE SOME MAGIC.

THIS WAS A BAD IDEA. IT'S HOT IN HERE. THERE ARE TOO MANY PEOPLE AND MY HEAD IS POUNDING.

WHAT YOU ARE ABOUT TO WITNESS IS THE MOST DANGEROUS FEAT OF ESCAPOLOGY EVER ATTEMPTED.

THE SPHERE OF DEATH!

MY SIXTH SENSE TELLS ME WHEN THERE'S DANGER, BUT I'VE BEEN FEELING IT CONSTANTLY FOR WEEKS NOW. A LOW-LEVEL, THROBBING PULSE.



HAVE NO FEAR THAT THE GREAT MYSTERIO WILL DROWN BEFORE HE FREES HIMSELF.

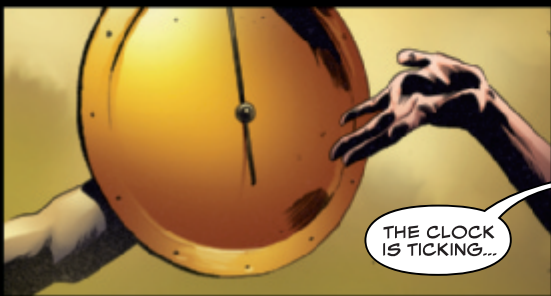
HE CAN HOLD HIS BREATH UNDER WATER FOR OVER SIX MINUTES.



IN EXACTLY THREE MINUTES, THIS GENERATOR WILL SEND 50,000 VOLTS OF ELECTRICITY THROUGH THE WATER KILLING ANYTHING INSIDE.



IT FEELS LIKE A WARNING THAT SOME TERRIBLE DANGER IS COMING. SOMETHING BIG.



THE CLOCK IS TICKING...



PETER? ARE YOU ALL RIGHT?

YEAH. IT'S NOTHING.

TOUCH OF MIGRAINE.