

JOINING ME TONIGHT ARE TWO OF AMERICA'S MOST REVERED LITERARY TALENTS--

**SNACCEPUSS** AND

**HUCKLEBERRY HOUND!**



THERE ARE TWO THINGS IN LIFE YOU CAN NEVER KNOW FOR SURE--THE TRUTH IN FLATTERY AND THE SEX OF A SNAKE.

**HA-HA!**

THANKS FOR THE WARM INTRODUCTION, MR. FRANKLIN.



MR. HOUND, YOUR NOVELS OFTEN EMPLOY THEMES OF ISOLATION AND ABANDONMENT.

IS THIS DRAWN FROM THE ABANDONMENT YOU YOURSELF EXPERIENCED AS A PUP?

WELL, AS WRITERS, WE TEND TO WRITE ABOUT THAT WHICH WOUNDS US.



THOUGH I AM SOMETIMES ACCUSED OF MAKING A CULT OF MY OWN BORROW.



DOESN'T EVERYBODY, THOUGH? NIETZSCHE WAS OBSESSED WITH THE STRUGGLE FOR POWER, KIERKEGAARD WITH THE STRUGGLE FOR FAITH. IN THE END, EVERYONE SEES THE WORLD THROUGH THE PRISM OF THEIR OWN SHORTCOMINGS.







SNAGGLEPUSS, YOU ONCE REFERRED TO TELEVISION AS A "WASTELAND OF THE SOUL." WELL, THANKS FOR APPEARING, ANYWAY.

DID I SAY THAT?

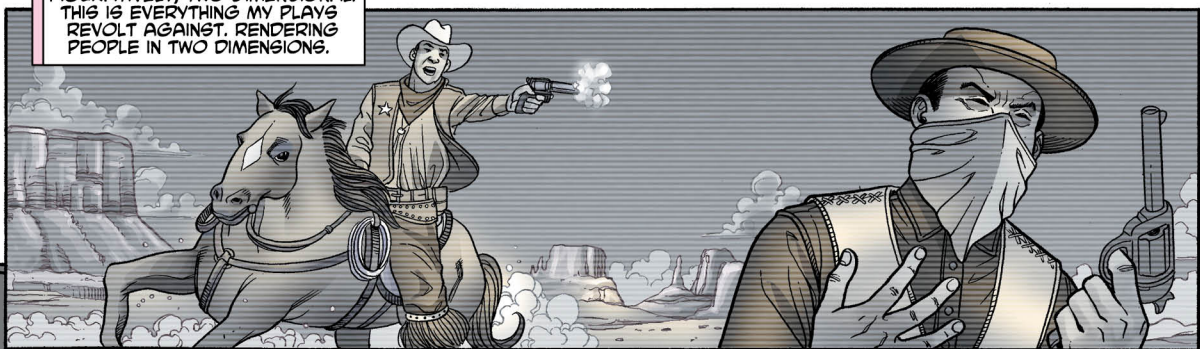
THAT SOUNDS LIKE YOU.

WELL, I DO APOLOGIZE, MOE. I AM A HORSE'S ASS, BUT DELIGHTFULLY SO.



"I SUPPOSE WHAT I MEANT WAS THAT, ON STAGE, CHARACTERS ARE ALLOWED TO FEEL. TO HAVE INTERNAL LIVES, MISERABLE THOUGH THEY MAY BE.

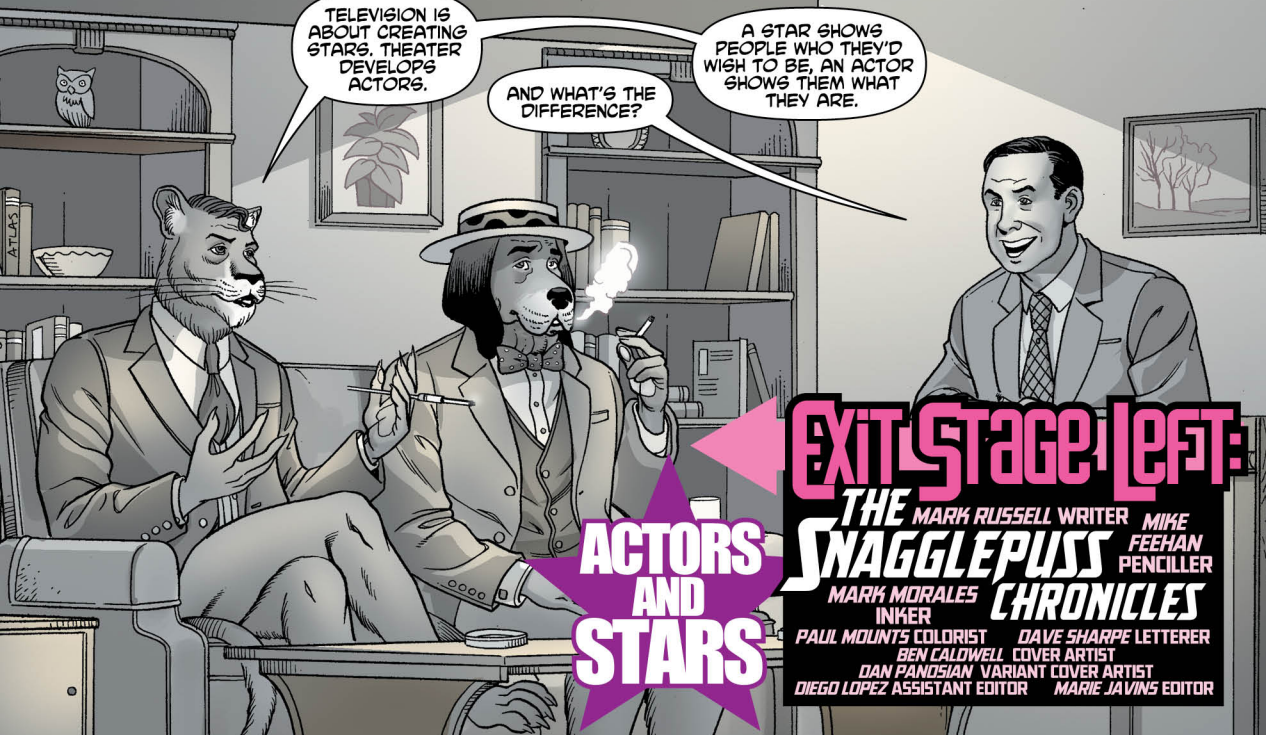
"WHEREAS TELEVISION MAKES EVERYTHING, LITERALLY AND FIGURATIVELY, TWO-DIMENSIONAL. THIS IS EVERYTHING MY PLAYS REVOLT AGAINST. RENDERING PEOPLE IN TWO DIMENSIONS.



TELEVISION IS ABOUT CREATING STARS. THEATER DEVELOPS ACTORS.

AND WHAT'S THE DIFFERENCE?

A STAR SHOWS PEOPLE WHO THEY'D WISH TO BE, AN ACTOR SHOWS THEM WHAT THEY ARE.



# EXIT STAGE LEFT:

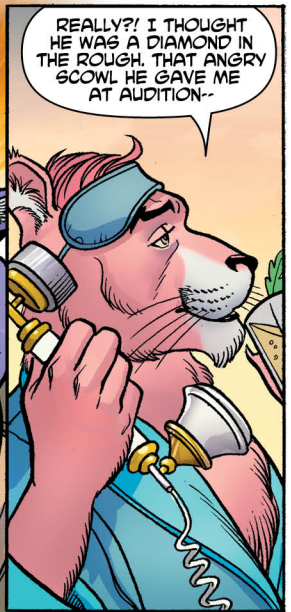
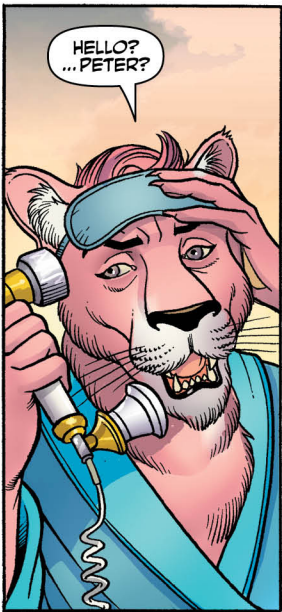
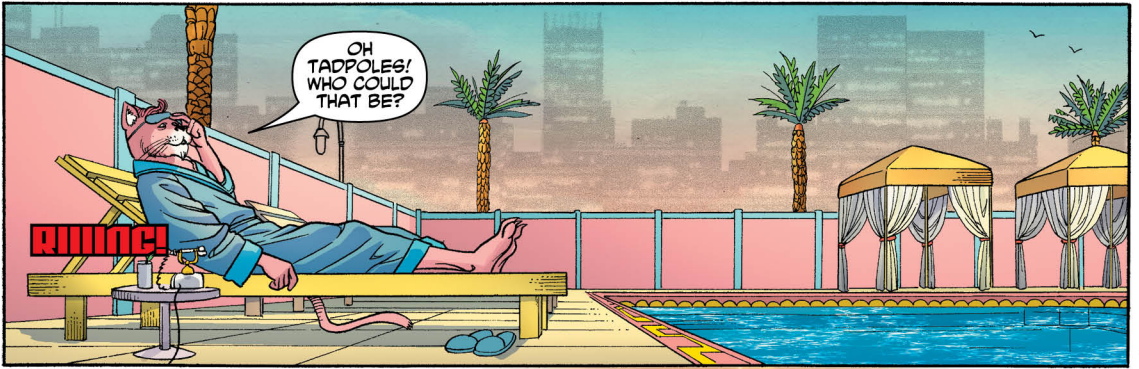
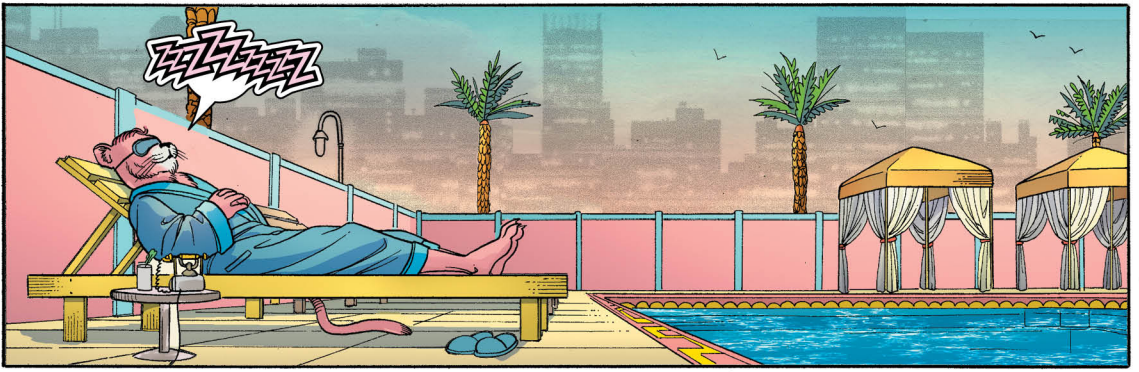
## THE SNAGGLEPUSS CHRONICLES

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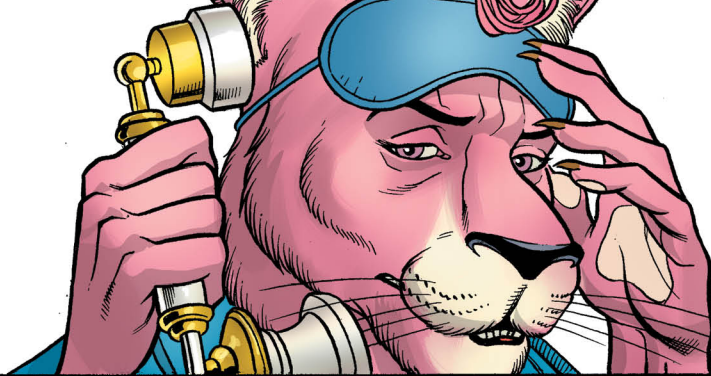
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# ACTORS AND STARS

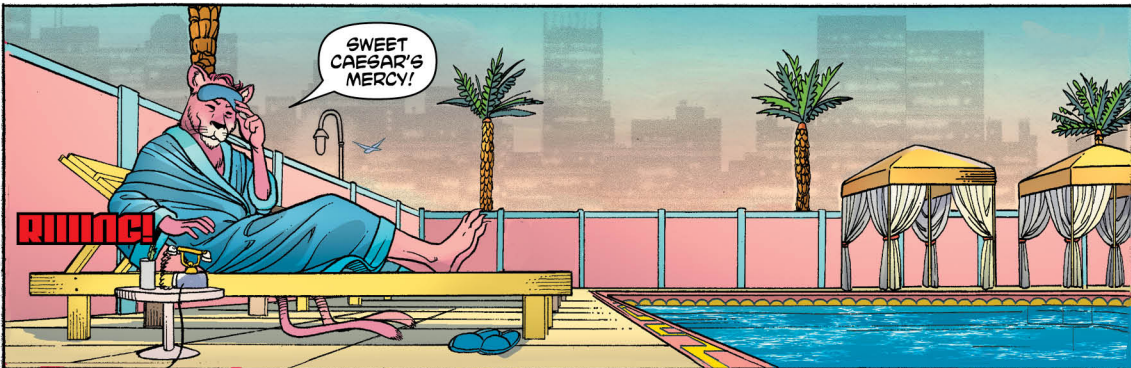
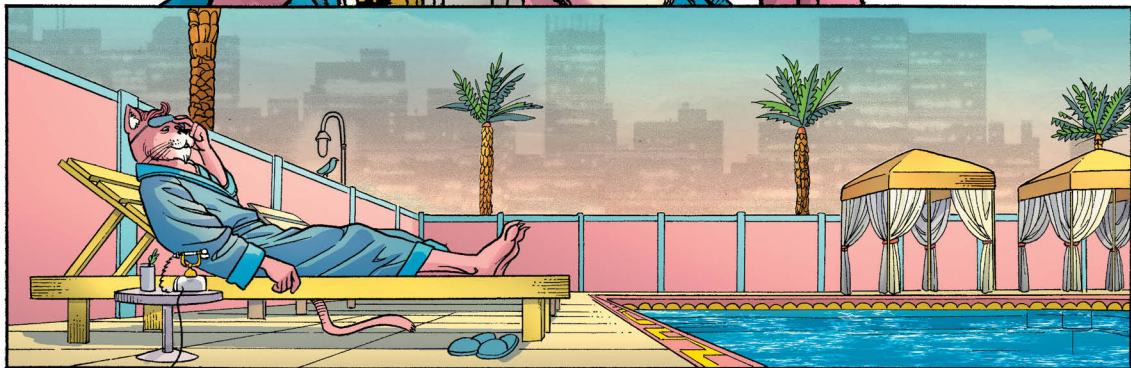






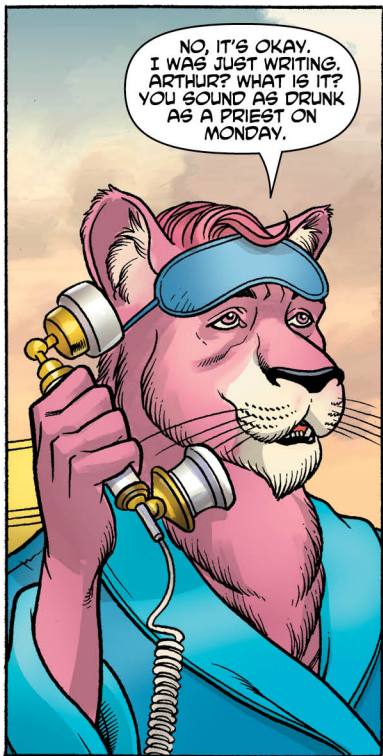


SIGH: OKAY. I'LL TAKE CARE OF IT, PETER.



SWEET CAESAR'S MERCY!

RING!



NO, IT'S OKAY. I WAS JUST WRITING, ARTHUR? WHAT IS IT? YOU SOUND AS DRUNK AS A PRIEST ON MONDAY.

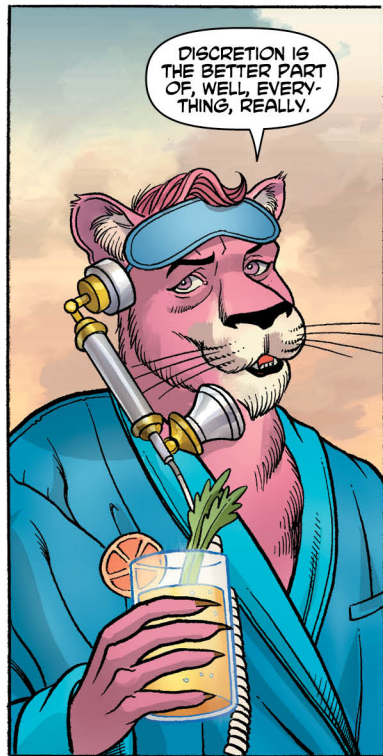


I NEED YOUR HELP. CAN YOU COME OVER?

OF COURSE.

I'M SORRY TO DO THIS, S.P., BUT I MUST SWEAR YOU TO ABSOLUTE SECRECY. CAN I COUNT ON YOUR DISCRETION?

OF COURSE.



DISCRETION IS THE BETTER PART OF, WELL, EVERYTHING, REALLY.



