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LEGACY

MOVING TARGET

37



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TALAJIC
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OLD MAN LOGAN



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OLD MAN

LOGAN

**MOVING
TARGET
PART TWO**

SURVIVING A FUTURE KNOWN AS THE WASTELANDS, WHERE EVERYTHING GOOD IN THE WORLD, INCLUDING HIS FAMILY, WAS DESTROYED, OLD MAN LOGAN AWOKE IN THE PRESENT DETERMINED TO PREVENT THIS CATASTROPHIC REALITY FROM EVER COMING TO PASS. NOW, LOGAN TRIES TO FIND HIS PLACE IN A WORLD NOT QUITE HIS OWN.

PREVIOUSLY IN OLD MAN LOGAN...

LOGAN'S HEALING FACTOR IS WEAKENING AND HE DOESN'T KNOW WHY. IN A RECENT FIGHT WITH NINJA WARRIORS KNOWN AS THE HAND, LOGAN NEARLY DIED. HE ONLY SURVIVED BY BEING INJECTED WITH REGENIX--A DRUG THAT BOOSTS HEALING BUT ALSO HAS NEGATIVE EFFECTS ON THE BODY.

WHILE HE'S BEEN ABROAD, NEW YORK CITY ELECTED A NEW MAYOR: THE FORMER KINGPIN OF CRIME, WILSON FISK. FISK RAN ON AN ANTI-VIGILANTE PLATFORM, APPEALING TO NEW YORKERS TIRED OF THE INSTABILITY CAUSED BY HEROES LIKE DAREDEVIL, THE AVENGERS AND THE X-MEN.

AND NOW, LOGAN HAS AN ENCRYPTED USB DRIVE THAT MIGHT BRING FISK DOWN. NARROWLY ESCAPING A SHOOTOUT WITH FISK'S SECURITY TEAM, A WOUNDED LOGAN IS ON THE RUN IN THE STREETS OF NEW YORK...FISK'S STREETS NOW.

*THIS ISSUE TAKES PLACE BEFORE **DAREDEVIL 600**.

ED BRISSON
WRITER

DALIBOR TALAJIĆ
ARTIST

CARLOS LOPEZ
COLOR ARTIST

VC's **CORY PETIT**
LETTERER

MIKE DEODATO JR.
& **CARLOS LOPEZ**
COVER ARTISTS



JAY BOWEN & ANTHONY GAMBINO
GRAPHIC DESIGNERS

CHRISTINA HARRINGTON
EDITOR

MARK PANICCIA
X-MEN GROUP EDITOR

C.B. CEBULSKI EDITOR IN CHIEF **JOE QUESADA** CHIEF CREATIVE OFFICER **DAN BUCKLEY** PRESIDENT **ALAN FINE** EXECUTIVE PRODUCER

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THE UPPER EAST SIDE,
NEW YORK.

JINGLE
JINGLE

...STUPID
KEYS...

...STUPID
FLOOR...

...STUPID...
STUPID...

...YOU GO
IN MY STUPID
PURSE...STUPID
KEYS...

...IN...
MY--

WELCOME
HOME, SARAH
DEWEY.

KLINK





WHO...? WHO'S... THERE?!

I'VE GOT A GUN! YOU HEAR ME? I'VE GOT A...

...SEE! I'VE GOT...



...DAMMIT...

SHE SMELLS LIKE A DISTILLERY, BOOZE AND STALE CIGARETTES.

THUMP

MUSTA BEEN A WILD NIGHT.



YOU DON'T NEED THIS.

THIS IS MORE THAN A ONE-NIGHT BENDER.

SHE'S BEEN GOING FOR DAYS.



I'M NOT HERE TO HURT YOU.

MY NAME'S LOGAN. I'VE GOT SOME QUESTIONS FOR YOU.

I KNOW WHO YOU ARE.

EVERYONE KNOWS WHO YOU ARE.

NOT SURE SHE'S GONNA KNOW WHAT MONTH IT IS...



...LET ALONE THE INFO I NEED FROM HER.

I THOUGHT... WHEN I CAME IN... I THOUGHT YOU WERE MY DAD.

SO YOU PULLED A GUN?

NO. BUT...

...WHEN I WAS A TEEN...HE USED TO DO THAT.

WAIT IN THE LIVING ROOM...I'D COME HOME DRUNK AND HE'D SCARE THE CRAP OUT OF ME LIKE THAT.

THAT'S WHY YOU CARRY A GUN?

NO...HE'S DEAD. JUST REMINDED ME OF...

I DON'T KNOW.

WAIT...YOU BROKE INTO MY APARTMENT.

WHAT ARE YOU DOING HERE?



I WANT TO ASK YOU ABOUT FISK.

YOU WORKED WITH HIM ON HIS BIOGRAPHY, SO YOU PROBABLY KNOW HIM BETTER THAN ANYONE.

I NEED TO KNOW--

WHOA!



OW. THAT HURT MY HEAD.

COME ON! YOU'RE BLEEDING ALL OVER MY CHAIR.

I THOUGHT... AREN'T YOU SUPPOSED TO HAVE SOME SORT OF HEALING ABILITY?

BEEN ON THE FRITZ.



YEAH, WELL I HOPE YOUR WALLET'S NOT ON THE FRITZ, BECAUSE YOU'RE PAYING FOR STAIN REMOVAL.

AND..WHAT ARE YOU DOING IN MY APARTMENT AGAIN?

OH RIGHT... FISK.

NO. I'M NOT GETTING MIXED UP IN THAT AGAIN.

EVER SINCE I STARTED, MY WHOLE LIFE HAS BEEN TURNED UPSIDE DOWN.

YOU KNOW... BEFORE FISK...BEFORE I STARTED WORKING ON THAT BOOK...I'D JUST GOTTEN MYSELF SOBER. AND LOOK AT ME NOW.



AND LOOK AT HIM NOW. DAMN MAYOR OF NEW YORK. KING OF THE FRIGGING CASTLE.

WHAT IF I TOLD YOU THAT I HAVE INFORMATION THAT COULD TAKE HIM DOWN?

MAYBE KNOCK HIM OFF HIS THRONE?



I NEED SOME FOOD TO SOBER UP IF I'M GOING TO LISTEN TO THIS.

THERE'S NOTHING IN THE FRIDGE.

YOU WENT THROUGH MY FRIDGE?



BEEN WAITING HERE A LONG TIME.

MAYOR'S OFFICE,
NEW YORK CITY.

MR. FISK,
SIR.

GIBSON,
I'M IN THE
MIDDLE OF A
MEETING.

I
APOLOGIZE.
IT'S...

...IT'S THAT
CALL YOU WERE
WAITING ON.

I'M
SORRY ABOUT
THIS.

I WON'T
BE MORE THAN
A MOMENT. IF
YOU'LL EXCUSE
ME.

THIS
BETTER BE
IMPORTANT.