



DARK  
HORSE  
COMICS  
SEASON 10  
7 | \$3.50

# Buffy

the vampire slayer™



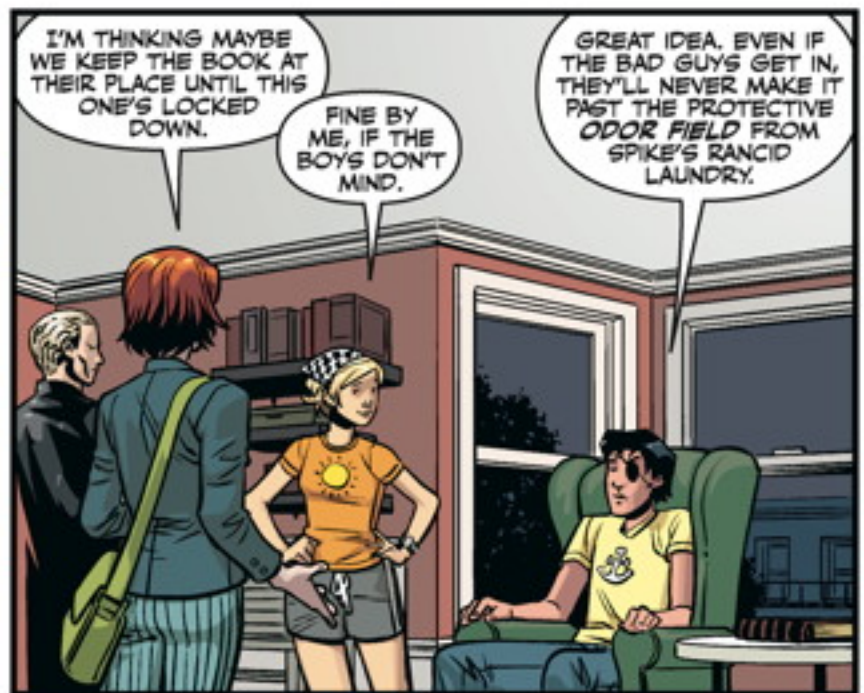
CHRISTOS  
GAGE

NICHOLAS  
BRENDON

REBEKAH  
ISAACS

EXECUTIVE PRODUCER  
JOSS  
WHEDON



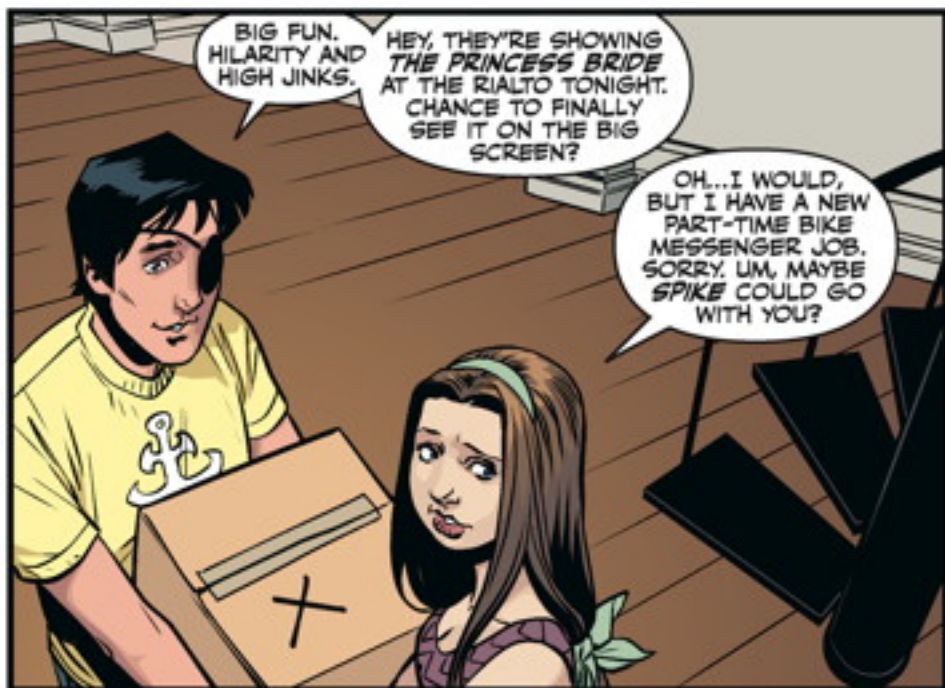






OH, UH, THANKS! I'VE BEEN LOOKING FOR THOSE... THINGS. HOW'S THE NEW DIGG?

GREAT! LIVING WITH MY SIS, YOU KNOW. LIKE THE OLD DAYS, BUT LESS SNARK AND MORE OUTFIT SHARING. YOU GUYS?



BIG FUN. HILARITY AND HIGH JINKS.

HEY, THEY'RE SHOWING *THE PRINCESS BRIDE* AT THE RIALTO TONIGHT. CHANCE TO FINALLY SEE IT ON THE BIG SCREEN?

OH...I WOULD, BUT I HAVE A NEW PART-TIME BIKE MESSENGER JOB. SORRY. UM, MAYBE SPIKE COULD GO WITH YOU?



I'D BE DELIGHTED.



HERE'S THE BOOK. THE MAGIC BOOK THAT SHAPES THE LAWS OF MAGIC ITSELF THAT ONLY YOU, XANDER, ARE STRONG ENOUGH TO PROTECT FROM THE FORCES OF DARKNESS.

THANK YOU, BUFFY. I SWEAR TO YOU, I'LL GUARD IT WITH MY LIFE.

WHILST I SHALL STAND HERE AWKWARDLY, FEELING VAGUELY UNCOMFORTABLE AND WONDERING WHY WE'RE ALL SPEAKING IN EXPOSITION.



YOU'RE DOING GREAT. BE PATIENT, GIVE HER SPACE, AND DIAL BACK JUST A SKOOCH ON THE TRYING.

I'M WALKING HER TO WORK. GONNA TALK YOU UP THE WHOLE TIME. DON'T WORRY, YOU GOT A SLAYER FOR YOUR WINGMAN.

BEST SITCOM EVER. THANKS, BUFFY, FOR REAL.





SO. THE POWER TO WRITE ANYTHING AND HAVE IT BECOME REALITY...IN OUR HANDS.

DOES THIS STRIKE YOU AS A SPECTACULARLY BAD IDEA?



HOLD UP. IF YOU THINK YOU CAN MAKE BUFFY LOVE YOU BY WRITING IT IN THERE--

OH, PISS OFF, HARRIS. THAT'S THE SORT OF THING THE OLD, *SOULLESS* ME WOULD'VE DONE. I'M NO SAINT, BUT I AIN'T THAT BLOODY SELFISH.

ANYWAY, I'M OVER HER. WE'RE FRIENDS. GOT A MATURE, MUTUALLY RESPECTFUL RELATIONSHIP OF MATURE EQUALS AND IT'S ALL VERY MATURE.



BUT LISTEN, MATE, WHAT HAPPENED WITH YOU AND DAWN...SHE REALLY DID LOVE YOU. AIN'T NOBODY'S FAULT HER EMOTIONS GOT REBOOTED TO FACTORY SETTINGS.

IT WAS AN ERROR OF MAGIC, INNIT? IF YOU WROTE THAT IT GOT FIXED, YOU'D JUST BE SETTING THINGS RIGHT. GIVING HER BACK WHAT SHE LOST.



I'VE THOUGHT ABOUT IT, BELIEVE ME. BUT IT'S TOO BIG A RISK, WITH THE BOOK'S *MONKEY'S PAW* TENDENCIES.

WHAT IF SHE FEELS EVERY EMOTION SHE EVER FELT AT ONCE? WHAT IF SHE GETS STUCK ON THE NEW SETTINGS FOREVER?



IT'D BE THE HEIGHT OF SELFISHNESS TO DO SOMETHING LIKE THAT, JUST 'CAUSE I'M TERRIFIED OF LOSING HER. ...RIGHT?