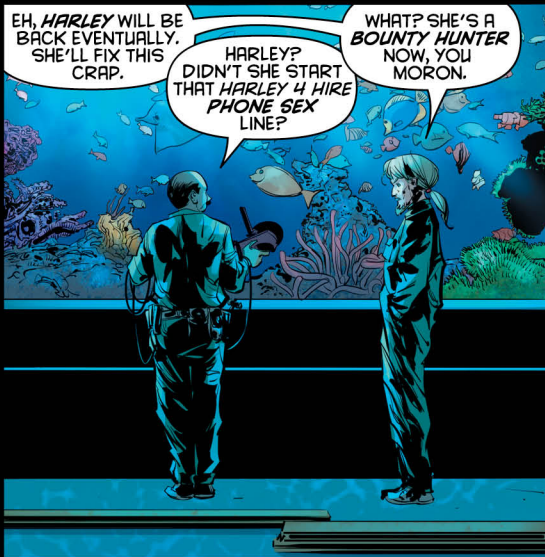




DON'T KNOW WHY WE'RE **BOthering** TO BUILD THIS ALL UP AFTER THE HURRICANE...



...WHAT WITH EVERYTHING IN CONEY GETTING **TORN DOWN** ALL AROUND US.



EH, **HARLEY** WILL BE BACK EVENTUALLY. SHE'LL FIX THIS CRAP.

HARLEY? DIDN'T SHE START THAT **HARLEY 4 HIRE PHONE SEX** LINE?

WHAT? SHE'S A **BOUNTY HUNTER** NOW, YOU MORON.



HMM. NO **WONDER** SHE THREATENED TO SET MY TESTICLES ON FIRE WHEN I STARTED BREATHIN' HEAVY. AND HERE I THOUGHT THAT WAS JUST SEXY TALK.

WHAT'S THE **MATTER** WITH YOU?

HEY, MAN, I GET LONELY. I'M HERE WITH NOTHING BUT **YOU AND FISH** TO TALK TO ALL DAY. AND YOU AIN'T MY TYPE.



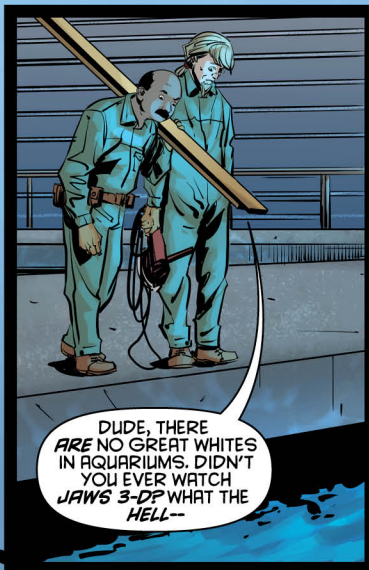
I'M AFRAID TO FIND OUT IF THE FISH ARE.

HA! WELL... CERTAINLY NOT THAT NEW **GREAT WHITE SHARK** WE JUST GOT IN.

GREAT WHITE SHARK? **WHAT GREAT WHITE SHARK?**



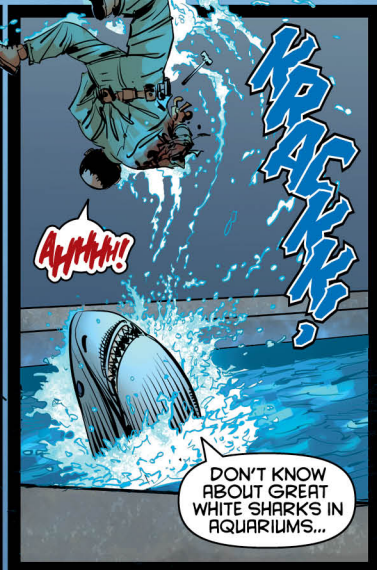
THAT ONE.



DUDE, THERE ARE NO GREAT WHITES IN AQUARIUMS. DIDN'T YOU EVER WATCH *JAWS 3-DEE* WHAT THE HELL--



Hydrooooo



AAAAH!

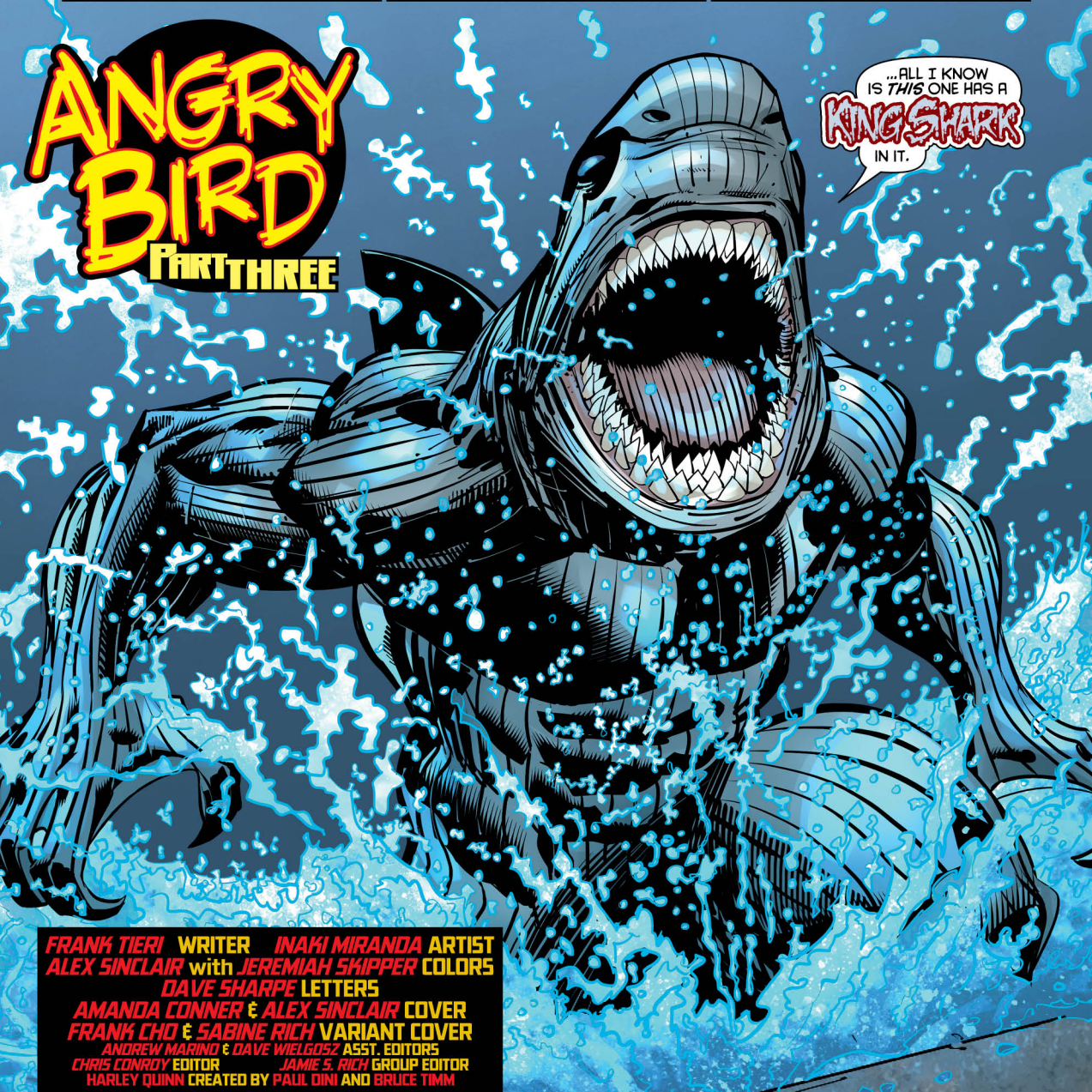
KRACK!

DON'T KNOW ABOUT GREAT WHITE SHARKS IN AQUARIUMS...

ANGRY BIRD

Part Three

...ALL I KNOW IS *THIS* ONE HAS A **KING SHARK** IN IT.



FRANK TIERI WRITER **INAKI MIRANDA** ARTIST
ALEX SINCLAIR with **JEREMIAH SKIPPER** COLORS
DAVE SHARPE LETTERS
AMANDA CONNER & **ALEX SINCLAIR** COVER
FRANK CHO & **SABINE RICH** VARIANT COVER
ANDREW MARINO & DAVE WIELGOSZ ASST. EDITORS
CHRIS CONROY EDITOR JAMIE S. RICH GROUP EDITOR
HARLEY QUINN CREATED BY PAUL DINI AND BRUCE TIMM

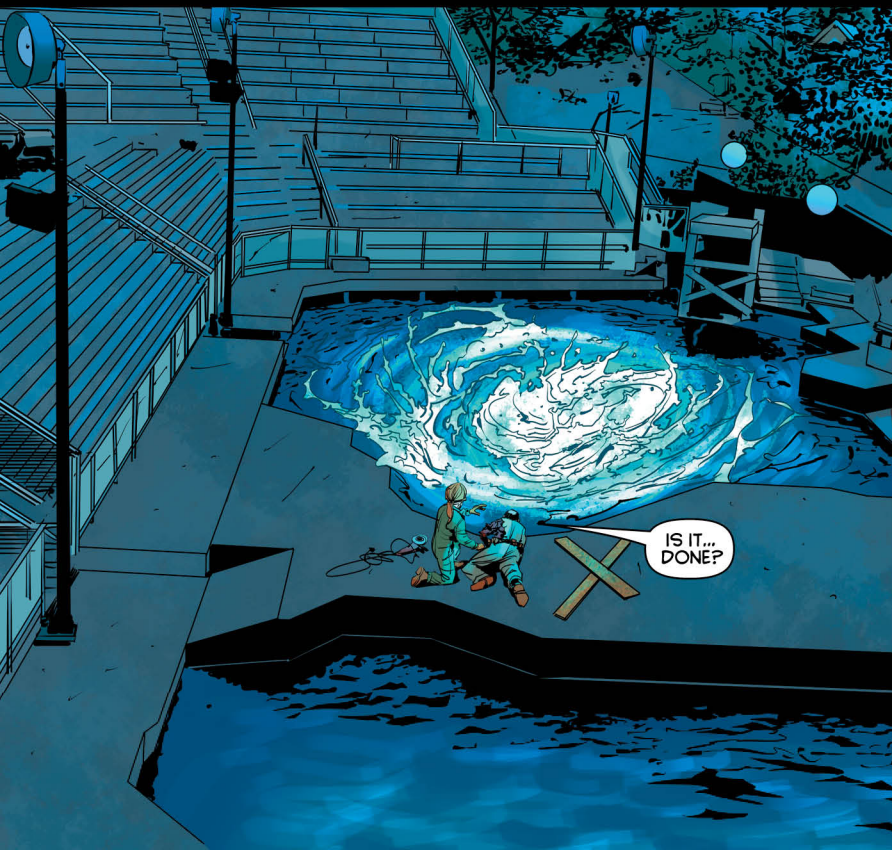


AND THAT
AIN'T ALL IT'S
GOT.

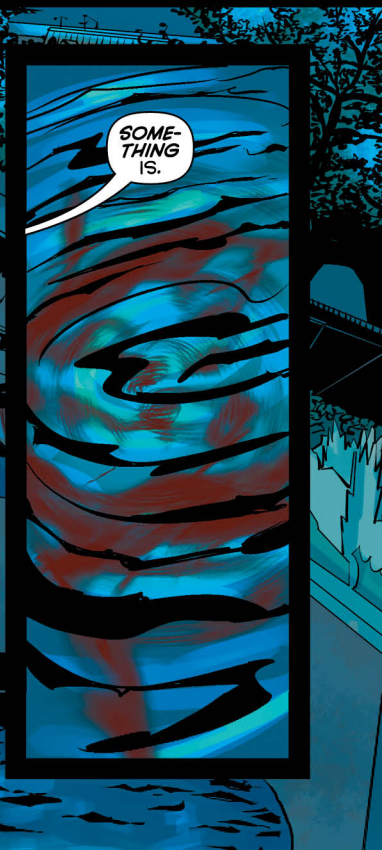
WHAT
THE--



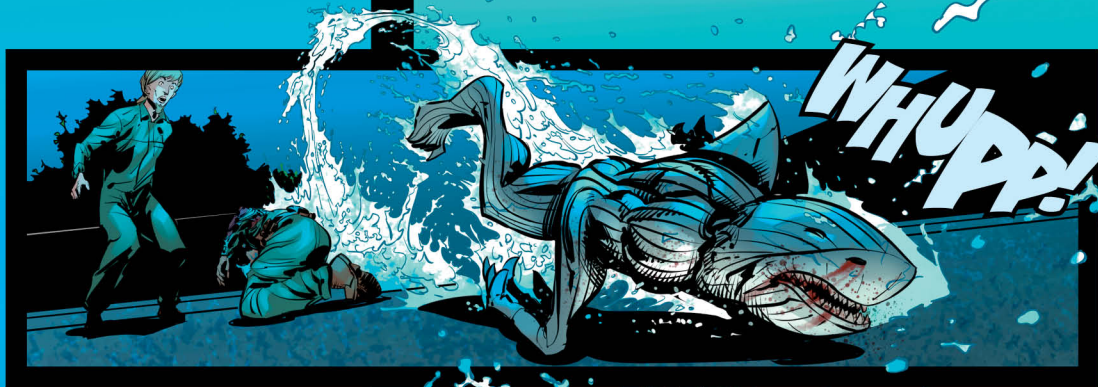
SSSSSHHH!



IS IT...
DONE?



SOME-
THING
IS.



WHUP!



OLD FRIENDS.
OLD ALLIES.



NONE OF IT MATTERS
NO MORE.



THIS BELONGS TO CROC
NOW.

ALL OF CONEY
BELONGS TO CROC
NOW.