

MARVEL

LEGACY

SINISTER SIX REBORN

238



**BENDIS
BAZALDUA
REBER**

SPIDER-MAN



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CONTENT**

see inside for details

SPIDER-MAN



High schooler Miles Morales was bitten by a stolen, genetically altered spider, which granted him incredible arachnid-like powers. He used his abilities to become the super hero SPIDER-MAN. Lately, he's been having trouble keeping his heroic and private lives apart. The time-traveling mutant Cable has approached Miles' father with a mysterious opportunity, and when his school friend Lana was in trouble, she asked for Spider-Man's help.

Lana's mother had joined the new Iron Spider's Sinister Six on the heist of a lifetime--stealing a never-used S.H.I.E.L.D. Helicarrier--and forced Lana to come along to use the full force of their Bombshell powers. Miles was ready to fight anyone to help Lana get out of it, but then the web of his two lives tangled further: the Iron Spider was his uncle Aaron Davis, back from the dead.

While Miles figured out what to do, he sent his parents (recently reconciled after his mother forgave his father for concealing Miles' Spider-Man identity from her) out of the city to be safe from Aaron.

BRIAN MICHAEL BENDIS

writer

OSCAR BAZALDUA

artist

BRIAN REBER

color artist

VC's CORY PETIT

lettering

PATRICK BROWN

cover art

IDETTE WINECOOR

title page design

KATHLEEN WISNESKI
assistant editor

NICK LOWE
editor

C.B. CEBULSKI
editor in chief

JOE QUESADA
chief creative officer

DAN BUCKLEY
president

ALAN FINE
executive producer

Spider-Man Created by **STAN LEE AND STEVE DITKO**

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THE SECRET HIDEOUT OF THE SINISTER SIX.

WE ALL KNOW WHAT WE HAVE TO DO?

WE ALL GET THE PLAN?

YES.

I GOTTA SAY, SPIDER, I'VE GIVEN YOU A LOT OF GUFF SINCE YOU WALKED INTO MY LIFE, BUT THIS IS PRETTY WELL DONE.

THANK YOU, SANDMAN.

I AM ALL IN.

AND IT'S A PRETTY STRAIGHT-FORWARD PLAN, WHICH I, PERSONALLY, FIND TO BE SUCH A RELIEF.

YEAH! I HATE THE PLANS THAT INVOLVE ELABORATE PUZZLES OR HOPING JUST THE RIGHT SUPER HERO SHOWS UP TO TRIP THE ALARM OR IF MODOK HAS A--

WHO ARE WE STEALING THIS GIGANTIC, STATE-OF-THE-ART, ONE-OF-A-KIND S.H.I.E.L.D. HELICARRIER FOR AGAIN?





YOU SAID "AGAIN" LIKE I EVER TOLD YOU WHO THE FIRST TIME, SPOT.

WHY DO WE CARE WHO?

Y'KNOW, ELECTRO, I'D GENUINELY FEEL BETTER IF I KNEW WHO IT WAS I WAS STEALING THIS MASSIVE WARSHIP FOR.



NO...YOU WOULDN'T.

HE'S SAYING, YOU KNOW WHO BUYS A HOT HELICARRIER ON THE BLACKEST OF BLACK MARKETS?

A BAD GUY.

EXACTLY.

YOU KNEW THAT WHEN YOU TOOK THE HUGE DOWN PAYMENT.

I JUST WANT THE REST OF MY MONEY.

WHEN ARE WE DOING THIS?



HOW ABOUT RIGHT NOW.

RIGHT NOW?

YOU GOT SOMETHING ELSE YOU DRESSED UP FOR TONIGHT, HOBGOBLIN?

I JUST-- I JUST THOUGHT WE'D DO A PRACTICE RUN.



NOPE.

IT'S TIME.

WHAT ABOUT THE HULK?

ACCORDING TO OUR RECON MASTER HOBGOBLIN, THE REDDISH HULK'S TWELVE-HOUR SHIFT IS OVER AT 9:45.

HE THEN HAS TO LEAP ALL THE WAY TO A DEFUNCT, BARE-BONES EX-S.H.I.E.L.D., NOW FEDERAL, COMMAND OUTPOST ALL THE WAY OUT IN QUEENS TO CLOCK OUT.

WHEN HE DOES, THAT'S WHEN HIS DAYTIME REPLACEMENT, AN EX-AGENT WOO, CLOCKS IN.

ALL IN?

WE HAVE 27 MINUTES WITH NO PHYSICAL GUARD PRESENCE.

THE SECURITY SYSTEMS ARE ALL LIVE...BUT WE HAVE THE SPOT.



27 MINUTES?!

MAN! THAT'S FOREVER FOR A HEIST.



I LOVE THIS PLAN.

RIGHT NOW?!

YOU IN?

I JUST LIKE SOME WARNING.

I HAVE ONE QUESTION. WHO IS THIS?



THAT-- THIS IS MY DAUGHTER--

SHE'S HELPING.

BABY BOMBHELL!

FOR A SHARE?



NO. (CHEAP-ASS.)

WE'RE A TEAM.

SHE IS A TEENAGER.

SHE DOESN'T LOOK THRILLED.

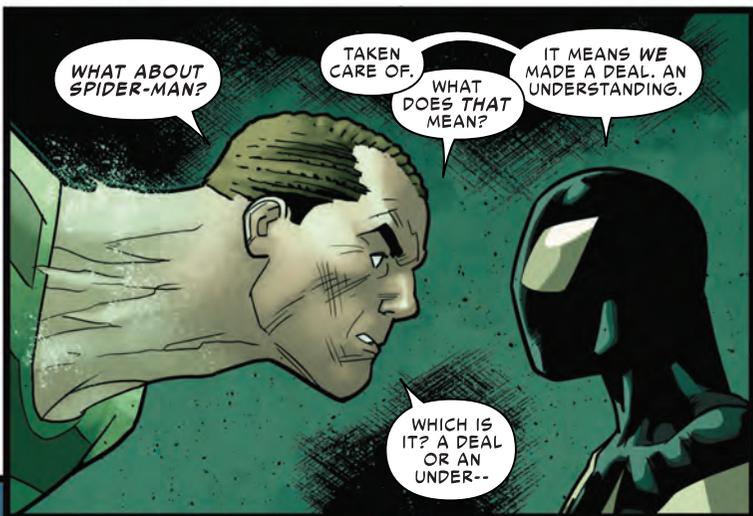
HEY!

LIL' BOMBHELL... YOU IN THIS OR NOT?



I'M IN.

I'M "ALL IN."



WHAT ABOUT SPIDER-MAN?

TAKEN CARE OF.

WHAT DOES THAT MEAN?

IT MEANS WE MADE A DEAL. AN UNDERSTANDING.

WHICH IS IT? A DEAL OR AN UNDER--



NO.

YES!

NOOOOO.

YOU AGREED TO LET HIM STEAL AN ENTIRE HELICARRIER?

YOUR UNCLE ZOMBIE!



HE'S NOT A ZOMBIE, GANKE!

HE'S JUST... BACK FROM THE DEAD.

WHICH IS THE TEXTBOOK DEFINITION OF ZOMBIE.

WHY WOULD HE DO THAT?



COME BACK FROM THE DEAD? I'D COME BACK FROM THE DEAD. WHO WANTS TO BE DEAD?

WHY COME TO ME?

WHY IS HE INVOLVED WITH BOMBSHELL?

WHY TELL ME THE PLAN?

GAMER AT WORK



IT'S LIKE HE'S DARING ME.

(SORT OF.)

AND THEN THERE'S LANA IN ALL THIS.

I HAVE NO IDEA WHAT IS GOING ON WITH LANA AND HER MOM.



I'M SORRY, MAN.

THIS ONE... THIS--

RESURRECTION OF CLOSE RELATIVES, GOOD FRIENDS IN REAL TROUBLE, A CROSSROADS IN THE WHOLE "SHOULD YOU EVEN BE SPIDER-MAN" THING...

THIS, LIKE, QUADRUPLE SUCKS.



THANKS, MAN.

WHAT ARE YOU GOING TO DO?

I'M THINKING.



SERIOUSLY, HOW IS YOUR UNCLE BACK FROM THE DEAD?

YOU KNOW, I JUST DON'T HAVE AN ANSWER.

I WANT TO KNOW IF PEOPLE ARE COMING BACK FROM--

WAIT, I'M GETTING A TEXT.

HAVE YOU TALKED TO BARBARA?

IT'S FROM LANA.

WHAT DOES IT SAY?

AH, IT'S REAL.

THIS IS IT. I GOTTA GO GET HER.



GO.

GO, I GOT IT.

I'LL COVER.