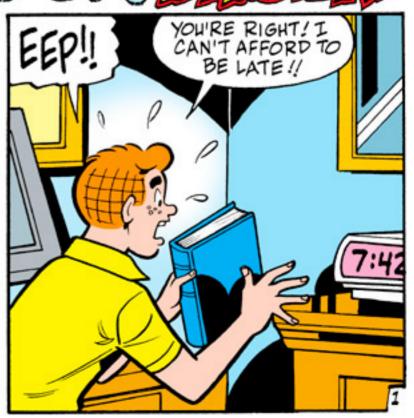


GCRIPT: BILL GOLLIHER PENCILG: PAT KENNEDY INKS: RICH KOGLOWSKI COLORG: BARRY GROSSMAN LETTERS: JACK MORELLI









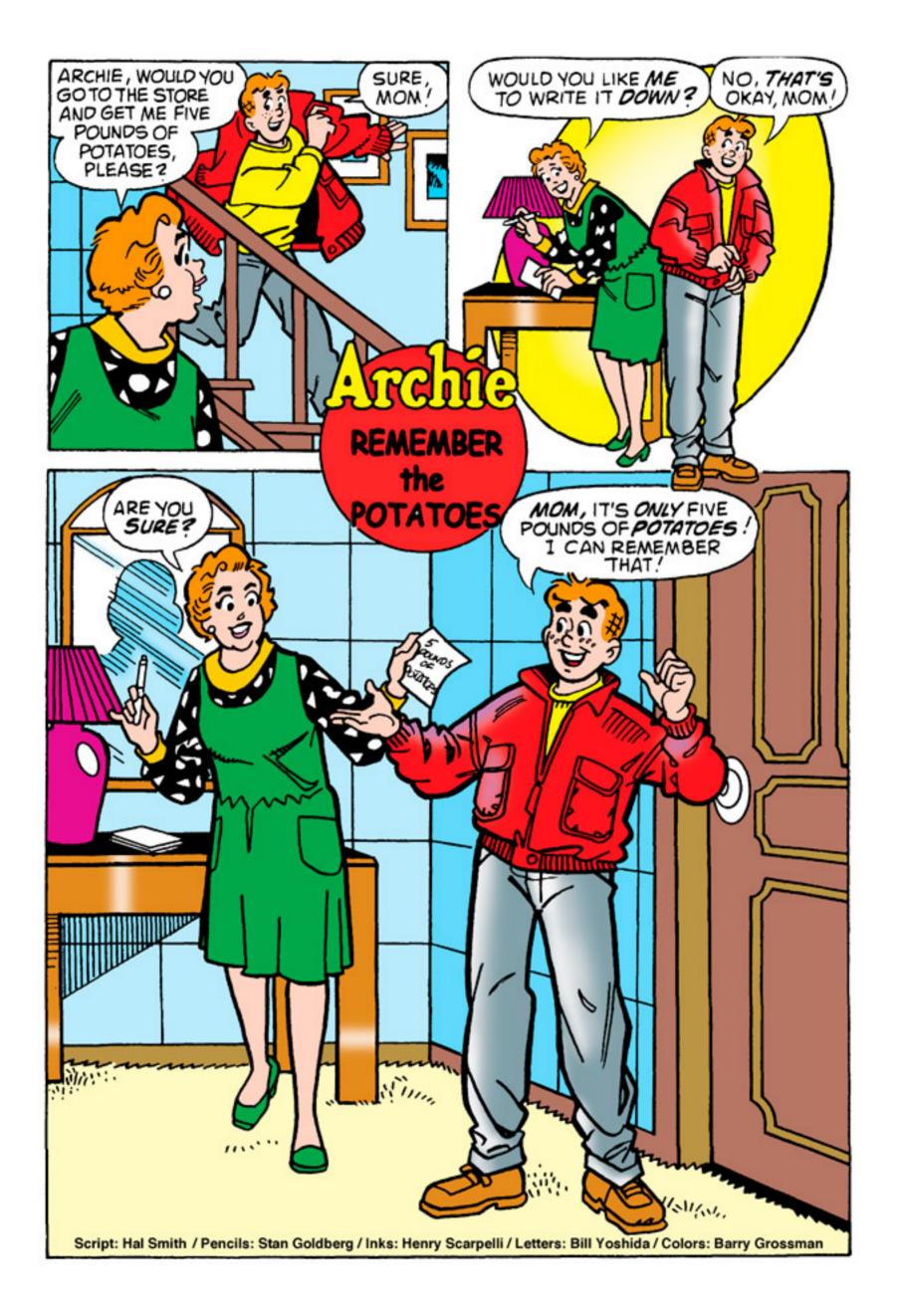


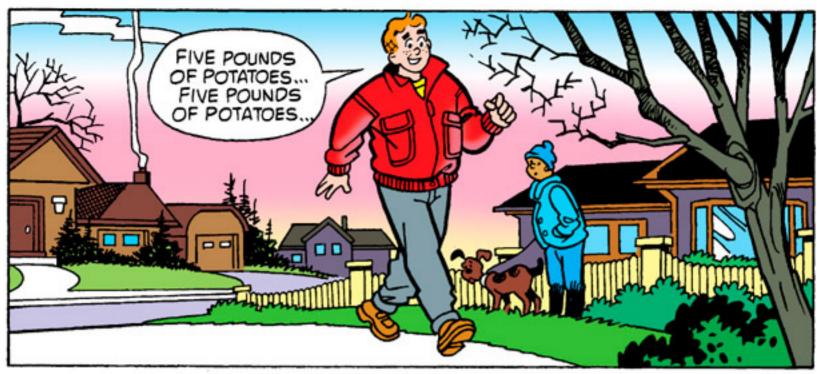


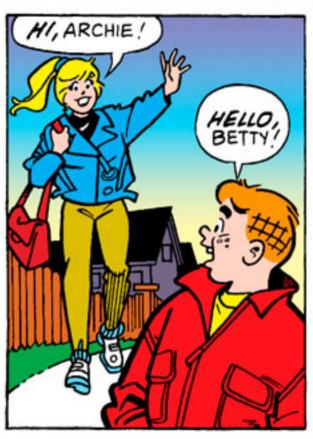






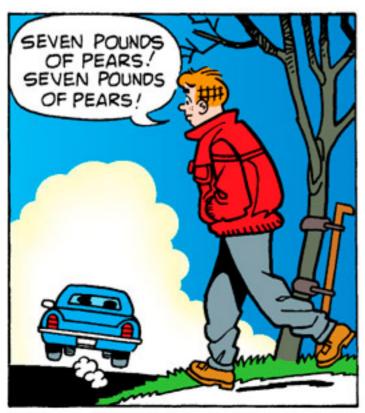


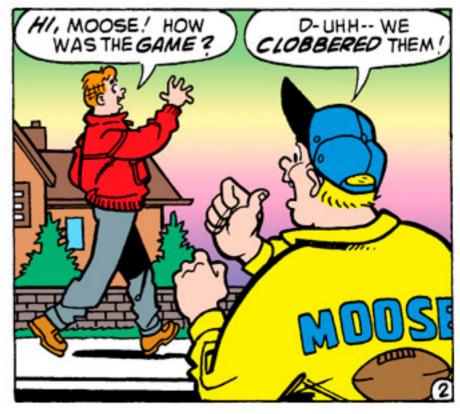




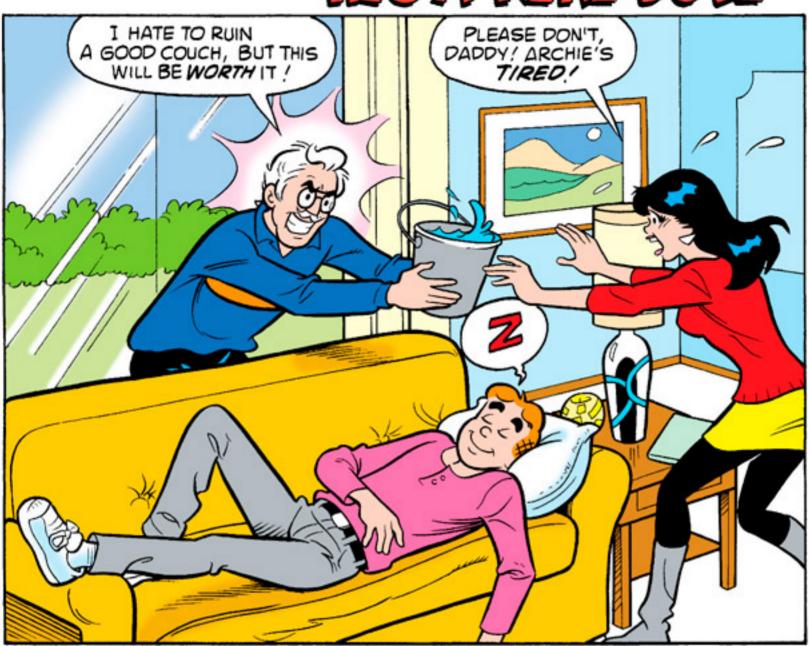








Veronica & WEN DOW"

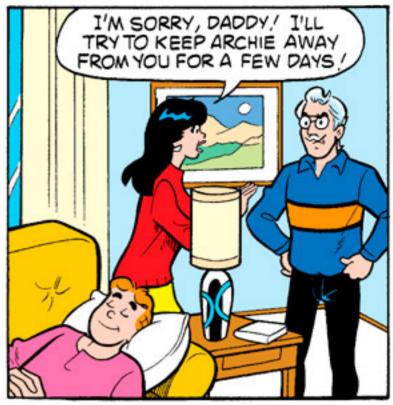


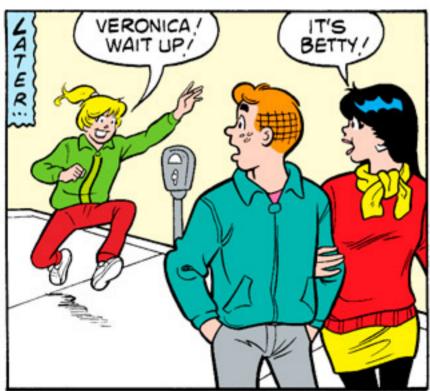
Script: Angelo DeCesare / Pencils: Jeff Shultz / Inks: Rich Koslowski / Letters: Bill Yoshida / Colors: Barry Grossman



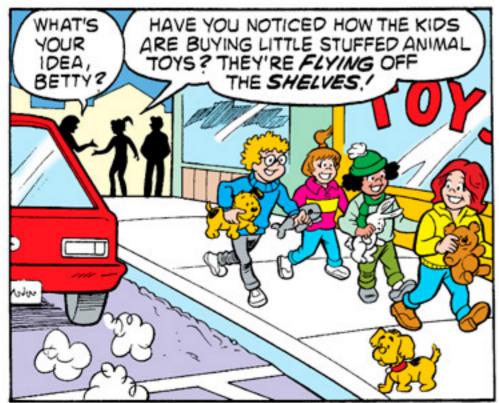






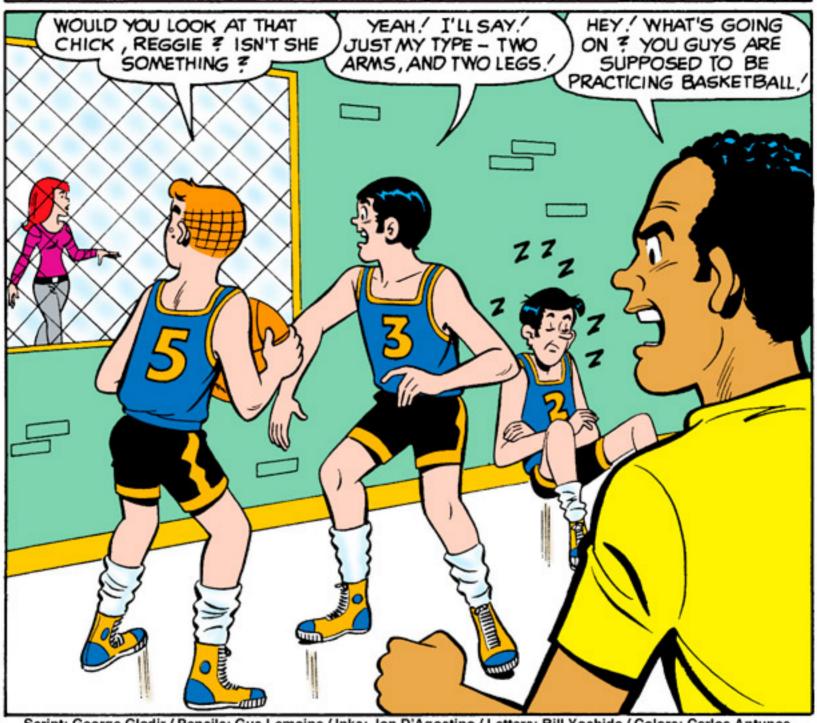








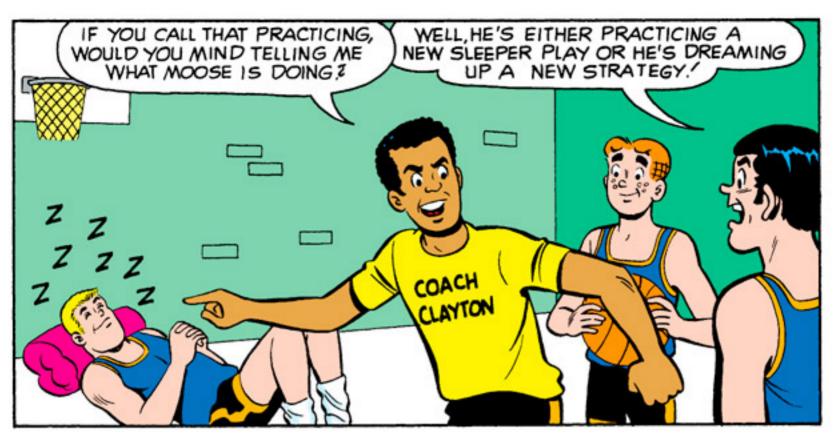
COACH ON COMMUNICATION GAP



Script: George Gladir / Pencils: Gus Lemoine / Inks: Jon D'Agostino / Letters: Bill Yoshida / Colors: Carlos Antunes







I HAVE A FEELING YOU GUYS ARE TAKING ADVANTAGE OF ME BECAUSE I'M A NEW INSTRUCTOR HERE!





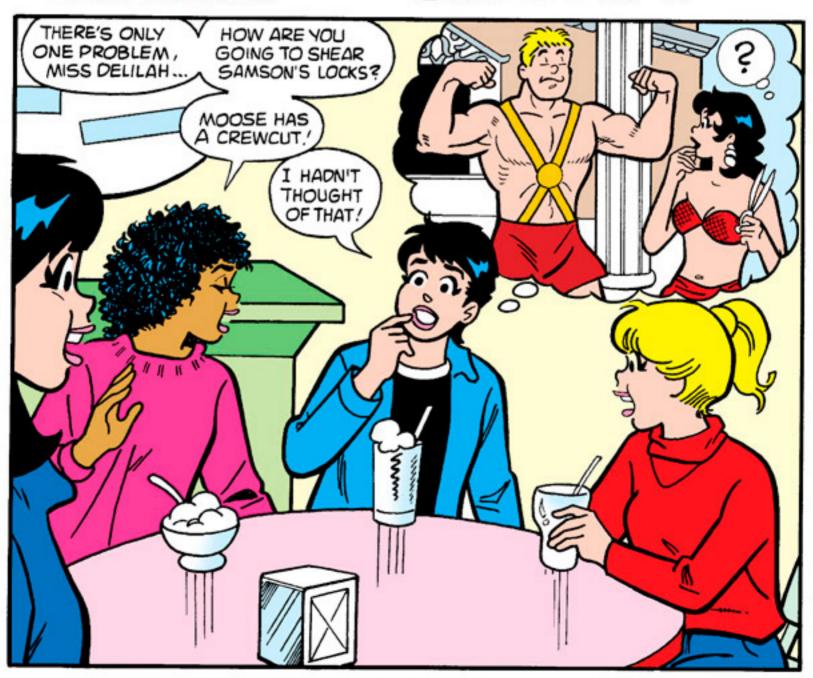






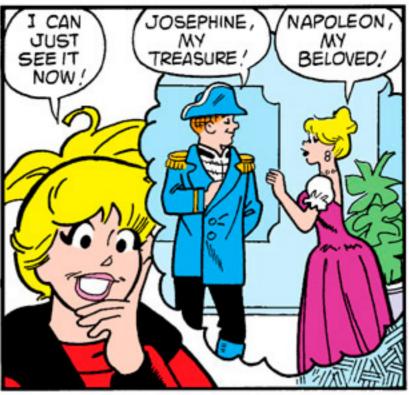
Detty ... Veromica

"MASQUERADE" CHARADE"

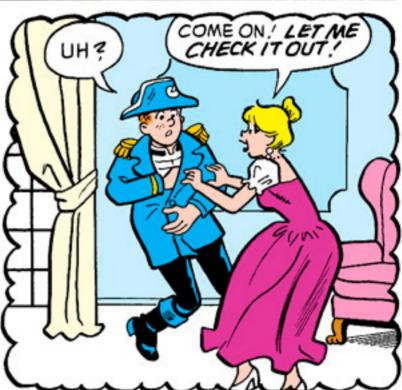


Script: George Gladir / Pencils: Jeff Shultz / Inks: Henry Scarpelli / Letters: Bill Yoshida



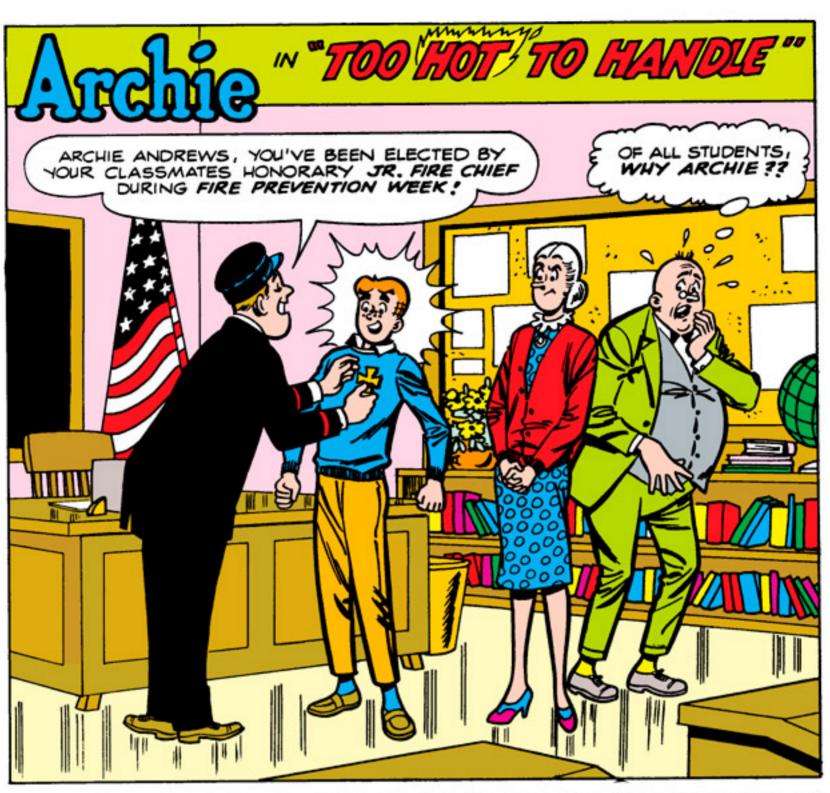








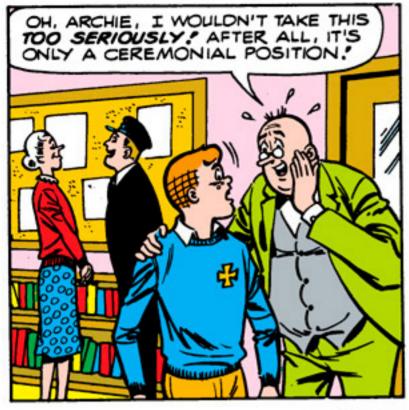


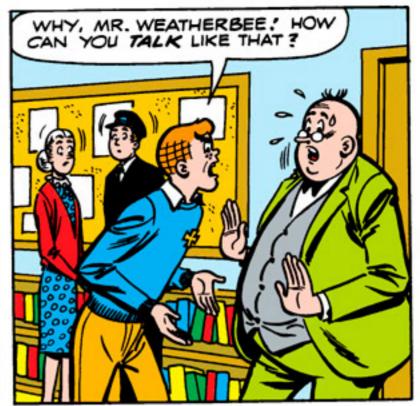






Script & Pencils: Al Hartley / Inks & Letters: Jon D'Agostino

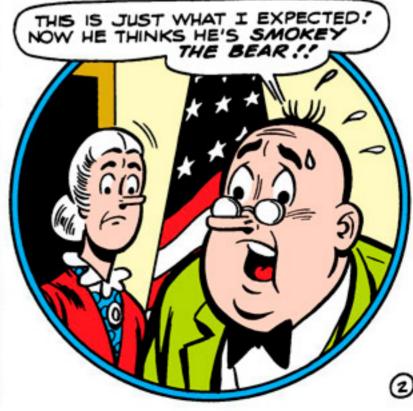


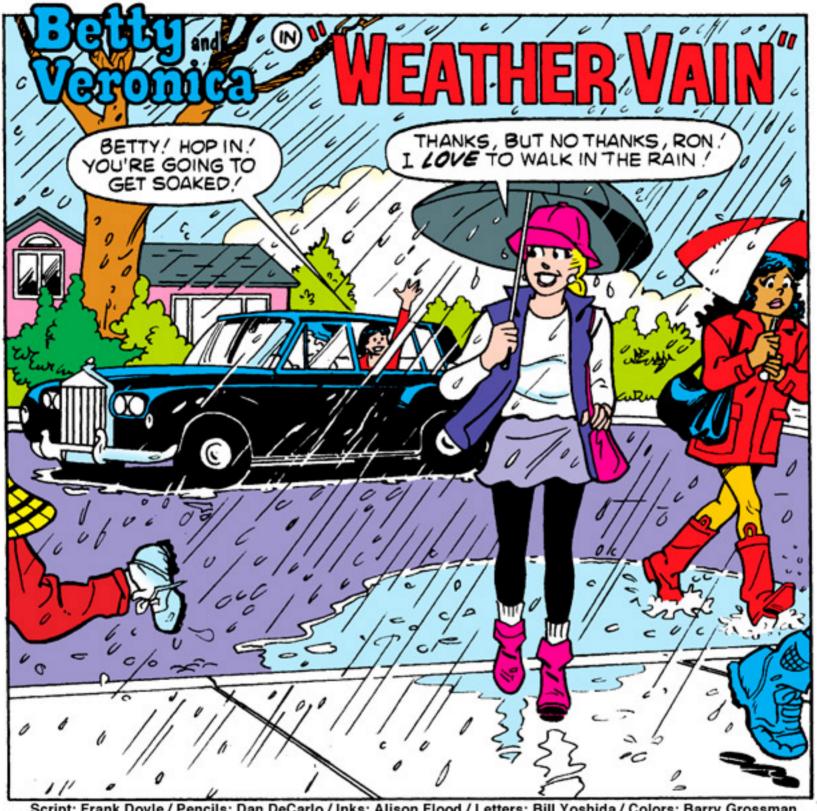


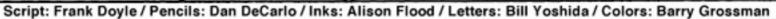


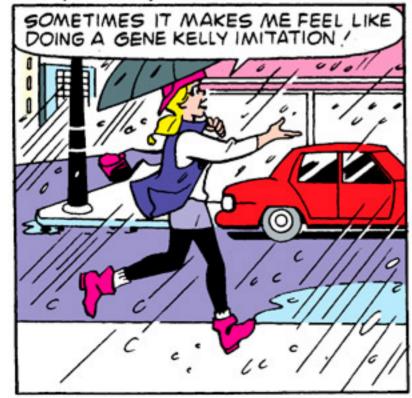




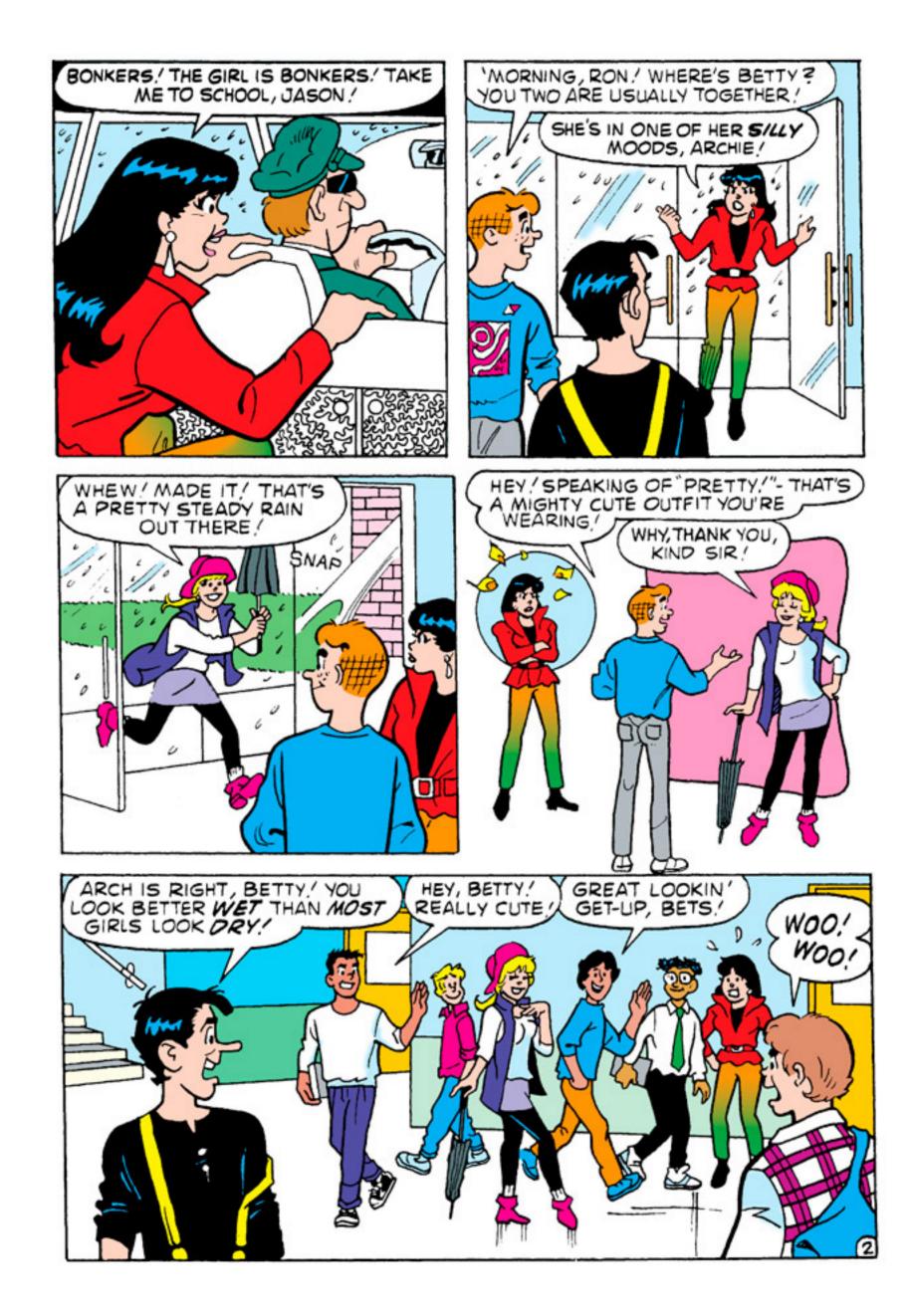






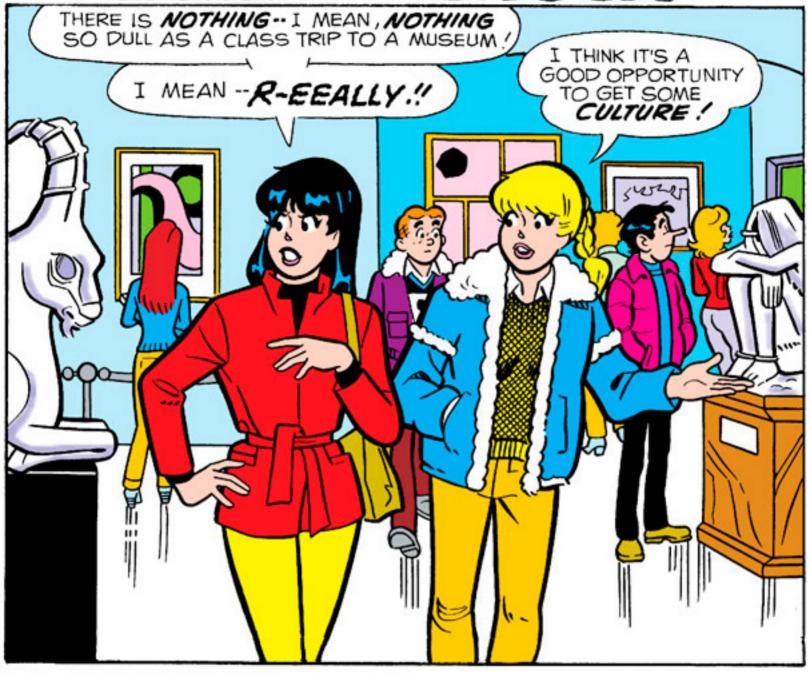


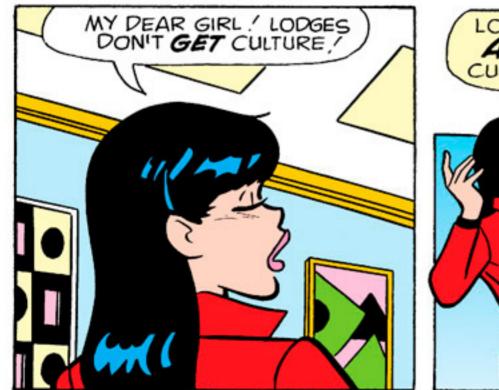






W GULTURE SHOCK"







Script: Frank Doyle / Pencils: Dan DeCarlo / Inks: Jimmy DeCarlo / Letters: Bill Yoshida / Colors: Barry Grossman







