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WALT DISNEY SHOWCASE

FEATURING:
THE BEAGLE BOYS



Disney
COMICS

WALT DISNEY SHOWCASE



STORY 1 The Interactive Initiative from Italian *Topolino* 2401, 2001 (First USA Publication)

WRITER Stefano Ambrosio
ARTIST Enrico Faccini
COLORIST Disney Italia with
Erik Rosengarten
LETTERER Travis and Nicole Seitler
TRANSLATION AND DIALOGUE
Joe Torcivia



STORY 2 Lead a Horse to Waller from Italian *Topolino* 2597, 2005 (First USA Publication)

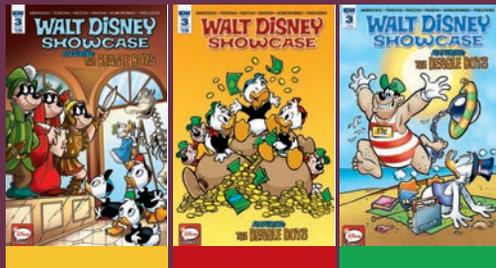
WRITER AND ARTIST Giuseppi Sansone
COLORIST Disney Italia with Erik Rosengarten
LETTERER Travis and Nicole Seitler
TRANSLATION AND DIALOGUE David Gerstein

STORY 3 Call to Disarm from Italian *Topolino* 2610, 2005 (First USA Publication)

WRITER Antonella Pandini
ARTIST Andrea Freccero
COLORIST Disney Italia with Erik Rosengarten
LETTERER Travis and Nicole Seitler
TRANSLATION AND DIALOGUE Thad Komorowski

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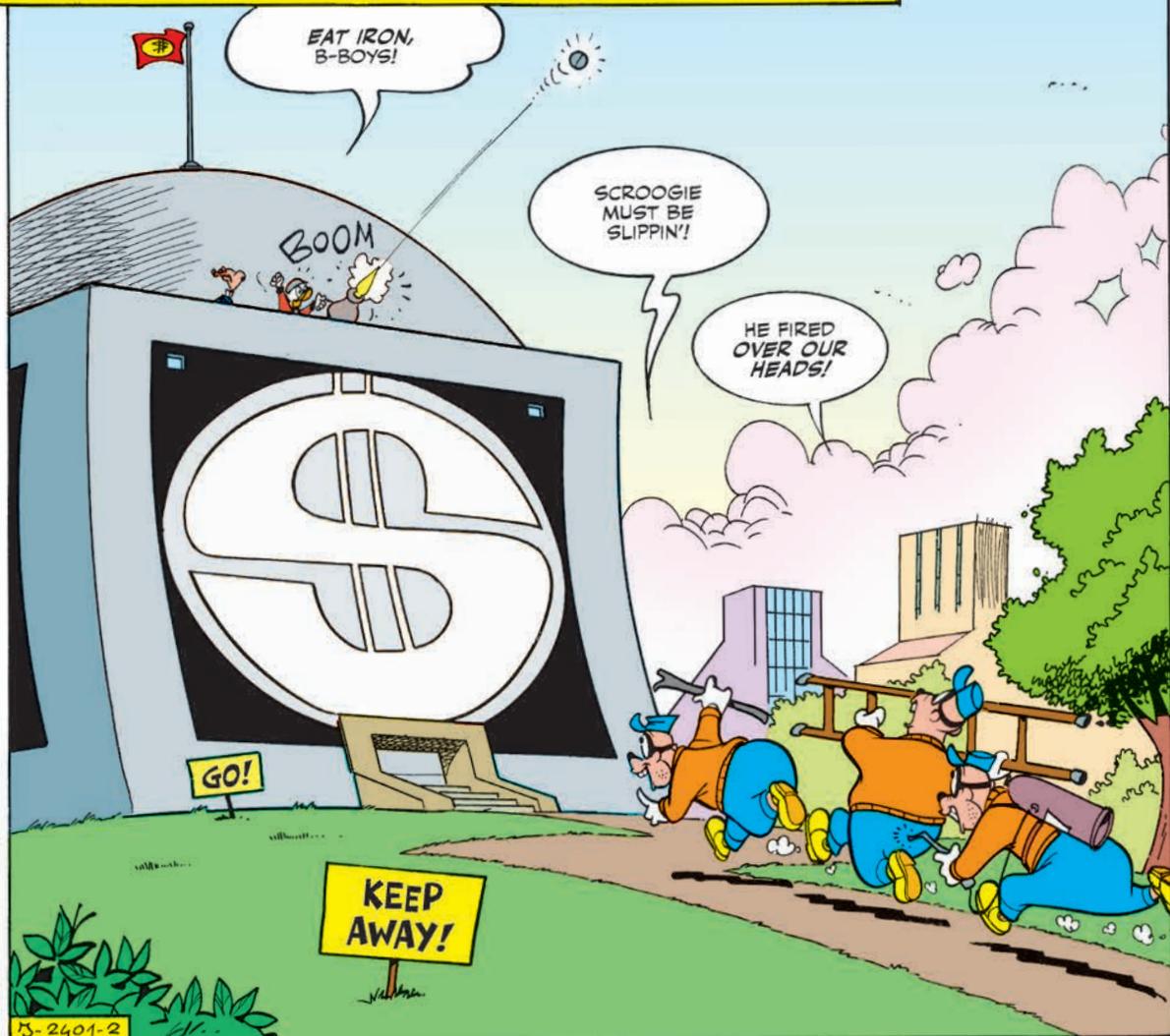


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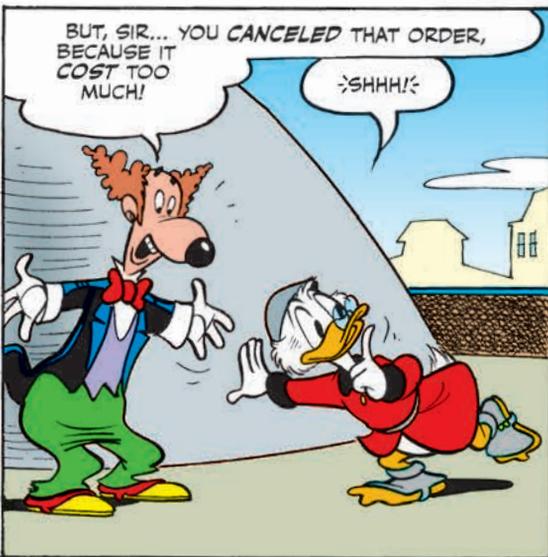
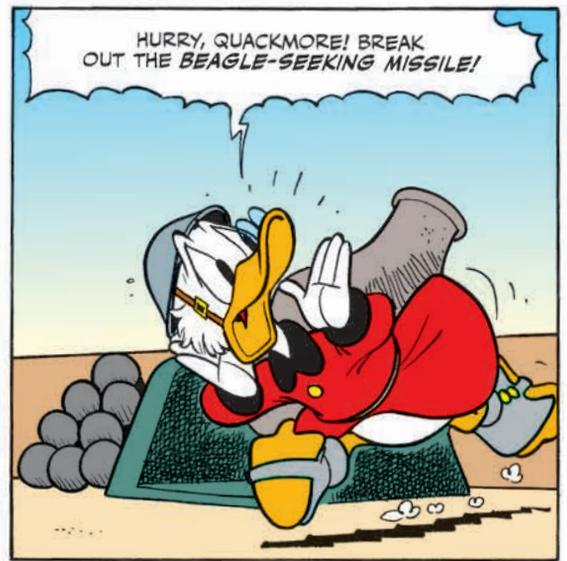
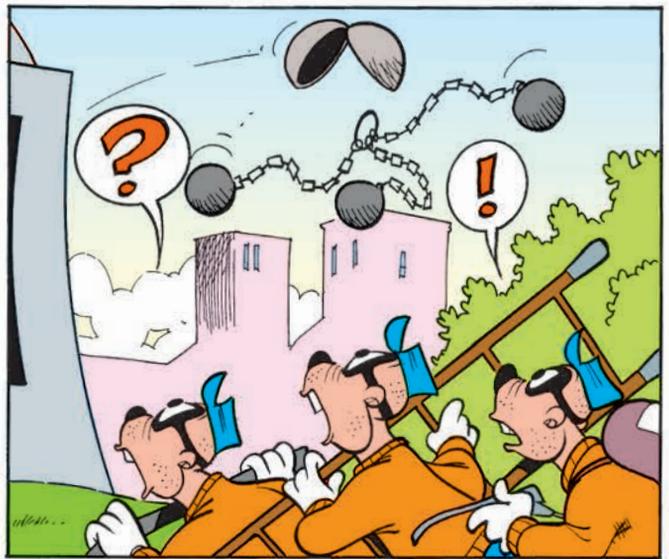
THE BEAGLE BOYS and the INTERACTIVE INITIATIVE

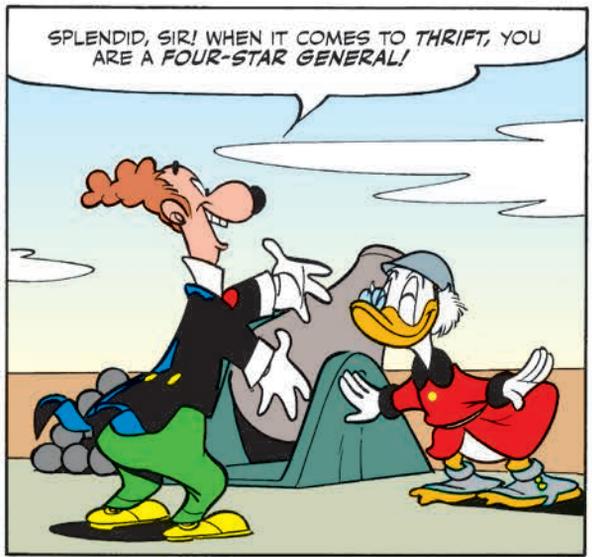
IF IT'S WEDNESDAY IN DUCKBURG, IT'S FULL-FRONTAL-ASSAULT DAY FOR THE BEAGLE BOYS...



15-2401-2

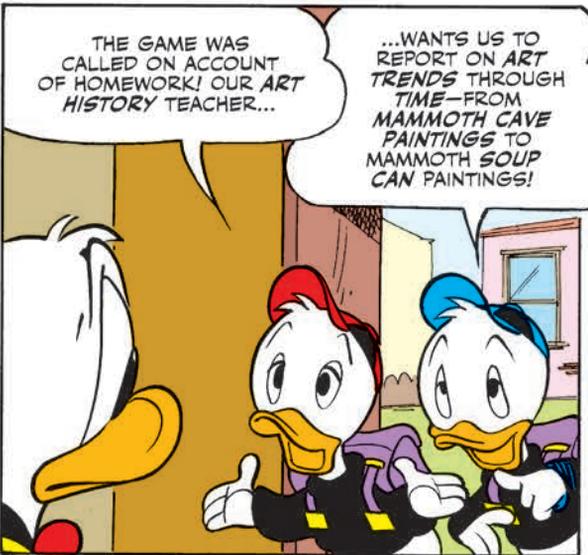
MOST THINGS ARE OVER
THE BEAGLES' HEADS!



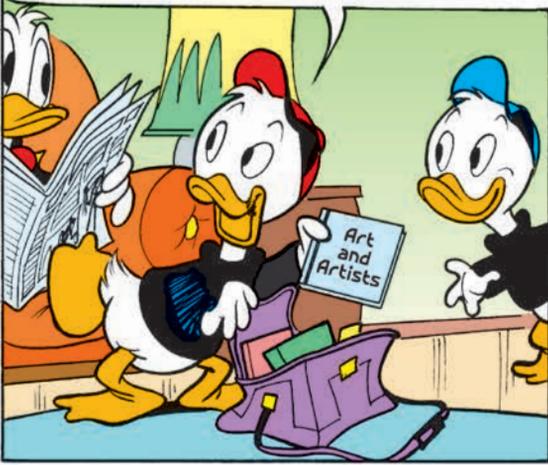


ELSEWHERE...

HOME ALREADY? WEREN'T YOU BOYS SUPPOSED TO PLAY *BASEBALL?*



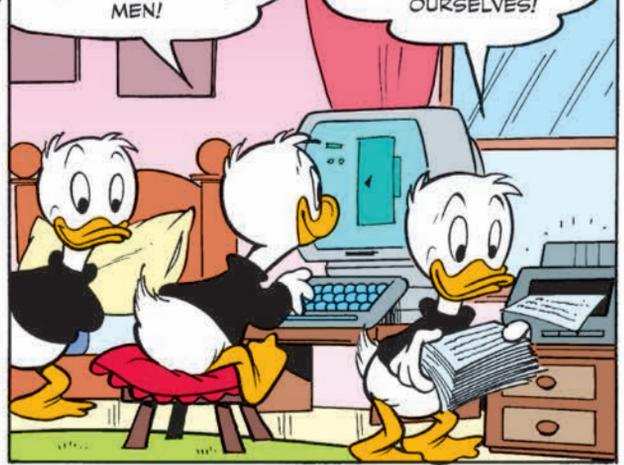
WAKE UP AND SMELL THE DIGITAL,
UNCA DONALD! THE INFO'S ALL **HERE** FOR
US TO BROWSE!



AND, WITH HIGH-SPEED ACCESS...

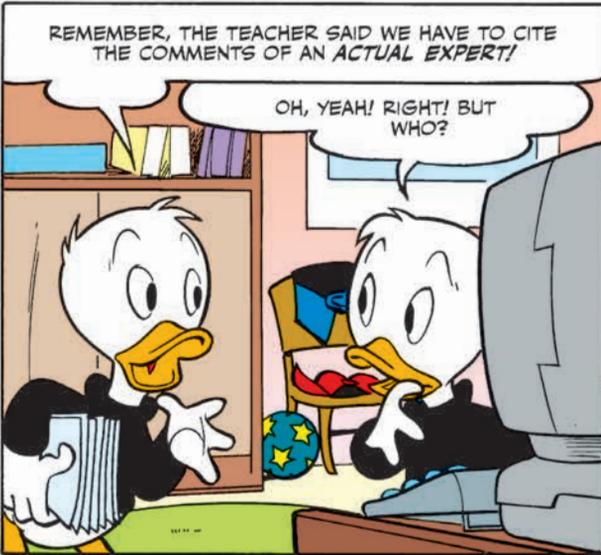
ALMOST FINISHED,
MEN!

HEH!
WE COULD
BECOME ART CRITICS,
OURSELVES!



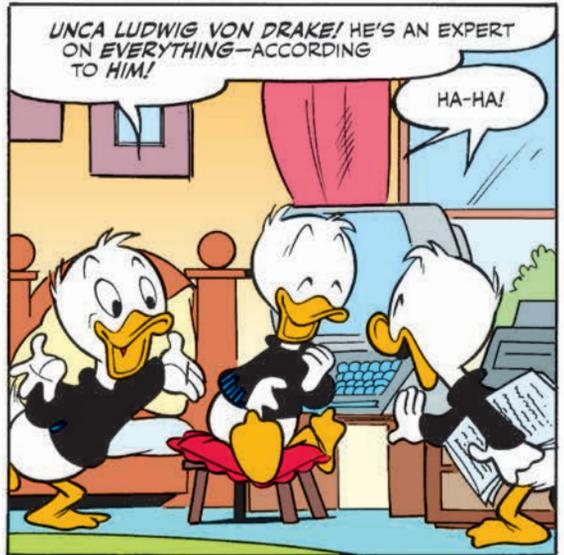
REMEMBER, THE TEACHER SAID WE HAVE TO CITE
THE COMMENTS OF AN ACTUAL EXPERT!

OH, YEAH! RIGHT! BUT
WHO?



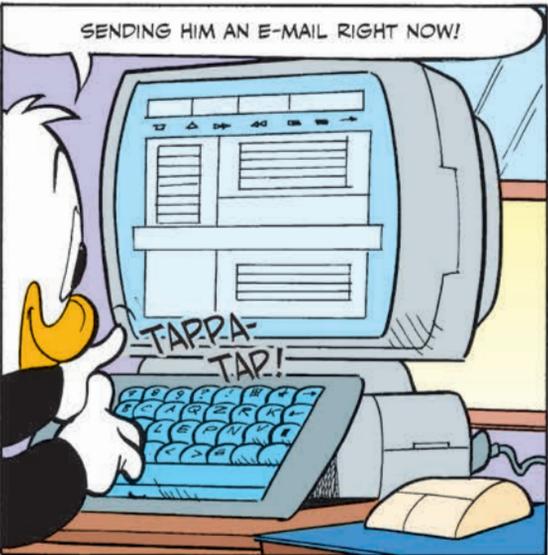
UNCA LUDWIG VON DRAKE! HE'S AN EXPERT
ON EVERYTHING—ACCORDING
TO HIM!

HA-HA!



SENDING HIM AN E-MAIL RIGHT NOW!

TAPPA-
TAP!



AND, IN RESPONSE...

UM, YA THINK MAYBE
THIS WASN'T SUCH A
GOOD IDEA?

WHIRRR!



